

# Concerto grosso

*g-Moll op. 6 Nr. 8*

*Fatto per la notte di Natale (Weihnachtskonzert)*

4 Trompeten, Horn, 4 Posaunen (Horn, 3 Posaunen), Tuba

Arr.: Hans-Joachim Drechsler

## Arcangelo Corelli

EMR 5697

1. Trompete in B<sup>b</sup> + C
2. Trompete in B<sup>b</sup> + C
3. Trompete (Piccolo Trompete) in B<sup>b</sup> + C
4. Trompete in B<sup>b</sup> + C
1. Horn in F + E<sup>b</sup>
1. Posaune  $\text{B}^{\flat}$  +  $\text{C}$  ( oder 2nd Horn in F + E<sup>b</sup>)
2. Posaune  $\text{B}^{\flat}$  +  $\text{C}$
3. Posaune  $\text{B}^{\flat}$  +  $\text{C}$
4. Posaune  $\text{B}^{\flat}$  +  $\text{C}$
- Tuba  $\text{C}$  +  $\text{B}^{\flat}$  + E<sup>b</sup>



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Partitur in C

# Concerto grosso op. 6 Nr. 8

Fatto per la notte di Natale (Weihnachtskonzert) für 4 Trompeten, Horn, 4 Posaunen (Horn & 3 Posaunen) und Tuba  
für das Blechbläserensemble des Gewandhausorchesters zu Leipzig bearbeitet von Hans-Joachim Drechsler  
Recorded on CD - Auf CD aufgenommen - Enregistré sur CD \* hänssler CLASSIC CD 98.285

Dauer: ca 13'-14'

I. Vivace ♩ = 100

Arcangelo Corelli (1653-1713)

*ritardando*

1. Trompete  
2. Trompete  
3. Trompete  
4. Trompete  
(1.) Horn  
1. Posaune (2. Horn)  
2. Posaune  
3. Posaune  
4. Posaune  
Tuba

7 *Grave, Arcate sostenute e come stà* ♩ = 78

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
1.) Hrn.  
1. Pos. (2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

II. Allegro  $\text{♩} = 146$

Musical score for measures 1-5. The score is for a brass ensemble consisting of four trumpets (1. Trp., 2. Trp., 3. Trp., 4. Trp.), one horn (1.) (1.) Hrn., four positions of trombones (1. Pos., 2. Pos., 3. Pos., 4. Pos.), and a tuba (Tb.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 146 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The trumpets and horn play melodic lines with accents and slurs. The trombones and tuba play a rhythmic accompaniment of eighth notes.

Musical score for measures 6-9. The instrumentation remains the same as in the previous system. The dynamics continue to vary, including *f* and *mf*. The melodic lines in the trumpets and horn become more active, with accents and slurs. The rhythmic accompaniment in the trombones and tuba continues with eighth notes.

III. Adagio  $\text{♩} = 66$

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
(1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

5  
1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
(1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

Allegro ♩ = 132

9

Musical score for measures 9-12. The score is for a brass ensemble and includes parts for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn., 1. Pos. (2. Hn.), 2. Pos., 3. Pos., 4. Pos., and Tb. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The 1. Hrn. part has a 'Solo' marking. The 1. Pos. part has a 'Solo' marking. The 2. Pos. part has a 'Solo' marking. The 3. Pos. part has a 'Solo' marking. The 4. Pos. part has a 'Solo' marking. The Tb. part has a 'Solo' marking.

13

Musical score for measures 13-15. The score is for a brass ensemble and includes parts for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1. Hrn., 1. Pos. (2. Hn.), 2. Pos., 3. Pos., 4. Pos., and Tb. The key signature has two flats (B-flat and E-flat). The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The 1. Hrn. part has a 'Solo' marking. The 1. Pos. part has a 'Solo' marking. The 2. Pos. part has a 'Solo' marking. The 3. Pos. part has a 'Solo' marking. The 4. Pos. part has a 'Solo' marking. The Tb. part has a 'Solo' marking.

30 *ritardando*

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

IV. Vivace ♩ = 130

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
(1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

22

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

V. Allegro  $\text{♩} = 140$

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
(1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

6

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

*f*

Musical score for measures 6-11. The score is for a brass ensemble with parts for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1.) Hrn., 1. Pos. (2. Hn.), 2. Pos., 3. Pos., 4. Pos., and Tb. The key signature is B-flat major. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and articulation marks such as accents and slurs.

12

1. Trp.  
2. Trp.  
3. Trp.  
4. Trp.  
1.) Hrn.  
1. Pos.  
(2. Hn.)  
2. Pos.  
3. Pos.  
4. Pos.  
Tb.

*f*

Musical score for measures 12-17. The score is for a brass ensemble with parts for 1. Trp., 2. Trp., 3. Trp., 4. Trp., 1.) Hrn., 1. Pos. (2. Hn.), 2. Pos., 3. Pos., 4. Pos., and Tb. The key signature is B-flat major. The music is marked with a forte (*f*) dynamic, with a mezzo-forte (*mf*) dynamic appearing in measure 15. The notation includes various rhythmic values and articulation marks such as accents and slurs.



19

1. Trp. *p* *p* *p* *f*

2. Trp. *f* *p* *p* *p* *f*

3. Trp. *p* *p* *p* *Solo* *mf* *f*

4. Trp. *f* *p* *p* *p*

1.) Hrn. *f* *p* *p* *p*

1. Pos. (2. Hn.) *f* *p* *p* *p*

2. Pos. *f* *p* *p* *p*

3. Pos. *p* *p* *p*

4. Pos. *f* *p* *p* *p*

Tb. *f* *p* *p* *p*

26

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1.) Hrn. *f*

1. Pos. (2. Hn.) *f*

2. Pos. *f*

3. Pos. *f*

4. Pos. *f*

Tb. *f*

## BRASS ENSEMBLE (10)

### 3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

### 3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504 SAURER, Marcel Postcards

### 4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

EMR 547 BACHILER, D. Sir Francis Welsingham's Godmorrow  
EMR 5188 DEBUSSY, Claude Französische Suite  
EMR 5048 EDWARDS, Owain Processional Music  
EMR 5001 GERSHWIN, George Preludes (Eberhardt)  
EMR 5073 GERSHWIN, George Un Américain à Paris (+ Percussion)  
EMR 5074 GERSHWIN, George Rhapsody in Blue (+ Percussion)  
EMR 5076 GERSHWIN / GUYOT Porgy & Bess - Summertime  
EMR 5077 GERSHWIN / GUYOT Porgy & Bess - Plenty O'Nuttin  
EMR 5078 GERSHWIN / GUYOT Porgy & Bess - Bess, You Is My Woman  
EMR 5079 GERSHWIN / GUYOT Porgy & Bess - I Love You Porgy  
EMR 5080 GERSHWIN / GUYOT Porgy & Bess - It Ain't Necessarily So  
EMR 5250 GRIEG, Eduard Ballade (Ifor James)  
EMR 5071 HÄNDEL, Georg Fr. The Music for the Fireworks (Guyot)  
EMR 5228 HÄNDEL, Georg Fr. Hallelujah Chorus  
EMR 5254 JAMES, Ifor Solitude  
EMR 5258 JAMES, Ifor Greensleeves  
EMR 5002 KOETSIER, Jan Philip-Jones-Story  
EMR 5106 KOETSIER, Jan Sonata Praeclassica Op. 142  
EMR 5230 KOETSIER, Jan Sonata da Chiesa Op. 146  
EMR 5264 KOETSIER, Jan Mundus Juventutis  
EMR 5265 KOETSIER, Jan Prolog im Himmel (+ Chor)  
EMR 5277 KOETSIER, Jan Don Giovannis Höllenfahrt / Tuba Solo  
EMR 5285 KOETSIER, Jan Brass Memorial To Brahms  
EMR 565 KOETSIER, Jan Grassauer Zwiefacher  
EMR 5181 MENDELSSOHN, F. Hochzeitsmarsch  
EMR 598 MICHEL, Jean-Fr. Don Quichote Rhapsody  
EMR 553 MOURET, J.J. 1e Suite des Symphonies  
EMR 5345 MOZART, W.A. The Magic Flute (Timpani optional)  
EMR 5270 PRAETORIUS, M. Four Dances (+ Percussion)  
EMR 5187 RAVEL, Maurice Pavane pour une infante défunte  
EMR 5504 SAURER, Marcel Postcards  
EMR 5260 STURZENEGGER, K. Noël Traditionnel  
EMR 5344 VERDI, Giuseppe Nabucco (Overture To The Opera)

### 4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)



## BRASS ENSEMBLE (14)

### 5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS

EMR 5111 HROVAT, Vladimir Sinfonietta

## BRASS ENSEMBLE (15)

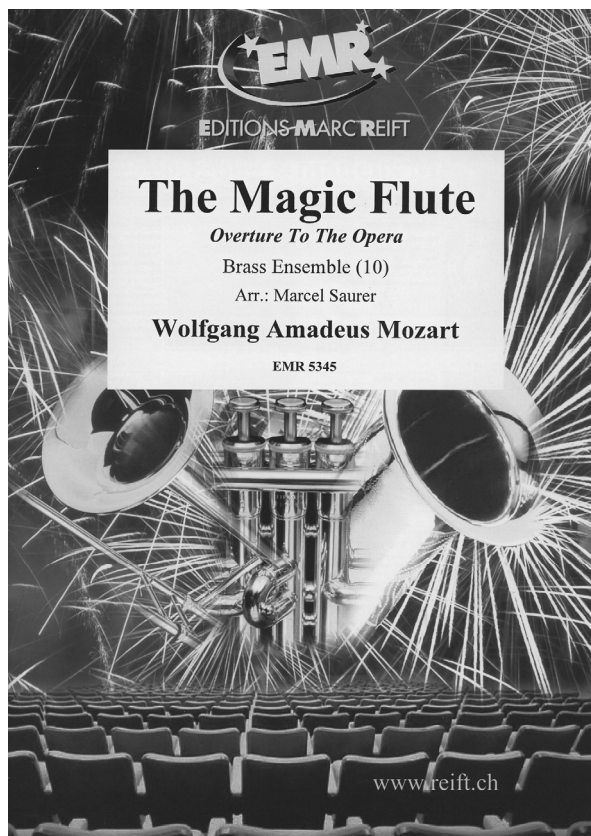
### 3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS

EMR 10394 GOURLAY, James Fanfare For Symphony Hall

## BRASS ENSEMBLE (16)

### 6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327 KOETSIER, Jan Canon Ostinato  
EMR 5335 KOETSIER, Jan Corale Variato



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