

# La Clemenza di Tito

Concertband  
Duration: 5 min.

## Overture

Wolfgang Amadeus Mozart  
arr. Willy Hautvast

*Allegro*  
à 2

Flute 1&2  
Oboe 1&2  
Bassoon  
Clarinet Eb  
Clarinet 1  
Clarinet 2&3  
Alto Clarinet  
Bass Clarinet  
Alto Saxophone 1&2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2&3  
Horn 1 F  
Horn 2&3 F  
Euphonium C  
Trombone 1 C  
Trombone 2&3 C  
Bass C  
Timpani  
Percussion

*ff*





Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

*p*

*cresc.*

*mf*

3



29

Fl.1&2 *solo*  
*p*

Ob.1&2 *solo*  
*p*

Bsn.

E♭ Cl. *p*

Cl.1 *p*

Cl.2&3 *p*

A.Cl.

B.Cl.

A.Sax.1&2 *p*

T.Sax.

B.Sax. *p*

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph. *p* *div.*

Trb.1

Trb.2&3

Bass *p*

Timp. *p*

Perc. *Triangel*  
*p*







49

Fl.1&2  
*sf p f*

Ob.1&2  
*sf p f*

Bsn.  
*f p f*

E♭ Cl.  
*sf p f*

Cl.1  
*sf p f*

Cl.2&3  
*sf p f*

A. Cl.  
*sf p f*

B. Cl.  
*sf p f*

A. Sax.1&2  
*sf p f*

T. Sax.  
*sf p f*

B. Sax.  
*f p f*

Trp.1  
*sf p f*

Trp.2&3  
*sf f*

Hrn.1  
*sf f*

Hrn.2&3  
*sf f*

Euph.  
*f p f*

Trb.1  
*f f*

Trb.2&3  
*f f*

Bass  
*f f*

Timp.  
*f f*

Perc.  
*f f*





67

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A. Cl.

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hrn. 1

Hrn. 2&3

Euph.

Trb. 1

Trb. 2&3

Bass

Timp.

Perc.

*p*

*div.*



79

Fl.1&2  
Ob.1&2  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2&3  
A.Cl.  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2&3  
Hrn.1  
Hrn.2&3  
Euph.  
Trb.1  
Trb.2&3  
Bass  
Timp.  
Perc.



92

FL.1&2  
*f* *fp* *fp* *fp*

Ob.1&2  
*f* *fp* *fp* *fp*

Bsn.  
*f* *f p* *f p* *f p*

Eb Cl.  
*f* *p* *f p* *f p*

Cl.1  
*f* *p* *f p* *f p*

Cl.2&3  
*f* *p* *f p* *f p*

A.Cl.  
*f* *f p* *f p* *f p*

B.Cl.  
*f* *f p* *f p* *f p*

A.Sax.1&2  
*f* *f fp* *fp* *fp*

T.Sax.  
*f* *f p* *f p* *f p*

B.Sax.  
*f* *f p* *f p* *f p*

Trp.1  
*f* *fp* *fp* *fp*

Trp.2&3  
*f* *fp* *fp* *fp*

Hrn.1  
*f* *f p* *f p* *f p*

Hrn.2&3  
*f* *f* *f* *f*

Euph.  
*f* *f p* *f p* *f p*

Trb.1  
*f* *fp* *fp* *fp*

Trb.2&3  
*f* *fp* *fp* *fp*

Bass  
*f* *f p* *f p* *f p*

Timp.  
*f*

Perc.  
*f*



97

Fl.1&2 *fp* *fp* *fp* *fp* *fp* *f* *p*

Ob.1&2 *fp* *fp* *fp* *fp* *fp* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Eb Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl.1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cl.2&3 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A.Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B.Cl. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

A.Sax.1&2 *fp* *fp* *fp* *fp* *fp* *fp* *f* *p*

T.Sax. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

B.Sax. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trp.1 *fp* *fp* *fp* *fp* *fp* *fp* *f* *p* *div.*

Trp.2&3 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Hrn.1 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Hrn.2&3 *f* *f* *f* *f* *f* *f* *f*

Euph. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Trb.1 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Trb.2&3 *fp* *fp* *fp* *fp* *fp* *fp* *f*

Bass *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Timp. *f* *f* *f* *f* *f* *f* *f*

Perc. *f*

*f*







124

Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

*p*

*2 soli*

*p*

*p*

*p*

*p*

*2nd oboe*

*p*

130

Fl.1&2 *f* *à 2*

Ob.1&2 *f* *à 2*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2&3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Trp.1 *f*

Trp.2&3 *f*

Hrn.1 *f*

Hrn.2&3 *f*

Euph. *f*

Trb.1 *f*

Trb.2&3 *f*

Bass *f*

Timp. *f*

Perc. *f*







Fl.1&2

Ob.1&2

Bsn.

E♭ Cl.

Cl.1

Cl.2&3

A.Cl.

B.Cl.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrn.1

Hrn.2&3

Euph.

Trb.1

Trb.2&3

Bass

Timp.

Perc.

*p*

*cresc.*

*mf*

3



159

Fl.1&2  
Ob.1&2  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2&3  
A.Cl.  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2&3  
Hrn.1  
Hrn.2&3  
Euph.  
Trb.1  
Trb.2&3  
Bass  
Timp.  
Perc.

164

Fl.1&2  
Ob.1&2  
Bsn.  
Eb Cl.  
Cl.1  
Cl.2&3  
A.Cl.  
B.Cl.  
A.Sax.1&2  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2&3  
Hrn.1  
Hrn.2&3  
Euph.  
Trb.1  
Trb.2&3  
Bass  
Timp.  
Perc.