

A View To A Kill

*Dangereusement vôtre / Im Angesicht des Todes
A View To A Kill / Snow Job / Golden Gate Fight /
May Day Jumps / End Titles*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

John Barry

EMR 11465

1 Score
4 1st Flute + Piccolo
4 2nd Flute
1 Oboe (*optional*)
1 Bassoon (*optional*)
1 E^b Clarinet (*optional*)
5 1st B^b Clarinet
4 2nd B^b Clarinet
4 3rd B^b Clarinet
1 B^b Bass Clarinet (*optional*)
1 B^b Soprano Saxophone (*optional*)
2 1st E^b Alto Saxophone
2 2nd E^b Alto Saxophone
2 B^b Tenor Saxophone
1 E^b Baritone Saxophone (*optional*)
1 E^b Trumpet / Cornet (*optional*)
3 1st B^b Trumpet / Cornet
3 2nd B^b Trumpet / Cornet
3 3rd B^b Trumpet / Cornet
2 1st F & E^b Horn
2 2nd F & E^b Horn
2 3rd F & E^b Horn

2 1st Trombone 
2 2nd Trombone 
1 Bass Trombone 
2 Baritone 
2 E^b Bass 
2 B^b Bass 
2 Tuba 
1 String Bass (*optional*)
1 Xylophone / Glockenspiel
1 Timpani
1 Percussion (Tomtoms / Cowbell / Gran Cassa / Triangle)
1 Drum Set

Special Parts

1 1st B^b Trombone 
1 2nd B^b Trombone 
1 B^b Bass Trombone 
1 B^b Baritone 
1 E^b Tuba 
1 B^b Tuba 

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen



A View To A Kill

Dangereusement vôtre / Im Angesicht des Todes

John Barry

Arr.: Ted Parson

2

3

4

5

6

7

"A View To A Kill"

Rock ♩ = 126

A

+ Picc.

The musical score is for the title track "A View To A Kill" by John Barry, arranged by Ted Parson. It is a rock piece with a tempo of 126 beats per minute. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Flute 1/2 + Picc.**: Starts with a forte (ff) dynamic, playing a melodic line with grace notes.
- Oboe**: Also starts with a forte (ff) dynamic, playing a similar melodic line.
- Bassoon**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 1st B♭ Clarinet**: Plays a melodic line with a forte (ff) dynamic.
- 2nd B♭ Clarinet**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 3rd B♭ Clarinet**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- B♭ Bass Clarinet**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 1st E♭ Alto Saxophone**: Plays a melodic line with a forte (ff) dynamic.
- 2nd E♭ Alto Saxophone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- B♭ Tenor Saxophone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- E♭ Baritone Saxophone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 1st B♭ Trumpet / Cornet**: Plays a melodic line with a forte (ff) dynamic.
- 2nd B♭ Trumpet / Cornet**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 3rd B♭ Trumpet / Cornet**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 1st F Horn**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 2nd F Horn**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 3rd F Horn**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 1st Trombone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- 2nd Trombone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Bass Trombone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Baritone**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Tuba in C**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- String Bass (optional)**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Xylophone/ Glockenspiel**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Timpani**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Percussion (Tomtoms, Cowbell, Gran Cassa, Triangle)**: Provides a rhythmic accompaniment with a forte (ff) dynamic.
- Drum Set**: Provides a rhythmic accompaniment with a forte (ff) dynamic.

The score is written in common time (C) and features a key signature of one sharp (F#). The dynamics are primarily forte (ff) throughout the piece. The score includes various musical notations such as grace notes, slurs, and articulation marks.

EMR 11465

© 1985 EMI BLACKWOOD MUSIC. AVEC L'AIMABLE AUTORISATION DE EMI MUSIC PUBLISHING

EDITIONS MARC REIFT - CH-3963 CRANS-MONTANA (SWITZERLAND)

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Fl. 1/2 *senza Picc.*
mf

Ob.
mf

Bsn.
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B. Cl.
mf

A.Sax.1
mf

A.Sax.2
mf

T.Sax.
mf

B.Sax.
mf

Tpt./
Cnt. 1
f

Tpt./
Cnt. 2
f

Tpt./
Cnt. 3
f

Hn. 1
mf

Hn. 2
mf

Hn. 3
mf

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Bar.
mf

Tuba
mf

Str. B.
mf

Dr.
mf

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Dr.

+ Picc.

The musical score is written for a symphony orchestra. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, and Baritone/Tuba. The percussion section includes Snare Drum and Cymbals. The score spans measures 17 to 25. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or play sustained notes. The key signature is one sharp (F#).

C

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A.Sax. 1
- A.Sax. 2
- T.Sax.
- B.Sax.
- Tpt./Cnt. 1
- Tpt./Cnt. 2
- Tpt./Cnt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Str. B.
- Timp.
- Perc.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The percussion section includes a cowbell and a drum kit, with the drum kit part marked "fill ad lib." and "p".

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Timp.

Perc.

Dr.

fill ad lib.

p *f*

"Snow Job"
Slowly ♩ = 66

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Timp.
Perc.
Dr.

senza Picc.
p
p
p
p
mp
mp
mp
p
Straight Mute
p *mf*
Straight Mute
p *mf*
Straight Mute
p *mf*
mp
mp
mp
mp
mp
p
p
p
arco
p
Floor Tom
mp

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Str. B.

Dr.

p

mp

mf

p

E Allegro ♩ = 126

57

58

59

60

61

62

63

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *f* *open*

Tpt./Cnt. 2 *f* *open*

Tpt./Cnt. 3 *f* *open*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *f*

Tuba *mf* *f*

Str. B. *mf* *f*

Dr. *mf* *f*

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Dr.

The musical score is written for measures 64 through 70. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for a full orchestra and woodwinds. The woodwinds (Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) play sustained notes with long breath marks. The brass section (Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone Trombone, Tuba) plays a rhythmic pattern of eighth notes. The strings (String Bass) play a steady eighth-note accompaniment. The drums (Drum) play a consistent rhythmic pattern. The Trombones 1 and 2 have a forte (*f*) dynamic marking starting in measure 69.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
Str. B.
Dr.

The musical score is written for measures 71 through 76. The key signature is B-flat major (two flats). The woodwind section (Flutes 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone) plays sustained notes with long slurs. The brass section (Trumpets 1-3, Horns 1-3, Trombones 1-3, Baritone, Tuba) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (String Bass, Drums) provides a steady rhythmic accompaniment.

www.reift.ch

senza Picc.

EMR 11465

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tuba, Str. B., Timp., and Dr. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'f' (forte). The page is numbered '1' in the top right corner.

"Golden Gate Fight"

Allegro ♩ = 126

Fl. 1/2 *f* *fp* *ff* + Picc.

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *p* *mf* *ff*

Cl. 1 *f* *fp* *ff*

Cl. 2 *f* *fp* *ff*

Cl. 3 *f* *fp* *ff*

B. Cl. *f* *fp* *p* *mf* *ff*

A.Sax.1 *f* *fp* *p* *mf* *ff*

A.Sax.2 *f* *fp* *p* *mf* *ff*

T.Sax. *f* *fp* *p* *mf* *ff*

B.Sax. *f* *fp* *p* *mf* *ff*

Tpt./Cnt. 1 *f* *ff*

Tpt./Cnt. 2 *f* *ff*

Tpt./Cnt. 3 *f* *ff*

Hn. 1 *f* *p* *mf* *ff*

Hn. 2 *f* *p* *mf* *ff*

Hn. 3 *f* *p* *mf* *ff*

Tbn. 1 *f* *p* *mf* *ff*

Tbn. 2 *f* *p* *mf* *ff*

B. Tbn. *f* *p* *mf* *ff*

Bar. *f* *p* *mf* *ff*

Tuba *f* *p* *mf* *ff*

Str. B. *f* *p* *mf* *ff*

Xyl./Glock. *f* *fp* *ff* Xyl.

Timp. *f* *ff*

Perc. *ff* Gran Cassa

Dr. *ff*