

Ave Maria

Trombone & Piano

Arr.: Julian Oliver

Franz Schubert

EMR 4386

Solo Stimme / Voix / Part :  + 


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Ave Maria

Franz Schubert

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Very slow ♩ = 54

Trombone

Piano

The musical score is arranged in four systems. Each system consists of a Trombone staff (bass clef, B-flat key signature) and a Piano grand staff (treble and bass clefs, B-flat key signature). The tempo is marked 'Very slow' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *mp espr.*. Pedal points are indicated by 'Ped.' markings under the piano bass line. A section labeled 'A' begins at measure 4. The score concludes at measure 11.

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14

mf

Ped. Ped. Ped. Ped. Ped.

17 **B**

sost.

mf

Ped. Ped. Ped. Ped. Ped.

20

f

mf

Ped. Ped. Ped. Ped.

23

p

dim.

pp

Ped. Ped. Ped. Ped. Ped.

26

cresc. *f*

cresc. *f*

Ped. Ped. Ped. Ped.

30

mf espr. *p*

Ped. Ped. Ped. Ped. Ped.

33

Ped. Ped. Ped. Ped. Ped.

36

Ped. Ped. Ped. Ped.