





# Trumpet In The Night

## Trumpet Solo & Big Band

Günter Noris

EMR 13086

1	Score	1	1 <sup>st</sup> Trombone 
1	B <sup>b</sup> Trumpet Solo	1	2 <sup>nd</sup> Trombone 
1	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	3 <sup>rd</sup> Trombone 
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Bass Trombone 
1	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Piano / Guitar
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone	1	Bass Guitar
1	E <sup>b</sup> Baritone Saxophone	1	Drum Set
1	1 <sup>st</sup> B <sup>b</sup> Trumpet	1	Tambourine ( <i>optional</i> )
1	2 <sup>nd</sup> B <sup>b</sup> Trumpet	1	Chorus ( <i>optional</i> )
1	3 <sup>rd</sup> B <sup>b</sup> Trumpet		

**Print & Listen**



# Trumpet In The Night

Günter Noris

Blues ♩ = 76 Swing 8ths

1

2

3

4

open

Wah-wah mute

The musical score is arranged in a standard orchestral format. It includes staves for B♭ Trumpet Solo, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, 1st B♭ Tenor Saxophone, 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Bass Guitar, Piano / Guitar, Chorus (optional), Drum Set (closed Hi-Hat), and Tambourine (optional). The score is in 4/4 time with a tempo of 76 beats per minute. The key signature is B♭ major. The piece is divided into four measures, each marked with a measure number (1-4). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'open' for the trumpet and 'Wah-wah mute' for the saxophones. The piano part features chords A♭, E♭m7, and A♭. The drum set part features a 'closed Hi-Hat' pattern. The chorus part includes the lyrics 'Doo wah doop doo wah doo wah doop doo wah'.

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5

6

7

8

9

10

**A** 1st x + D.S. bottom notes  
2nd x top notes  
2nd x *f*

Musical score for Tpt. Solo, A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, Tbn.3, B.Tbn., B. Gtr., Pno./Gtr., Chorus, Dr., and Tamb. across measures 5 to 10. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "1st x + D.S. tacet" and "2nd x top notes".

11

12

13

14



15

16

*sempre loco*

*open*

*f*

*play*

*do*  
doo da wa da wa da wa dah da wa dah

This musical score is for a jazz ensemble, covering measures 17 through 21. The score is written in 4/4 time and features a variety of instruments. The key signature is B-flat major (two flats). The music is marked with a forte (*f*) dynamic. The score includes a Tpt. Solo in measure 17, followed by saxophone and trumpet entries in measure 18. The piano part features a complex chordal accompaniment with triplets and specific chord voicings: A<sup>b</sup>, A<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>7, and A<sup>b</sup>. The drum part features a consistent triplet pattern, with a 'Fill 3' in measure 19. The tambourine part also features a triplet pattern. The score is divided into measures 17, 18, 19, 20, and 21, with a section marker 'B' at the beginning of measure 18.