

SUNNY SIDE UP

Gerald Oswald

Steady Rock ($\text{♩} = 152$)

All f fp f fp f

Flute 1, 2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Steady Rock ($\text{♩} = 152$)

f fp f fp f

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium

Tuba

Electric Bass Guitar (optional)

Timpani

Mallet Percussion

Percussion

Drum Set

All f

Glockenspiel p f

Suspended Cymbal f

High Tom p f

Snare Drum f

Crash Cymbal f

Hi-Hat (open) f

Toms sim.

Bass Drum p f

7

Fl. 1, 2 f fp f

Ob. f fp f

Bsn. f fp f

E♭ Cl. (opt.) f fp f

B♭ Cl. 1 All f fp f

B♭ Cl. 2, 3 f fp f

E♭ A. Cl. f fp f

B♭ Bs. Cl. f fp f

E♭ A. Sax. 1 f fp f

E♭ A. Sax. 2 f fp f

B♭ T. Sax. f fp f

E♭ B. Sax. f fp f

B♭ Tpt. 1 8 f fp f

B♭ Tpt. 2, 3 f fp f

F Hn. 1 f fp f

F Hn. 2, 3 f fp f

Tbn. 1, 2 f fp f

Tbn. 3 f fp f

Bar. / Euph. f fp f

Tuba f fp f

E. Bs. Gtr. (opt.) f fp f

Timp. f fp f

Mall. Perc. f fp f

Perc. f fp f

Dr. Set f fp f

20

All

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

Cue B♭ T. Sax.

E♭ A. Cl. 1

E♭ A. Cl. 2

B♭ T. Sax.

E♭ B. Sax.

20

E♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

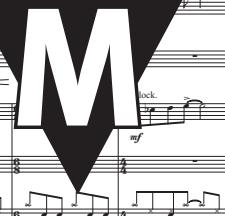
E. B♭ Gtr. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

27

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

27

28

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

All

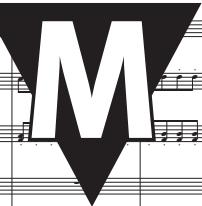
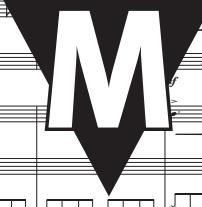
E. Bs. Gtr. (opt.)

Tim. *p*

Mall. Perc.

Perc.

Dr. Set

M

34

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

34

36

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Cue F Hn. 1, 2

Tbn. 3

Cue F Hn. 3

Bar. / Euph.

Tuba

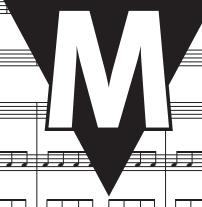
E. Bs. Gtr. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

M

41

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

41

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. B♭ Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

44

Play, All:

mf

Play

mf

mf

Glock

mf

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bs. Gtr. (opt.)

Tim.

Mall. Perc.

Perc.

Dr. Set

48

52 All

M

M

76

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

76

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. B♭ Gtr. (opt.)

Timp.

Mall. Perc.

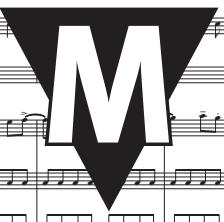
Perc.

Dr. Set

82

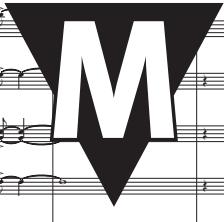
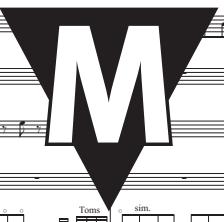
83

Fl. 1, 2
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B♭. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
83
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Tim. *mf*
Mall. Perc.
Perc.
Dr. Set

90

All
Fl. 1, 2
Ob.
Bsn.
E♭ Cl. (opt.)
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B♭. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
90
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
E. Bs. Gtr. (opt.)
Tim.
Mall. Perc.
Perc.
Dr. Set

Fl. 1, 2

Ob.

Bsn.

Eb Cl. (opt.)

Bb Cl. 1

Bb Cl. 2, 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

E. Bb. Gtr. (opt.)

Timp.

Mall. Perc.

Perc.

Dr. Set

M

M