

Originalnoten von Uwe Sauter & D' Bööhmis
Mein bester Freund
Polka

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Text: Anton G. Weiss

A

Flöte 1/2
Oboe
Fagott
Klarinette in Es
Klarinette in B 1
Klarinette in B 2/3 2
Bassklarinetten in B
Altsaxophon in Es 1/2
Tenorsaxophon in B
Baritonsaxophon in Es
Flügelhorn in B 1/2
Trompete in B 1
Trompete in B 2
Trompete in B 3
Horn in F 1-3
Tenorhorn
Bariton
Posaune 1-3
Tuba 1/2
Drum Set

mf

Mein bester Freund

This musical score is for the piece "Mein bester Freund" and is arranged for a large ensemble. The score is written in the key of B-flat major and 4/4 time. It begins with a first-measure rest (9) and a dynamic marking of *fp* (fortissimo piano) at the end of the first measure. The instruments included are:

- Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhrn. B 1/2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F 1-3
- Thrn.
- Bar.
- Pos. 1-3
- Tub. 1/2
- D. S.

The score features complex melodic lines for many instruments, often with long phrases and slurs. The percussion part (Pos. 1-3) provides a steady rhythmic accompaniment. The double bass (D. S.) part is written in a simple, walking bass style. The overall texture is rich and full, typical of a symphonic band or orchestra arrangement.

Mein bester Freund

This musical score is for the piece "Mein bester Freund" and is marked with a dynamic of *mf* (mezzo-forte). The score is arranged for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The score begins at measure 17. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is rich and complex, typical of a symphonic or concert band arrangement.

Mein bester Freund

This musical score is for the piece "Mein bester Freund" and covers measures 25 through 32. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. (Drum Set). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The drum set part (D. S.) is written in a simplified notation at the bottom of the page.

Mein bester Freund

This musical score is for the piece "Mein bester Freund" and is page 6 of the score. It features a large ensemble of instruments. The score begins at measure 41. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a strong rhythmic pulse, with many instruments playing chords and rhythmic patterns. Dynamics are marked with *f* (forte) and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

C

This musical score is for the piece "Mein bester Freund" and is marked with a rehearsal sign 'C'. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2, playing a melodic line with *mf* dynamics.
- Ob.:** Oboe, playing a sustained *mf* sound.
- Fag.:** Bassoon, playing a rhythmic accompaniment with *mf* dynamics.
- Klar. Es:** Clarinet in E-flat, playing a melodic line with *mf* dynamics.
- Klar. B 1:** Clarinet in B-flat, playing a melodic line with *mf* dynamics.
- Klar. B 2:** Clarinet in B-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Bassklar. B:** Bass Clarinet in B-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Altsax. Es 1/2:** Alto Saxophone in E-flat, playing a sustained *mf* sound.
- Tensax. B:** Tenor Saxophone in B-flat, playing a melodic line with *mf* dynamics.
- Barsax. Es:** Baritone Saxophone in E-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Flhrn. B 1/2:** Flute Horn in B-flat, playing a sustained *mf* sound.
- Trp. B. 1:** Trumpet in B-flat, playing a sustained *mf* sound.
- Trp. B. 2:** Trumpet in B-flat, playing a sustained *mf* sound.
- Trp. B. 3:** Trumpet in B-flat, playing a rhythmic accompaniment with *mf* dynamics.
- Hrn. F 1-3:** Horns in F, playing a rhythmic accompaniment with *mf* dynamics.
- Thrn.:** Trombone, playing a melodic line with *mf* dynamics.
- Bar.:** Baritone, playing a melodic line with *mf* dynamics.
- Pos. 1-3:** Trombones (1st, 2nd, 3rd positions), playing a rhythmic accompaniment with *mf* dynamics.
- Tub. 1/2:** Tubas (1st and 2nd), playing a rhythmic accompaniment with *mf* dynamics.
- D. S.:** Double Bass, playing a rhythmic accompaniment with *mf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*) throughout the piece.

Mein bester Freund

This musical score is for the piece "Mein bester Freund" and covers measures 57 through 64. The instrumentation includes:

- Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhrn. B 1/2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F 1-3
- Thrn.
- Bar.
- Pos. 1-3
- Tub. 1/2
- D. S.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (forzando piano) are used throughout. The score is divided into systems, with measures 57-60 on the first system and measures 61-64 on the second system. The final measure (64) concludes with a double bar line and a *fp* marking.

This page contains the musical score for the piece "Mein bester Freund", starting at measure 65. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. There are several long horizontal lines (slurs) spanning across multiple measures, indicating sustained notes or phrases. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number 9 is located at the top left, and the title "Mein bester Freund" is centered at the top.

This page contains the musical score for the piece "Mein bester Freund", starting at measure 73. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Fl. 1/2
- Ob.
- Fag.
- Klar. Es
- Klar. B 1
- Klar. B 2
- Bassklar. B
- Altsax. Es 1/2
- Tensax. B
- Barsax. Es
- Flhrn. B 1/2
- Trp. B. 1
- Trp. B. 2
- Trp. B. 3
- Hrn. F 1-3
- Thrn.
- Bar.
- Pos. 1-3
- Tub. 1/2
- D. S.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including dynamic markings such as *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns. The woodwind and brass sections play sustained chords and melodic lines, while the percussion section provides a steady rhythmic accompaniment.

Trio

D

E

Voc. Mein bes - ter Freund

Fl. 1/2 *mf-f* 1.x tacet bis * -2.x Solo

Ob. *ff* *mf-f* 1.x tacet bis * -2.x Solo

Fag. *mf-f* 1.x tacet bis * -2.x Solo

Klar. Es *ff* *mf-f* 1.x tacet bis * -2.x Solo

Klar. B 1 *ff* *mf-f* 1.x tacet bis * -2.x Solo

Klar. B 2 *ff* *mf-f* 1.x tacet bis * -2.x Solo

Bassklar. B *mf-f* 1.x tacet bis * -2.x Solo

Altsax. Es 1/2 *ff* *mf-f* 1.x Solo - 2.x tacet bis *

Tensax. B *ff* *mf-f* 1.x Solo - 2.x tacet bis *

Barsax. Es *mf-f* 1.x tacet bis * -2.x Solo

Flhrn. B 1/2 *ff* *mf-f* 1.x tacet bis * -2.x Solo-3.x oben

Trp. B. 1 *ff* *mf-f* 1.x tacet bis * -2.x Solo

Trp. B. 2 *ff* *mf-f* 1.x tacet bis * -2.x Solo

Trp. B. 3 *ff* *mf-f*

Hrn. F 1-3 *mf-f* 1.x Solo - 2.x tacet bis *

Thrn. *ff* *mf-f* 1.x Solo - 2.x tacet bis *

Bar. *mf-f*

Pos. 1-3 *mf-f*

Tub. 1/2 *mf-f*

D. S. *mf-f* Becken 1.x tacet bis *

Voc. ich dan - ke dir, schön dass du da bist, auch

Fl. I/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1-3

Thrn.

Bar.

Pos. 1-3

Tub. 1/2

D. S.

89

Detailed description: This is a page of a musical score for the song 'Mein bester Freund'. It features a vocal line at the top with lyrics in German: 'ich dan - ke dir, schön dass du da bist, auch'. Below the vocal line are 21 instrumental staves, each labeled with an instrument: Fl. I/2, Ob., Fag., Klar. Es, Klar. B 1, Klar. B 2, Bassklar. B, Altsax. Es 1/2, Tensax. B, Barsax. Es, Flhrn. B 1/2, Trp. B. 1, Trp. B. 2, Trp. B. 3, Hrn. F 1-3, Thrn., Bar., Pos. 1-3, Tub. 1/2, and D. S. The score is in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '89' is placed at the beginning of the first staff.

This page of a musical score, numbered 13, is for the piece "Mein bester Freund". It features a vocal line and a large instrumental ensemble. The vocal part, at the top, has lyrics in German: "wenn man weint, Lie - be zer - bricht,". The instrumental parts include Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute Horn in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns in F 1-3, Trombone, Baritone, Positively in 1-3, Tubas 1/2, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page number 98 is indicated at the beginning of each staff.

This musical score is for the piece "Mein bester Freund" and is page 14. It features a vocal line and a large instrumental ensemble. The vocal part, starting at measure 105, has the lyrics: "nur Freundschaft nicht. Bleib für mein Leben mein". The instrumental parts include Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns in F 1-3, Trombone, Baritone, Positively in 1-3, Tubas in 1/2, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mein bester Freund

114

Voc. 1. 2. **F**

bes - ter Freund. Freund.

Fl. 1/2 Solo

Ob. Solo

Fag. *p*

Klar. Es Solo

Klar. B 1 Solo

Klar. B 2 Solo

Bassklar. B *p*

Altsax. Es 1/2 Solo

Tensax. B

Barsax. Es *p*

Flhrn. B 1/2 Solo

Trp. B. 1 Solo

Trp. B. 2 Solo

Trp. B. 3 *p*

Hrn. F 1-3 *p*

Thrn.

Bar.

Pos. 1-3 *p*

Tub. 1/2 *p*

D. S. *p*

Detailed description: This is a page of a musical score for the piece 'Mein bester Freund'. The page is numbered 15 in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line at the top with two phrases: 'bes - ter Freund.' and 'Freund.'. Below the vocal line are staves for various instruments: Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1/2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute Horn in B-flat 1/2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horns in F 1-3, Trombone, Baritone, Positone 1-3, and Tubas 1/2. The Double Bass (D. S.) is at the bottom. The score includes dynamic markings such as *p* (piano) and *Solo*. There are also performance instructions like '1.' and '2.' for the vocal line, and a box containing the letter 'F'. The page number '114' is written at the beginning of the first staff.

127

Voc.

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

Flhrn. B 1/2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1-3

Thrn.

Bar.

Pos. 1-3

Tub. 1/2

D. S.

mf

f

Mein bester Freund

132 *rit.* **D.S. al Fine** \oplus \ominus

Voc.

132 **D.S. al Fine** \oplus \ominus

Fl. 1/2

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es 1/2

Tensax. B

Barsax. Es

132 **D.S. al Fine** \oplus \ominus

Flhrn. B 1/2

Trp. B. 1

Trp. B. 2

Trp. B. 3

Hrn. F 1-3

Thrn.

Bar.

Pos. 1-3

Tub. 1/2

132 **D.S. al Fine** \oplus \ominus

D. S.

Freund.