





# Mama Loo

Les Humphries Singers

Jimmy Bilbury

Arr.: Jiří Kadlec

2 3 4 5 6

♩ = 168

Flute *mf cresc.* *poco f* *f*

Oboe *mf cresc.* *poco f* *f*

Bassoon *mf cresc.* *poco f* *f*

1st B♭ Clarinet *poco f* *f*

2nd B♭ Clarinet *poco f* *f*

3rd B♭ Clarinet *poco f* *f*

B♭ Bass Clarinet *mf cresc.* *poco f* *f*

1st E♭ Alto Saxophone *mf cresc.* *poco f* *f*

2nd E♭ Alto Saxophone *mf cresc.* *poco f* *f* (ad.lib.)

1st B♭ Tenor Saxophone *mf cresc.* *poco f* *f*

2nd B♭ Tenor Saxophone *mf cresc.* *poco f* *f*

E♭ Baritone Saxophone *mf cresc.* *poco f* *f*

1st B♭ Trumpet / Cornet *poco f* *f*

2nd B♭ Trumpet / Cornet *poco f* *f*

3rd B♭ Trumpet / Cornet *poco f* *f*

4th B♭ Trumpet / Cornet *poco f* *f*

1st F Horn *mf cresc.* *poco f* *f*

2nd F Horn *mf cresc.* *poco f* *f*

1st Trombone *mf cresc.* *poco f* *f*

2nd Trombone *mf cresc.* *poco f* *f*

3rd Trombone *mf cresc.* *poco f* *f*

4th Trombone *mf cresc.* *poco f* *f*

Baritone *mf cresc.* *poco f* *f*

Tuba in C *mf cresc.* *poco f* *f*

Piano / Keyboard / Guitar (optional) *mf cresc.* *poco f* *f*

String Bass / Bass Guitar (optional) *mf cresc.* *poco f* *f*

Tambourine

Congas

Drums *mf cresc.* *poco f* *f*

EMR 12103A

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff*

Cl.1 *ff* *mf*

Cl.2 *ff* *mf*

Cl.3 *ff* *mf*

B.Cl. *ff*

A.Sax.1 *ff* *mf*

A.Sax.2 *ff* *mf*

T.Sax.1 *ff* *mf*

T.Sax.2 *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff* *mf*

Tpt./Cnt.4 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tbn.4 *ff*

Bar. *ff*

Tba. *ff*

Pno./Kbd./Gtr. *ff*

Str.B./B.Gtr. *ff*

Tamb. *f*

Congas

Drums *mf*

E<sub>b</sub> A<sub>b</sub> D<sub>b</sub> A<sub>b</sub>



Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Tamb.

Congas

Drums

Bb m Ab Eb D# Eb D# Eb Bb Ab Bb Ab Bb Eb Gm Ab Bb Ab Eb Ab D# Ab

(6) (7) (8) (9) (10) (11) (12)

f ff (ad.lib.)



Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Tamb.  
Congas  
Drums

Chord progression: D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> G<sup>m</sup> A<sup>b</sup>

Measure numbers: (4) (5) (6) (7) (8) (9) (10) (11)

FL. HEY! HEY! HEY! HEY!

Ob. HEY! HEY! HEY! HEY!

Bsn. HEY! HEY!

Cl.1 HEY! HEY!

Cl.2 HEY! HEY!

Cl.3 HEY! HEY!

B.Cl. HEY! HEY!

A.Sax.1 HEY! HEY! HEY! HEY!

A.Sax.2 HEY! HEY! HEY! HEY!

T.Sax.1 HEY! HEY! HEY! HEY!

T.Sax.2 HEY! HEY! HEY!

B.Sax. HEY! HEY!

Tpt./Cnt.1 HEY! HEY!

Tpt./Cnt.2 HEY! HEY!

Tpt./Cnt.3 HEY! HEY!

Tpt./Cnt.4 HEY! HEY!

Hn.1

Hn.2

Tbn.1 HEY! HEY!

Tbn.2 HEY! HEY!

Tbn.3 HEY! HEY!

Tbn.4 HEY! HEY!

Bar. HEY! HEY!

Tba. HEY! HEY!

Pno./Kbd./Gtr. HEY! HEY!

Str.B./B.Gtr. HEY! HEY!

Tamb. (12) (2) (3) (4) (5)

Congas (12) (2) (3) (4)

Drums

*f* *mf cresc.* *f cresc.*