








# Carmen Fantasy

## Duet for F Horn & Trombone







Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

### John Glenesk Mortimer

EMR 11313

1	Score	2	1 <sup>st</sup> Trombone 
1	Solo F Horn	2	2 <sup>nd</sup> Trombone 
1	Solo Trombone	1	Bass Trombone 
4	1 <sup>st</sup> Flute	2	Baritone 
4	2 <sup>nd</sup> Flute	2	E <sup>b</sup> Bass 
1	Oboe (optional)	2	B <sup>b</sup> Bass 
1	Bassoon (optional)	2	Tuba 
1	E <sup>b</sup> Clarinet (optional)	1	String Bass (optional)
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Timpani
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Percussion 1 (S.D. / Tamb. / B.D.)
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Percussion 2 (Triangle)
1	B <sup>b</sup> Bass Clarinet (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

#### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Bass Trombone 
1	B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

# Carmen Fantasy

John Glenesk Mortimer

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1 2 3 4 5 6 7 8 9

Moderato rubato q. = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo F Horn
- Solo Trombone
- 1st & 2nd Flutes
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- 1st Bb Trumpet / Cornet
- 2nd Bb Trumpet / Cornet
- 3rd Bb Trumpet / Cornet
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (S.D./Tamb./B.D.)
- Percussion 2 (Triangle)

Key performance markings include *pp* (pianissimo) and *pizz.* (pizzicato) for the String Bass. The score is in 6/8 time and features a tempo of *Moderato rubato* with a quarter note equal to 66 beats per minute.

EMR 11313

**A** q = 72

Hn.  
 Tbn.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Perc.1  
 Perc.2

Musical score for measures 18-24. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1-3 (Hn.1, Hn.2, Hn.3), Trombones 1-2 (Tbn.1, Tbn.2), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). The score features various musical notations including triplets, dynamics (mf, p), and rests.

Musical score for measures 25-34, section B. The score is arranged for a symphony orchestra. The instruments and their parts are as follows:

- Horn (Hn.):** Horn 1 and 2 have melodic lines with triplets and slurs. Horn 3 has a simpler line.
- Trombone (Tbn.):** Trombone 1 and 2 are mostly silent. Trombone 3 (B.Tbn.) has a rhythmic accompaniment.
- Flute (Fl.):** Melodic line with triplets and slurs, marked *mp*.
- Oboe (Ob.):** Melodic line with triplets and slurs, marked *mp*.
- Bassoon (Bsn.):** Rhythmic accompaniment.
- Clarinets (Cl.):** Clarinet 1, 2, and 3 have rhythmic accompaniment with triplets, marked *mp*.
- Bass Clarinet (B.Cl.):** Rhythmic accompaniment.
- Saxophones (Sax.):** Alto (A.Sax.1, 2) and Tenor (T.Sax.) saxophones are mostly silent. Bass (B.Sax.) saxophone has a few notes at the end, marked *p*.
- Trumpets (Tpt./Cnt.):** Three trumpets/contrabassoons have rhythmic accompaniment with triplets, marked *mp*. Trumpet 1 has an "open" marking at the end.
- Horns (Hn.):** Horn 1 and 2 have melodic lines, marked *p*.
- Trombones (Tbn.):** Trombone 1 and 2 are silent.
- Baritone (Bar.):** Rhythmic accompaniment.
- Tuba (Tba.):** Rhythmic accompaniment.
- Str. B. (Str. B.):** Rhythmic accompaniment.
- Percussion (Perc.):** Timpani (Timp.) and other percussion (Perc. 1, 2) are mostly silent.

Hn.  
 Tbn.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Perc.1  
 Perc.2

C

Musical score for a symphony orchestra, measures 43-50. The score includes parts for Horns, Trombones, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. It features various dynamics like *mf*, *p*, and *f*, and includes a rehearsal mark 'C' at the beginning.

**D** Vivo q. = 92

Hn.  
 Tbn.  
 Fl. *ff* *dim.*  
 Ob. *ff*  
 Bsn. *ff* *dim.*  
 Cl.1 *ff* *dim.*  
 Cl.2 *ff* *dim.*  
 Cl.3 *ff* *dim.*  
 B.Cl. *ff* *dim.*  
 A.Sax.1 *ff*  
 A.Sax.2 *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 Tpt./Cnt.1 *ff*  
 Tpt./Cnt.2 *ff*  
 Tpt./Cnt.3 *ff*  
 Hn.1 *ff* *dim.*  
 Hn.2 *ff* *dim.*  
 Hn.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *ff* *dim.*  
 Tba. *ff* *dim.*  
 Str.B. *arco* *ff* *pizz.* *dim.*  
 Timp. *f*  
 Perc.1 (Tamb.) *ff* *dim.*  
 Perc.2



**E**

This page contains a musical score for measures 68 through 85. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *cresc.*, *pp*, *f*, and *ff*. The instruments listed on the left side of the score are: Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and two Percussion parts (Perc.1, Perc.2). The score shows a gradual increase in dynamics from *pp* to *ff* across the measures, with many parts featuring a *cresc.* marking.

Musical score for orchestra, measures 86-103. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Snare Drum (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). The score features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). A specific instruction "if no oboe" is present above the Oboe staff in measure 102. The percussion parts include patterns for snare drum and timpani.



This page contains the musical score for measures 111 through 117. The score is arranged in a standard orchestral format with the following parts:

- Horn (Hn.)
- Trombone (Tbn.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Contra 1 (Tpt./Cnt.1)
- Trumpet/Contra 2 (Tpt./Cnt.2)
- Trumpet/Contra 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str.B.)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format. The top staves are for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Timp., Perc.1, Perc.2). The score features various dynamics such as *cresc.*, *f*, *p*, *mf*, and *play*. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a grand staff format with treble and bass clefs for each instrument.

**G** Allegretto q. = 69

This musical score page covers measures 126 through 137. It features a variety of instruments including Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), and Percussion (Timp., Perc.1, Perc.2). The score is marked with a 'G' and 'Allegretto q. = 69'. Dynamic markings such as *pp*, *p*, *mf*, and *f* are used throughout. The music is written in a key signature of two flats and a 3/4 time signature.

This page contains a musical score for measures 138 through 152. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Hn. (Horn), Tbn. (Trumpet), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl.1, Cl.2, Cl.3 (Clarinets), B.Cl. (Bass Clarinet), A.Sax.1, A.Sax.2, T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3 (Trumpets/Contrabassoons), Hn.1, Hn.2, Hn.3 (Horns), Tbn.1, Tbn.2, B.Tbn. (Baritone Trumpet), Bar. (Baritone Saxophone), Tba. (Tuba), Str.B. (String Bass), Timp. (Timpani), Perc.1, and Perc.2. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The woodwinds and brass sections have significant parts, while the strings and percussion are mostly in the background.

H

Hn. *mf* *p*  
 Tbn. *mf* *p*  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1 *pp*  
 A.Sax.2 *pp*  
 T.Sax. *pp*  
 B.Sax.  
 Tpt./Cnt.1 *p*  
 Tpt./Cnt.2 *p*  
 Tpt./Cnt.3 *p*  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1 *pp*  
 Tbn.2 *pp*  
 B.Tbn. *pp*  
 Bar.  
 Tba. *pp*  
 Str.B. *pp*  
 Timp.  
 Perc.1 (Tamb.) *ppp*  
 Perc.2



This page contains a musical score for measures 167 through 178. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- Horn (Hn.):** Measures 167-172 are marked *mf*. Measures 173-178 feature triplets and are marked *mf*.
- Trombone (Tbn.):** Measures 167-172 are marked *mf*. Measures 173-178 are marked *mf*.
- Flute (Fl.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Clarinet 1 (Cl.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Clarinet 2 (Cl.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Clarinet 3 (Cl.3):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Bass Clarinet (B.Cl.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Alto Saxophone 1 (A.Sax.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Alto Saxophone 2 (A.Sax.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Tenor Saxophone (T.Sax.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Bass Saxophone (B.Sax.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trumpet/Cornet 1 (Tpt./Cnt.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trumpet/Cornet 2 (Tpt./Cnt.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trumpet/Cornet 3 (Tpt./Cnt.3):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Horn 1 (Hn.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Horn 2 (Hn.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Horn 3 (Hn.3):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trombone 1 (Tbn.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Trombone 2 (Tbn.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Bass Trombone (B.Tbn.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Baritone (Bar.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Tuba (Tba.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- String Bass (Str.B.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Timpani (Timp.):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Percussion 1 (Perc.1):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.
- Percussion 2 (Perc.2):** Measures 167-172 are marked *pp*. Measures 173-178 are marked *pp*.



I

Musical score for orchestra and woodwinds, measures 193-206. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets/Corneets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc.1, Perc.2). The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *p*, and includes articulation marks like accents and slurs. A section marker 'I' is placed above measure 195. The key signature is B-flat major (two flats).

Allegro q = 120

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Horns (Hn.), Trombone (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). Below these are the saxophones: Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes three Trumpets (Tpt./Cnt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), and Tuba (Tba.). The percussion section consists of Snare Drum (Str.B.), Timpani (Timp.), and two other Percussion parts (Perc.1, Perc.2). The score is in 2/4 time and features dynamic markings such as *mf* and *f*. The key signature has two flats.

Più mosso q=144

J

Allegro moderato q = 112

Musical score for orchestra, measures 221-231. The score includes parts for Horns (Hn.), Trombones (Tbn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3, B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Str. B., Timp., Perc. 1, and Perc. 2. The score is in 3/4 time and features dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *mf*. A section marked 'J' begins at measure 224. The tempo changes from *Più mosso* (q=144) to *Allegro moderato* (q=112) at measure 229.

Musical score for measures 232-238. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn (Hn.)
- Trombone (Tbn.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet/Cornet 1 (Tpt./Cnt.1)
- Trumpet/Cornet 2 (Tpt./Cnt.2)
- Trumpet/Cornet 3 (Tpt./Cnt.3)
- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Baritone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Snare Drum (Str.B.)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A section of the snare drum part is marked *[S.D.]*. The score is written in a key signature of three flats and a common time signature.

Hn.   
 Tbn.   
 Fl.   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba.   
 Str.B.   
 Timp.   
 Perc.1   
 Perc.2

Musical score for measures 239-244. The score includes parts for Horns, Trombones, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Percussion. Dynamics include *mf*, *mp dim.*, *pp*, *dim.*, and *(pizz.)*. A note for the Tuba part is marked "optional (= low W.W.)".

This page contains the musical score for measures 245 through 252. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Horn 3 (Hn.3)
- Trombone 1 (Tbn.1)
- Trombone 2 (Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- String Bass (Str. B.)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)

The woodwind section includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Clarinet 3 (Cl.3)
- Bass Clarinet (B.Cl.)

The saxophone section includes:

- Alto Saxophone 1 (A.Sax.1)
- Alto Saxophone 2 (A.Sax.2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)

The brass section includes:

- Trumpet/Contra 1 (Tpt./Cnt.1)
- Trumpet/Contra 2 (Tpt./Cnt.2)
- Trumpet/Contra 3 (Tpt./Cnt.3)

The string section includes:

- Violin 1 (Vln.1)
- Violin 2 (Vln.2)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Str. B.)

The score features various musical notations including rests, eighth notes, sixteenth notes, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The page number 25 is located in the top right corner.