

STRAHLENDER MOND

aus der Operette "Der Vetter aus Dingsda"

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Moderato $\text{♩} = 92$

1

Flute *mp*

Oboe

1st Clarinet in B $\flat$ *mp*

2nd Clarinet in B $\flat$ *p*

3rd Clarinet in B $\flat$ *p*

Bass Clarinet in B $\flat$ *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone

Tenor Saxophone *p* cue Baritone

Baritone Saxophone

Bassoon *mp*

1st Horn in F *p*

2nd Horn in F *p*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Flugelhorn

1st Trombone

2nd Trombone

3rd Trombone

Baritone *p* one

Tuba

Harp *mp*

Timpani

Glockenspiel

Percussion

12

A

B

Fl.

mp

mf

Ob.

1st Cl.

mf

2nd Cl.

mp

3rd Cl.

mp

B. Cl.

1st A. Sax.

mf

2nd A. Sax.

mf

T. Sax.

Bar. Sax.

Bsn.

p

mp

1st Hn.

p

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Flug.

mp

Solo

mp

p

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Hp.

Timp.

Glock.

mp

Perc.

DEMO SCORE

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- 3rd Trumpet (3rd Tpt.)
- 1st & 2nd Flugelhorn (1st & 2nd Flug.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion (Perc.)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 24 is visible in the top left corner. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). A "Solo" marking is also present above the 1st Trumpet staff.

37 **D** poco più mosso $\text{♩} = 96$ **E**

Fl.

Ob. *mf*

1st Cl. *p* *mp* *p*

2nd Cl. *p* *p*

3rd Cl. *p* *p*

B. Cl.

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mp*

Bsn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

(quasi 2nd Oboe)
Solo Straight mute *mp*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st & 2nd Flug. *all* *p*

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

Bar.

Tba. *p*

Hp. *mf*

Timp. *p*

Glock.

Perc.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bsn.), Horns (1st Hn., 2nd Hn.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Flugelhorn (1st & 2nd Flug.), Trombones (1st Tbn., 2nd Tbn., 3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

The score is marked with a tempo of 92 (♩ = 92) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is indicated as "rit." (ritardando) and "a tempo". The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for "Open all" and "all".

A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bass Clarinet (B. Cl.)
- 1st Alto Saxophone (1st A. Sax.)
- 2nd Alto Saxophone (2nd A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Bassoon (Bsn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Trumpet (1st Tpt)
- 2nd Trumpet (2nd Tpt)
- 3rd Trumpet (3rd Tpt)
- 1st & 2nd Flugelhorn (1st & 2nd Flug.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- 3rd Trombone (3rd Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Harp (Hp.)
- Timpani (Timp.)
- Glockenspiel (Glock.)
- Percussion (Perc.)

The score includes various musical notations, such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando). A large, red, diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page.

73 rit. **H** a tempo $\text{♩} = 92$ **I**

Fl. *mf*

Ob. *mf*

1st Cl. *mp* tr

2nd Cl. *p* *mp* tr

3rd Cl. *p* *mp* tr

B. Cl. *p* *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

Bsn. *mp*

1st Hn. *pp*

2nd Hn. *pp*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st & 2nd Flug. *mp*

1st Tbn. *p*

2nd Tbn.

3rd Tbn.

Bar. *p* *mp*

Tba. *p*

Hp. *mp* 3 3 3 3

Timp. *p*

Glock.

Perc. *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- 3rd Cl. (3rd Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Tpt. (1st Trumpet)
- 2nd Tpt. (2nd Trumpet)
- 3rd Tpt. (3rd Trumpet)
- 1st & 2nd Flug. (1st & 2nd Flugelhorn)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Bar. (Baritone)
- Tba. (Tuba)
- Hp. (Harp)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number 94 is visible in the top left corner. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). A rehearsal mark "K" is present in the top right corner. The score is divided into measures by vertical bar lines, and some measures contain triplets indicated by a "3" and a bracket. The bottom of the page shows the Harp and Percussion staves, with the Harp part featuring triplets and the Percussion part showing a simple rhythmic pattern.

100 rit. *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 2nd Flug.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Hp.

Timp.

Glock.

Perc.

mp

p

p

p

p

p

mp

p

Straight mute

Straight mute

Straight mute

DEMO SCORE