





# The Incredibles

*The Glory Days / Life's Incredible Again /  
Lithe Or Death / The Incredits*

Michael Giacchino

Arr.: Bertrand Moren

## 1. The Glory Days

Moderately fast ♩ = 132

4

5

6 **molto accel.**

7 **Fast** ♩ = 184

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Percussion 1 (Bass Drum, Bongos, Tom-toms), Percussion 2 (Glockenspiel, Xylophone, Vibraphone), and Drums. The score includes dynamic markings such as *ff* and *sfz*, and performance instructions like 'Free break ad lib.' and 'Free Rock impro'. The piece is in 4/4 time and features a key signature of one flat.

EMR 12185

Picc. *ff* *fff* *f*  
 Fl. *ff* *fff* *f*  
 Ob. *ff* *fff* *f*  
 Bsn. *p* *fff* *f*  
 Cl.1 *ff* *fff* *f*  
 Cl.2 *ff* *fff* *f*  
 Cl.3 *ff* *fff* *f*  
 B.Cl. *ff* *fff*  
 A.Sax.1 *ff* *fff* *f*  
 A.Sax.2 *ff* *fff* *f*  
 T.Sax. *ff* *fff* *f*  
 B.Sax. *ff* *fff*  
 Tpt./Cnt.1 *ff* *fff*  
 Tpt./Cnt.2 *ff* *fff*  
 Tpt./Cnt.3 *ff* *fff*  
 Hn.1 *ff* *fff*  
 Hn.2 *ff* *fff*  
 Hn.3 *f* *fff*  
 Tbn.1 *mf* *fff*  
 Tbn.2 *mp* *fff*  
 B.Tbn. *p* *fff*  
 Bar. *p* *fff*  
 Tba. *p* *fff*  
 S.Bass *p* *fff*  
 Timp. *p* *fff*  
 Perc.1 *p* *fff* To Tom-toms Tom-toms *f*  
 Perc.2 *ff* *fff* Xylophone *f*  
 Dr. *p* *fff* Closed Hi-Hat *f*







rit.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* Tutti sit

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff*

Dr. *ff*

Break ad lib.

**C** 2. Life's Incredible Again  
Moderate swing waltz (Swing ♩'s) ♩ = 132

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

S.Bass *f* *ff*

Timp. *ff*

Perc.1 *f* *ff*  
Free swing ad lib. - play with hands.

Perc.2 *f* *ff*  
Toms Kit - swing ad lib.

Dr. *f* *ff*  
Toms Kit - swing ad lib.



Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 S.Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Dr.

*f*  
*ff*  
 Shake  
*ff*  
 Shake  
*ff*  
 Shake  
*ff*  
 Arco  
 Pizz.  
 Break  
 Kit - swing ad lib.  
 Break  
 Kit - swing ad lib.  
*f*

D

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

S.Bass *ff* Arco

Timp. *ff*

Perc.1 *ff*

Perc.2 *f* *ff*

Dr. *ff* Ad lib. Break Ad lib. Break Ad lib.



E

rit. ....

Picc. *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

Cl.1 *ff* *p*

Cl.2 *ff* *p*

Cl.3 *ff* *p*

B.Cl. *ff* *p*

A.Sax.1 *ff* *p*

A.Sax.2 *ff* *p*

T.Sax. *ff* *p*

B.Sax. *ff* *p*

Tpt./Cnt.1 *f* *p*

Tpt./Cnt.2 *f* *p*

Tpt./Cnt.3 *f* *p*

Hn.1 *ff* *p*

Hn.2 *ff* *p*

Hn.3 *ff* *p*

Tbn.1 *ff* *p*

Tbn.2 *ff* *p*

B.Tbn. *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

S.Bass *Pizz.* *ff* *Arco* *p*

Timp. *ff* *p*

Perc.1 *ff* *p*

Perc.2 *f* *ff* *p*

Dr. *f* *ff* *p*

Break *f* *ff* *p*

Kit - swing ad lib. *f* *ff* *p*

Toms *p*

3. Lithe Or Death  
Moderately, Espressively,  
Straight  $\text{♩} = 116$

99

100

101

102

103

104

105

106

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3 *mf*  
 B.Cl. *mf*  
 A.Sax.1 *mf*  
 A.Sax.2 *mf*  
 T.Sax. *mf*  
 B.Sax. *mf*  
 Tpt./Cnt.1 *mp*  
 Tpt./Cnt.2 *mp*  
 Tpt./Cnt.3 *mp*  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar. *mp*  
 Tba.  
 S.Bass  
 Timp. *mp*  
 Perc.1  
 Perc.2 *mp* (Vibraphone)  
 Dr. *mp* (S.C. (Hard Sticks))

Musical score for orchestra and woodwinds, measures 99-106. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2, Tenor, Baritone), Trumpets/Contrabass (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, Bass Drum, and Percussion (Tympani, Vibraphone, Snare Drum). The music is in 4/4 time with a tempo of 116 beats per minute. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A rehearsal mark 'F' is present at the end of measure 105.

Picc. *mf* *Tutti*

Fl. *Solo* *f* *mf*

Ob. *mf* *f*

Bsn. *mf*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mp* *mf*

Tbn.1 *mp* Straight Mute

Tbn.2 *mp* Straight Mute

B.Tbn. *mp* Straight Mute

Bar. *mp* *mf*

Tba. *mp* *mf*

S.Bass *mp* *mf* *Pizz.*

Timp.

Perc.1 With Sticks *mp*

Perc.2 *To Glock.* *Glockenspiel* *mf* *f* *Closed Hi-Hat*

Dr.

**G** Poco più mosso ♩ = 126

Picc.   
 Fl.   
 Ob.   
 Bsn.   
 Cl.1   
 Cl.2   
 Cl.3   
 B.Cl.   
 A.Sax.1   
 A.Sax.2   
 T.Sax.   
 B.Sax.   
 Tpt./Cnt.1   
 Tpt./Cnt.2   
 Tpt./Cnt.3   
 Hn.1   
 Hn.2   
 Hn.3   
 Tbn.1   
 Tbn.2   
 B.Tbn.   
 Bar.   
 Tba.   
 S.Bass.   
 Timp.   
 Perc.1   
 Perc.2   
 Dr.

Dynamics: *f*, *ff*, *Arco*, *Open*

Picc. *ff* *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1 Plunger Mute *ff* Flutter Flutter Open

Tpt./Cnt.2 Plunger Mute *ff* Flutter Flutter Open

Tpt./Cnt.3 Plunger Mute *ff* Flutter Flutter Open

Hn.1

Hn.2

Hn.3

Tbn.1 Plunger Mute *ff* Flutter Flutter Open To Straight Mute *mp*

Tbn.2 Plunger Mute *ff* Flutter Flutter Open To Straight Mute *mp*

B.Tbn. Plunger Mute *ff* Flutter Flutter Open To Straight Mute *mp*

Bar. *mp*

Tba. *ff* *mp*

S.Bass *ff* *mp* Pizz.

Timp. *ff*

Perc.1 Vers Bongos Vers B. D.

Perc.2

Dr. L.V. L.V. L.V.