



A Christmas Carol

*Main Title / Scrooge Counts Money
The Clock Tower / This Dark Chamber
God Bless Us Everyone*

Alan Silvestri

Arr.: Jirka Kadlec

MAIN TITLE $\text{♩} = 112$

3 4 5 6 7 8 9 10 11 12

EMR 12195

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13 14 15 16 17 18 A 19 20 21 22 23 24

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

(8) (9)

Perc.2

Sus.Cym.

25 26 **B** 27 28 29 30 31 32 33 34 35 36 37

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

C

38 39 40 41 42 43 44 45 46 47 48

SCROOGE COUNTS MONEY

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

49 50 51 52 53 54 55 56 rit. 57 58

Fl.1 *cresc.*

Fl.2 *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Cl.3 *cresc.*

B.Cl. *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax.

Tpt./Cnt.1 *poco f* *cresc.*

Tpt./Cnt.2 *poco f* *cresc.*

Tpt./Cnt.3 *poco f* *cresc.*

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *cresc.*

Str.B. *cresc.*

Timp.

Perc.1 *cresc.*

Perc.2

Sus.Cym.

D

THE CLOCK TOWER

Meno mosso $\text{d} = 96$

61 62 63 64 65 66 67

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cntr.1

Tpt./Cntr.2

Tpt./Cntr.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

E

68

69

70

71

72

73

74

75

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

76

77

78

79

80

81

82

83

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cntr.1

Tpt./Cntr.2

Tpt./Cntr.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

84

85

F

86

87

88

89

90

91

92

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

Change to Picc.

T.B.

93

94

G

95

96

97

98

99

100

101

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.

102

103

H

104

105

106

107

108

109

110

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Tpt./
Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Sus.Cym.

Change to Fl.

I THIS DARK CHAMBER

Meno mosso $\text{♩} = 80$

111 112

112

116

117

118

11

120

121

122

rit.

Meno mosso $\text{♩} = 80$

• \vec{E}

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Sax.1

Sax.2

T.Sax.

3.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

3.Tbn.

Bar.

Tba.

Str.B.

Tim.

Perc.1

Perc.2

Cym.

J

123 124 125 rit. 126 127 128 129 130 131

$\text{♩} = 120$

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cntr.1

Tpt./Cntr.2

Tpt./Cntr.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Sus.Cym.