

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY
Arranged by VICTOR LOPEZ



Moderately ♩ = 92

3

Musical score for measures 1-4. It features four staves (1-4) in 4/4 time. Staff 1 has a treble clef and a dynamic marking of *f*. Staff 2 has a treble clef and a dynamic marking of *f*. Staff 3 has a treble clef and a dynamic marking of *f*. Staff 4 has a bass clef and a dynamic marking of *f*. A repeat sign with a first ending bracket is shown above measure 3.

To Coda ◊

Musical score for measures 5-8. It features four staves (1-4) in 4/4 time. Staff 1 has a treble clef. Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a bass clef.

11

Musical score for measures 9-12. It features four staves (1-4) in 4/4 time. Staff 1 has a treble clef. Staff 2 has a treble clef. Staff 3 has a treble clef. Staff 4 has a bass clef.

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GONNA FLY NOW

(Theme From "Rocky")

By BILL CONTI,
AYN ROBBINS and CAROL CONNORS
Arranged by VICTOR LOPEZ

Triumphantly ♩ = 112

The musical score is presented in four systems, each with four staves (1-4). The first system shows the initial four measures with a forte (*f*) dynamic. The second system begins at measure 5, marked with a box containing the number '5', and features a mezzo-forte (*mf*) dynamic. The third system concludes with a first ending bracket labeled '1.' and a sforzando (*sfp*) dynamic marking. The score includes various musical notations such as treble clefs, 4/4 time signatures, eighth and sixteenth notes, rests, and dynamic markings.

*Note: The accompaniment recording has a two-measure preparatory click track, plus four clicks for measure 1.

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