





Blue Trombone

Trombone & Big Band

Günter Noris

EMR 13092

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | Bass Trombone  |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Bass Guitar |
| 1 | E ^b Baritone Saxophone | 1 | Piano / Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Drum Set |
| 1 | 2 nd B ^b Trumpet | 1 | Tambourine (optional) |
| 1 | 3 rd B ^b Trumpet | | |
| 1 | 4 th B ^b Trumpet | | |

Günter Noris

Blues ♩ = 76 ♪ = $\overset{\text{3}}{\text{♪}}$

2

3

4

A

2

[illegible]

Score for measures 6 through 10, featuring a jazz ensemble. The instruments and parts are:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- B. Gtr.
- Pno./Gtr.
- Dr.
- Tamb.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The Pno./Gtr. part includes chord symbols: B^b7, B^o7, F, Cm7, F7+5, B^b7, and B^o7. The Dr. part features a consistent triplet pattern.

11

12

13

14

15

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 B.Tbn.
 B. Gtr.
 Pno./Gtr.
 Dr.
 Tamb.

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