

DAS LIED DER AMSEL

12

Fl. *ad.lib.*

Oboe

Fag. *p*

1. Klar. *p*

2. Klar.

3. Klar.

Bassklar.

Alt-Sax.

Ten-Sax.

Bar-Sax.

1. Trp./Ct.

2. Trp./Ct.

3. Trp./Ct.

1. Hrn.

2./3. Hrn.

1. Pos.

2. Pos.

3. Pos.

Euph.

Bar.

Bass Eb

Bass Bb

Perk.

DEMO SCORE

DAS LIED DER AMSEL

22 **B**

Fl. *obligat*

Oboe *f*

Fag. *f*

1. Klar. *f* *mf*

2. Klar. *f* *mf*

3. Klar. *f*

Bassklar. *f* *mf*

Alt-Sax. *f*

Ten-Sax. *f*

Bar-Sax. *obligat* *f* *ad.lib.* *mf*

1. Trp./Ct. *f* *mf* 1. Klar.

2. Trp./Ct. *f* *mf* 2. Klar.

3. Trp./Ct. *f*

1. Hrn. *f* *mf*

2./3 Hrn. *f* *mf*

1. Pos. *f* *mf*

2. Pos. *f* *mf*

3. Pos. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perk. *f* *mf*

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This is a page of a musical score for the piece "Das Lied der Amsel". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe, Bassoon (Fag.), Clarinets (1. Klar., 2. Klar., 3. Klar.), Bass Clarinet (Bassklar.), Saxophones (Alt-Sax., Ten-Sax., Bar-Sax.), Trumpets/Cornets (1. Trp./Ct., 2. Trp./Ct., 3. Trp./Ct.), Horns (1. Hrn., 2./3. Hrn.), Trombones (1. Pos., 2. Pos., 3. Pos.), Euphonium (Euph.), Baritone (Bar.), Bass Eb, Bass Bb, and Percussion (Perk.). The score begins at measure 32. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include "obligat" for the Baritone Saxophone and "Tutti" for the Trumpets/Cornets. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

DAS LIED DER AMSEL

C

Musical score for 'Das Lied der Amsel' (The Song of the Thrush). The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Solo 1. Klar. oder Oboe, *mp*, obligat
- Oboe: Solo 1. Klar. oder Oboe, *mp*
- Fag. (Bassoon): *p*
- 1. Klar. (Clarinet): Solo 1. Klar. oder Oboe, *mp*
- 2. Klar. (Clarinet): *p*
- 3. Klar. (Clarinet): *p*
- Bassklar. (Bass Clarinet): *p*
- Alt-Sax. (Alto Saxophone): Solo 1. Klar. oder Oboe, *mp*, Tutti
- Ten-Sax. (Tenor Saxophone): *mp*
- Bar-Sax. (Baritone Saxophone): ad lib., *p*
- 1. Trp./Ct. (Trumpet/Cornet): *p*
- 2. Trp./Ct. (Trumpet/Cornet): *p*
- 3. Trp./Ct. (Trumpet/Cornet): *p*
- 1. Hrn. (Horn): *mp*
- 2./3. Hrn. (Horn): *mp*
- 1. Pos. (Trumpet): *p*, 1st Bar.
- 2. Pos. (Trumpet): *p*, 2nd Bar.
- 3. Pos. (Trumpet): *p*, Euph.
- Euph. (Euphonium): Bass Trb., *p*, play
- Bar. (Baritone): 1st Trb., *p*, play
- Bass Eb. (Bass Eb): B \flat Bass, *p*, play
- Bass B \flat . (Bass B \flat): *p*
- Perk. (Percussion): *p*, *mp*, *pp*

DEMO SCORE

DAS LIED DER AMSEL

optional end
Alphorn

rit.
Musical notation for optional end Alphorn

61
Musical score for various instruments including Fl., Oboe, Fag., Klarinetten, Saxophone, Trompeten, Horn, Posaunen, Euphonium, Baritone, Bass, and Perkussion. Includes dynamic markings like *mf*, *mp*, *p*, and performance instructions like *obligat*.

DEMO SCORE