

Direktion in C

Das Supertalent

Gottfried Hummel

flottes Polkatempo ♩ = 96

Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

Woodwind and Percussion staves (measures 1-8):

- Holz: *ff* (measures 1-4), *mf* (measures 5-8)
- Solo C: *mf* (measures 5-8)
- Flügelhorn (Trompete): *ff* (measures 1-4), *mf* (measures 5-8)
- Tenorhorn Bariton: *ff* (measures 1-4), *mf* (measures 5-8)
- Begleitung Tuba: *ff* (measures 1-4), *mf* (measures 5-8)
- Schlagzeug: *ff* (measures 1-4), *mf* (measures 5-8)

Woodwind and Percussion staves (measures 9-16):

- Holz: *mf* (measures 9-16)
- Solo C: *mf* (measures 9-16)
- Flügelhorn (Trompete): *mf* (measures 9-16)
- Tenorhorn Bariton: *mf* (measures 9-16)
- Begleitung Tuba: *mf* (measures 9-16)
- Schlagzeug: *mf* (measures 9-16)

Woodwind and Percussion staves (measures 17-32):

- Holz: *mf* (measures 17-32)
- Solo C: *mf* (measures 17-32)
- Flügelhorn (Trompete): *mf* (measures 17-32)
- Tenorhorn Bariton: *mf* (measures 17-32)
- Begleitung Tuba: *mf* (measures 17-32)
- Schlagzeug: *mf* (measures 17-32)

String staves (measures 25-32):

- Violin I: *ff* (measures 25-32)
- Violin II: *ff* (measures 25-32)
- Viola: *ff* (measures 25-32)
- Cello: *ff* (measures 25-32)
- Bass: *ff* (measures 25-32)

String staves (measures 33-39):

- Violin I: *ff* (measures 33-39)
- Violin II: *ff* (measures 33-39)
- Viola: *ff* (measures 33-39)
- Cello: *ff* (measures 33-39)
- Bass: *ff* (measures 33-39)

String staves (measures 40-47):

- Violin I: *f* (measures 40-47)
- Violin II: *f* (measures 40-47)
- Viola: *f* (measures 40-47)
- Cello: *f* (measures 40-47)
- Bass: *f* (measures 40-47)

Musical score for measures 48-54. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The dynamics range from *mf* to *ff*. A watermark 'MusikWelt.de' is visible across the score.

Musical score for measures 55-64. The score is written for a string quartet. The key signature is three flats and the time signature is 4/4. The dynamics range from *mf* to *ff*. A watermark 'MusikWelt.de' is visible across the score.

Trio

Musical score for measures 65-76, marked as a Trio section. The score is written for a string quartet. The key signature is three flats and the time signature is 4/4. The dynamics range from *ff* to *mf*. A watermark 'MusikWelt.de' is visible across the score.

Musical score for measures 69-76. The score is written for a string quartet. The key signature is three flats and the time signature is 4/4. The dynamics range from *ff* to *mf*. A watermark 'MusikWelt.de' is visible across the score.

Musical score for measures 77-83. The score is written for a string quartet. The key signature is three flats and the time signature is 4/4. The dynamics range from *mf* to *ff*. A watermark 'MusikWelt.de' is visible across the score.

Musical score for measures 84-90. The score is written for a string quartet. The key signature is three flats and the time signature is 4/4. The dynamics range from *ff* to *mf*. A watermark 'MusikWelt.de' is visible across the score.

Musical score for measures 82-99. The score is written for a piano and includes staves for the right and left hands. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*.

Musical score for measures 100-107. The score continues with intricate piano accompaniment, including a prominent triplet pattern in the right hand. Dynamic markings include *mf*.

Musical score for measures 108-125. The piano accompaniment continues with complex rhythmic textures and dynamic markings such as *f*.

Musical score for measures 116-122. The score features a dense piano accompaniment with complex rhythmic patterns and dynamic markings such as *ff*.

Musical score for measures 123-130. The piano accompaniment continues with complex rhythmic textures and dynamic markings such as *ff*.

Musical score for measures 131-138. The piano accompaniment continues with complex rhythmic textures and dynamic markings such as *f*.

Solostimme C
Bariton

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3 *mf*

10

16

22 8

35 7 *mf*

50

56

Trio 3 *mf*

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71 *ff*

77 *mf*

86 *ff*

92

98 7 *mf*

111

117 *ff*

123

128 4 *ff*

Solostimme B \flat
Tenorhorn, Bariton,
Flügelhorn, Trompete

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Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

flottes Polkatempo ♩ = 96

3 *mf*

10

16

22 8

35 7 *mf*

50

56

Trio 3 *mf*

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71 *ff*

77 *mf*

86 *ff*

92

98 7 *mf*

111

117 *ff*

123

128 4 *ff*

Solistimme F
Horn

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Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

Measures 1-9 of the Solistimme F part. It begins with a triplet of eighth notes. The dynamic marking is *mf*.

Measures 10-15 of the Solistimme F part. It features several triplet markings. The dynamic marking is *mf*.

Measures 16-21 of the Solistimme F part. It features several triplet markings. The dynamic marking is *mf*.

Measures 22-34 of the Solistimme F part. It features several triplet markings and a measure rest of 8 measures. The dynamic marking is *mf*.

Measures 35-49 of the Solistimme F part. It features several triplet markings, first and second endings, and a dynamic marking of *mf*.

Measures 50-54 of the Solistimme F part. It features several triplet markings. The dynamic marking is *mf*.

Measures 55-59 of the Solistimme F part. It features several triplet markings. The dynamic marking is *mf*.

Measures 1-4 of the Trio part. It begins with a triplet of eighth notes. The dynamic marking is *mf*.

Das Supertalent

Measures 71-76 of the Solistimme F part. It features several triplet markings. The dynamic marking is *ff*.

Measures 77-85 of the Solistimme F part. It features several triplet markings. The dynamic marking is *mf*.

Measures 86-91 of the Solistimme F part. It features several triplet markings. The dynamic marking is *ff*.

Measures 92-98 of the Solistimme F part. It features several triplet markings. The dynamic marking is *mf*.

Measures 99-110 of the Solistimme F part. It features several triplet markings and a measure rest of 7 measures. The dynamic marking is *mf*.

Measures 111-116 of the Solistimme F part. It features several triplet markings. The dynamic marking is *ff*.

Measures 117-122 of the Solistimme F part. It features several triplet markings. The dynamic marking is *ff*.

Measures 123-128 of the Solistimme F part. It features several triplet markings. The dynamic marking is *ff*.

Measures 129-134 of the Solistimme F part. It features several triplet markings and a measure rest of 4 measures. The dynamic marking is *ff*.

Solostimme E♭
Horn

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Bravourpolka für Tenorhorn (Flgh./Trpt./Bar./Horn)

3 *mf*

10

16

22 8

35 7 *mf*

50

56

Trio 3 *mf*

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71 *ff*

77 *mf*

86 *ff*

92

98 7 *mf*

111

117 *ff*

123

128 4 *ff*

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Gottfried Hummel

Bestell-Nr. 1615

Besetzungsliste:

1x Partitur	
1x Direktion in C	
2x Solostimme C B♭ (Tenorh./Bar./Trpt./Flgh)	
2x Solostimme F E♭ (Horn)	
2x Flöte C	
1x Oboe C	3x 3. Flügelhorn B♭ (Trpt.)
1x Fagott C	2x 1. Tenorhorn B♭
1x Klarinette E♭	1x 2. Tenorhorn B♭
3x 1. Klarinette B♭	1x 3. Tenorhorn B♭
3x 2. Klarinette B♭	2x Bariton C B♭
3x 3. Klarinette B♭	2x 1. Horn F E♭
1x Bassklarinette B♭	1x 2. Horn F E♭
1x 1. Altsax E♭	1x 3. Horn F E♭
1x 2. Altsax E♭	2x 1. Posaune C B♭
1x 1. Tenorsax B♭	1x 2. Posaune C B♭
1x 2. Tenorsax B♭	1x 3. Posaune C B♭
1x Baritonsax E♭	2x 1. Tuba C E♭
3x 1. Flügelhorn B♭ (Trpt.)	2x 2. Tuba C B♭
3x 2. Flügelhorn B♭ (Trpt.)	2x Schlagzeug