

# PASTIME WITH GOOD COMPANY

**Alla marcia maestoso**  
♩ = 120

STEPHEN ROBERTS After Henry VIII

Piccolo

Flute 1 & 2

Oboes 1 & 2

Bassoons

Clarinet in E $\flat$

Clarinets 1 in B $\flat$

Clarinets 2 & 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$ /Contrabass Clar.

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpets 2 & 3 in B $\flat$

Cornets 1 & 2 in B $\flat$

Horns 1 & 2 in F

Horns 3 & 4 in F

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba/Contrabass

Tabor & Drum Kit

Tenor Drum & Timpani

Tambourine

Bass Tbn. Cue

*p marc.*

Trombone Cue

*p marc.*

Trombone Cue

*p marc.*

Trombone Cue

*p marc.*

soli

*p marc.*

soli

*p marc.*

Bass Tbn. Cue

*p marc.*

Tabor (or high tomtom) solo

*p distinto*

A

6

Picc.

Dr. *mp*

TENOR DRUM  
(or low tomtom or small bass drum)

T. D. *mp*

**B**

11

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 E♭ Cl.   
 Cl. 1   
 Cl. 2/3   
 Alto Cl.   
 B. Cl.   
 Alto Sax. 1/2   
 Ten. Sax.   
 Bari. Sax.   
 Tpt. 1 *mp marc.*   
 Tpt. 2/3 *mp marc.*   
 Cnt. 1/2 *mp marc.*   
 Hn. 1/2 *mp marc.*   
 Hn. 3/4 *mp marc.*   
 Tbn. 1/2   
 B. Tbn.   
 Euph. *mp marc.*   
 Tba./Cb.   
 Dr. *mf*   
 T. D. *mf*   
 Tamb. *mf*   
 TAMBOURINE

16

Picc.

Fl.

Ob.

Bsn. Bass Tbn. Cue

E♭ Cl.

Cl. 1 Trombone Cue

Cl. 2/3 Trombone Cue

Alto Cl.

B. Cl.

Alto Sax. 1/2 Trombone Cue

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4 unis.

Tbn. 1/2

B. Tbn.

Euph.

Tba./Cb. Bass Tbn. Cue

Dr.

T. D.

Tamb. (4)

21 **C**

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Cb.

Dr.

T. D.

Tamb.

*f*

*tr*

(4)

26

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Cb.

Dr.

T. D.

Tamb.

(4)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Cb.

Dr.

T. D.

Tamb.

(4)

34

**E**

Picc. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf* *tr*

Cl. 1 *mf* *div.*

Cl. 2/3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1/2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph. *mf*

Tba./Cb. *mf*

Dr. *mf*

T. D. *mf*

Tamb. *mf*



36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Cb.

Dr.

T. D.

Tamb.



F

Picc. *ff* 6

Fl. *ff* 6

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff* 6

Cl. 1 *ff* 6

Cl. 2/3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Cnt. 1/2 *f* *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba./Cb. *ff*

Dr. *ff* big fill

Timp. *ff* TIMPS.

Tamb. *ff*

To DRUM KIT



G

47

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2/3

Alto Cl.

B. Cl.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2/3

Cnt. 1/2

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba./Cb.

Dr.

Timp.

Tamb.

unis.

unis.

(4)

(4)

51

**H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Alto Sax. 1/2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Cnt. 1/2 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba./Cb. *ff*

Dr. *ff* big fill

Timp. *ff*

Tamb. *ff*

