

# 18 Christmas Songs

String Quintet

Piano / Organ (*optional*)

**Arr.: Jérôme Naulais**

**EMR 21572**

1<sup>st</sup> Violin

2<sup>nd</sup> Violin

Viola (or 3<sup>rd</sup> Violin)

1<sup>st</sup> Violoncello

2<sup>nd</sup> Violoncello / Contrabass

Piano / Organ (*optional*)



# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

$\text{♩} = 84$       1      2      3      4      5      6      7      8      9

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

10      11      12      13      14      15      16      17      18

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

19      20      21      22      23      24      25      26      27      28      29

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

The musical score is arranged in systems. The first system (measures 1-9) includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). The second system (measures 10-18) includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The third system (measures 19-29) includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics include *mf* and *f*. The score is in 4/4 time with a key signature of one flat.

EMR 21572

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# 2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

♩ = 92

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

10 11 12 13 14 15 16 17

Viol.1 *mf*

Viol.2 *mf*

Viola *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *mf*

Pno./ Org. *mf*

18 19 20 21 22 23 24 25 26

Viol.1 *f* *mf*

Viol.2 *f* *mf* *mf*

Viola *f* *mf*

Vlc.1 *mf*

Vlc.2/ Ctb. *f* *mf*

Pno./ Org. *f* *mf* *mf*

# 3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

Detailed description: This block contains the first system of the musical score, covering measures 1 through 9. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano/Organ (optional) is positioned below the others. The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a rest in measure 1. In measure 2, the strings enter with a melody in the 1st Violin and 2nd Violin parts, marked *mf*. The Viola and 1st Violoncello parts provide harmonic support. The 2nd Violoncello/Contrabass part has a more active bass line. The Piano/Organ part enters in measure 6 with a chordal accompaniment.

10 11 12 13 14 15 16 17 18 19

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

Detailed description: This block contains the second system of the musical score, covering measures 10 through 19. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below. The music continues from the previous system. The Viol.1 and Viol.2 parts have a melodic line with some slurs. The Viola part has a steady accompaniment. The Vlc.1 part has a bass line with some slurs. The Vlc.2/Ctb. part has a bass line with some slurs. The Pno./Org. part has a chordal accompaniment with some slurs.

20 21 22 23 24 25 26 27 28 29

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

Detailed description: This block contains the third system of the musical score, covering measures 20 through 29. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below. The music continues from the previous system. The Viol.1 and Viol.2 parts have a melodic line with some slurs. The Viola part has a steady accompaniment. The Vlc.1 part has a bass line with some slurs. The Vlc.2/Ctb. part has a bass line with some slurs. The Pno./Org. part has a chordal accompaniment with some slurs.

# 4. Joy To The World

Arr.: Jérôme Naulais

$\text{♩} = 108$       2      3      4      5      6      7      8      9      10      11

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Piano / Organ (optional)

12    13    14    15    16    17    18    19    20    21    22    23    24

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno./ Org.

25    26    27    28    29    30    31    32    33    34    35    36    37

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno./ Org.

# 5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

Detailed description: This block contains the first system of the musical score, covering measures 2 through 10. It features five staves for strings and one for piano/organ. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The strings enter in measure 4 with a forte (f) dynamic. The piano/organ part is optional and remains silent throughout this system.

11 12 13 14 15 16 17 18 19 20

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 11 through 20. The dynamics are marked as mezzo-forte (mf) from measure 15 onwards. The piano/organ part continues with a steady accompaniment of chords.

21 22 23 24 25 26 27 28 29 30 31

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 21 through 31. The dynamics fluctuate between forte (f) and mezzo-forte (mf). The piano/organ part features a more active accompaniment with some melodic lines in the right hand.

# 6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

# 7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104      2      3      4      5      6      7      8      9      10      11      12

Musical score for measures 1-12. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as ♩ = 104. The dynamic marking is *f* (forte).

13      14      15      16      17      18      19      20      21      22      23      24

Musical score for measures 13-24. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The dynamic marking is *mf* (mezzo-forte).

25      26      27      28      29      30      31      32      33      34      35      36      37

Musical score for measures 25-37. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The dynamic marking is *f* (forte).



# 8. O Come, Little Children

21

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6 7 8 9 10 11

1st Violin *mf*

2nd Violin *mf*

Viola (or 3rd Violin) *mf*

1st Violoncello *mf*

2nd Violoncello / Contrabass *mf*

Piano / Organ (optional) *mf*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 11. It features five staves for strings and one for piano/organ. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The string parts are marked with a mezzo-forte (*mf*) dynamic. The piano/organ part provides harmonic support with chords and a simple bass line.

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1 *mf* *f* *mf*

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the second system of the musical score, covering measures 12 through 24. It features five staves for strings and one for piano/organ. The string parts show dynamic changes, with the first violin marked *mf*, *f*, and *mf*. The piano/organ part continues with harmonic support.

25 26 27 28 29 30 31 32 33 34 35 36

Viol.1 *p* *mf* *mf*

Viol.2 *mf* *p* *mf*

Viola *p* *mf*

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Detailed description: This block contains the third system of the musical score, covering measures 25 through 36. It features five staves for strings and one for piano/organ. The string parts show dynamic changes, with the first violin marked *p* and *mf*, and the second violin marked *mf* and *p*. The piano/organ part continues with harmonic support.

# 9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 80$

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno. / Org.

24 25 26 27 28 29 30 31 32 33 34 35

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno. / Org.

# 10. Les Anges Dans Nos Campagnes

25

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9

Musical score for measures 2 through 9. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello/Contrabass, and Piano/Organ (optional). Dynamics range from *mf* to *mp*. The tempo is marked as ♩ = 108.

10 11 12 13 14 15 16 17 18

Musical score for measures 10 through 18. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics range from *mf* to *mp*.

19 20 21 22 23 24 25 26 27

Musical score for measures 19 through 27. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. Dynamics range from *mf* to *mp*.

# 11. O Holy Night

Arr.: Jérôme Naulais

$\text{♩} = 72$

2 3 4 5 6

1st Violin *f*

2nd Violin *f*

Viola (or 3rd Violin) *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano / Organ (optional) *f*

This block contains the first system of the musical score, covering measures 2 through 6. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff is provided for Piano or Organ (optional). The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first measure of this system (measure 2) starts with a fermata. Dynamics are marked as *f* (forte) for all instruments.

7 8 9 10 11 12 13 14

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the second system of the musical score, covering measures 7 through 14. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff is provided for Pno./ Org. Dynamics are marked as *mf* (mezzo-forte) for all instruments. The score continues with various rhythmic patterns and melodic lines.

15 16 17 18 19 20 21

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

This block contains the third system of the musical score, covering measures 15 through 21. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/ Ctb. A sixth staff is provided for Pno./ Org. Dynamics are marked as *f* (forte) for all instruments. The score concludes with a final cadence.

# 12. The First Nowell

31

Arr.: Jérôme Naulais

$\text{♩} = 100$  1 2 3 4 5 6 7 8 9 10 11

1st Violin  
2nd Violin  
Viola (or 3rd Violin)  
1st Violoncello  
2nd Violoncello / Contrabass  
Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22 23

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno. / Org.

24 25 26 27 28 29 30 31 32 33 34 35

Viol.1  
Viol.2  
Viola  
Vlc.1  
Vlc.2 / Ctb.  
Pno. / Org.

# 13. La Marche Des 3 Rois

33

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical score for measures 1-7. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as ♩ = 112. The key signature is one flat (B-flat). The score begins with a piano (*p*) dynamic. The 1st Violin part has a rest in measure 1 and enters in measure 2. The 2nd Violin, Viola, and 1st Violoncello parts enter in measure 2. The 2nd Violoncello / Contrabass and Piano / Organ parts enter in measure 1.

8

9

10

11

12

13

14

15

16

Musical score for measures 8-16. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/ Ctb., and Pno./ Org. The dynamics are marked as mezzo-piano (*mp*) and piano (*p*). The 1st Violin part has a rest in measure 8 and enters in measure 9. The 2nd Violin, Viola, and Vlc.1 parts enter in measure 8. The Vlc.2/ Ctb. and Pno./ Org. parts enter in measure 8.

17

18

19

20

21

22

23

24

25

Musical score for measures 17-25. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/ Ctb., and Pno./ Org. The dynamics are marked as mezzo-forte (*mf*) and piano (*p*). The 1st Violin part has a rest in measure 17 and enters in measure 18. The 2nd Violin, Viola, and Vlc.1 parts enter in measure 17. The Vlc.2/ Ctb. and Pno./ Org. parts enter in measure 17.

# 14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

rall. . . .

# 15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

$\text{♩} = 88$

Musical score for measures 2-13. The score includes staves for 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, 2nd Violoncello / Contrabass, and Piano / Organ (optional). The tempo is marked as quarter note = 88. The dynamics are marked as *mf*. The key signature has two flats and the time signature is 2/4.

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Musical score for measures 14-27. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The dynamics are marked as *mf*. The key signature has two flats and the time signature is 2/4.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

Musical score for measures 28-43. The score includes staves for Viol.1, Viol.2, Viola, Vlc.1, Vlc.2/Ctb., and Pno./Org. The dynamics are marked as *mf*. The key signature has two flats and the time signature is 2/4.



## 16. O Tannenbaum

Arr.: Jérôme Naulais

$\text{♩} = 84$

1 2 3 4 5 6 7 8 9 10 11

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features five staves: 1st Violin, 2nd Violin, Viola (or 3rd Violin), 1st Violoncello, and 2nd Violoncello / Contrabass. A sixth staff for Piano/Organ (optional) is positioned below the others. The tempo is marked as quarter note = 84. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

12 13 14 15 16 17 18 19 20 21 22

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

Detailed description: This block contains the second system of the musical score, measures 12 through 22. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below the others. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

23 24 25 26 27 28 29 30 31 32 33

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

Detailed description: This block contains the third system of the musical score, measures 23 through 33. It features five staves: Viol.1, Viol.2, Viola, Vlc.1, and Vlc.2/Ctb. A sixth staff for Pno./Org. is positioned below the others. Dynamics include *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

## 17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6 7 8 9 10 11

1st Violin

2nd Violin

Viola  
(or 3rd Violin)

1st Violoncello

2nd Violoncello /  
Contrabass

Piano /  
Organ  
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

Viol.1

Viol.2

Viola

Vlc.1

Vlc.2/  
Ctb.

Pno./  
Org.

## 18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 6 7 8 9

1st Violin  
*f* *mf*

2nd Violin  
*f* *mf* *mf*

Viola  
(or 3rd Violin)  
*f* *mf* *mf*

1st Violoncello  
*f* *mf*

2nd Violoncello /  
Contrabass  
*f* *mf* *mf*

Piano /  
Organ  
(optional)  
*f* *mf* *mf*

10 11 12 13 14 15 16 17 18

Viol.1  
*mf* *f*

Viol.2  
*f*

Viola  
*f*

Vlc.1  
*f*

Vlc.2/  
Ctb.  
*f*

Pno./  
Org.  
*f*

19 20 21 22 23 24 25 26 27 28

Viol.1  
*mf* *mf*

Viol.2  
*mf*

Viola  
*mf*

Vlc.1

Vlc.2/  
Ctb.  
*mf*

Pno./  
Org.  
*f* *mf*