

# POP QUARTETS for all

Playable on ANY FOUR INSTRUMENTS  
or any number of instruments in ensemble

**Arranged by Michael Story**

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## Instrumentation

30709	Piano/Conductor/Oboe	30715	Horn in F
30710	Flute/Piccolo	30716	Trombone/Baritone/Bassoon/Tuba
30711	B♭ Clarinet/Bass Clarinet	30717	Violin
30712	Alto Saxophone (E♭ Saxes and E♭ Clarinets)	30718	Viola
30713	Tenor Saxophone	30719	Cello/String Bass
30714	B♭ Trumpet/Baritone T.C.	30720	Percussion



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# IMPERIAL MARCH

(Darth Vader's Theme)

By JOHN WILLIAMS  
*Arranged by MICHAEL STORY*

**Majestic march**

Musical score for Oboe 1, Oboe 2, and Piano/Conductor. The score consists of three staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef and 4/4 time. The bottom staff is for the Piano/Conductor, with a bass clef and 4/4 time. The piano part includes a dynamic marking 'f' and a bassoon-like line below the staff.

5

Musical score for Ob. 1, Ob. 2, and Pno./Cond. The score consists of three staves. The top two staves are for Ob. 1 and Ob. 2, both in treble clef and 4/4 time. The bottom staff is for the Pno./Cond., with a bass clef and 4/4 time. The piano part includes a bassoon-like line below the staff. A measure number '5' is centered above the first measure of the second system.

# GONNA FLY NOW

(Theme From “ROCKY”)

By BILL CONTI, AYN ROBBINS,  
and CAROL CONNORS  
Arranged by MICHAEL STORY

**Bright**

The first system of the musical score consists of three staves. The top staff is for Oboe 1, the middle for Oboe 2, and the bottom for Piano/Conductor. All staves are in common time (indicated by a '4') and have a key signature of one flat. The Oboe parts play eighth-note patterns, while the Piano/Conductor part provides harmonic support with eighth-note chords.

The second system of the musical score continues with three staves. The Oboe 1 and Oboe 2 parts are marked with dynamic markings (> > > > >) above the notes. The Piano/Conductor part plays eighth-note chords. A small box labeled '5' is positioned above the piano part's eighth-note chord.

The third system of the musical score continues with three staves. The Oboe 1 and Oboe 2 parts are marked with dynamic markings (> > > > >) above the notes. The Piano/Conductor part plays eighth-note chords.

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