

Trombonissimo

Trombone & Piano

John Glenesk Mortimer

EMR 4321

Solo Stimme / Voix / Part:  + 


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Trombonissimo

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Vivace ♩ = 144

Solo Trombone

Piano

The musical score consists of four systems. Each system includes a Solo Trombone line and a Piano accompaniment. The key signature is two flats (B-flat major), and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The score begins with a piano (p) dynamic. The first system shows the piano accompaniment with a steady eighth-note bass line and a more active treble line. The second system (measures 4-8) introduces the solo trombone with a melodic line, accompanied by the piano. The third system (measures 9-12) features a forte (f) dynamic for the solo trombone. The fourth system (measures 13-16) continues the solo trombone's melodic development, with the piano accompaniment providing harmonic support. Dynamics range from piano (p) to forte (f).

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18

mf

p

22

f

ff

mf

f

mf

26

f

mf

31

mf

f

mf

mf

36

ff 3 3 3 *f* 3 3 3

41

Andante ♩ = 90

mf *mf cant.* *mp* *p*

48

57

f sost.
Ped.

66

dim.

sim. con ped.

75

f

3 3 3 3 3 3 3 3 3 3 3 3

mp

82

liberamente

3 3 3 3

88

Vivo ♩ = 88 (♩ = 176)

f

mf

93

f

p

99