

Recorded by SIA featuring SEAN PAUL
CHEAP THRILLS

Words and Music by SIA FURLER,
GREG KURSTIN and SEAN PAUL HENRIQUES
Arranged by MICHAEL BROWN

Grade 3

INSTRUMENTATION

1 - Conductor
1 - Piccolo
8 - Flute
2 - Oboe
2 - Bassoon
4 - B^b Clarinet 1
4 - B^b Clarinet 2
4 - B^b Clarinet 3
1 - E^b Alto Clarinet
2 - B^b Bass Clarinet
2 - E^b Alto Saxophone 1
2 - E^b Alto Saxophone 2
2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
3 - B^b Trumpet 1
3 - B^b Trumpet 2
3 - B^b Trumpet 3
2 - F Horn 1
2 - F Horn 2
3 - Trombone 1
3 - Trombone 2
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - Electric Bass
2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym., Shaker, Congas
2 - Mallet Percussion
Marimba
1 - Timpani

Additional Parts U.S. \$2.50
Score (04004972) U.S. \$7.50



Recorded by SIA featuring SEAN PAUL
CHEAP THRILLS

Duration – ca. 2:20

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Reggae (♩ = 180) (Opt. Cut time)

+Picc.

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Reggae (♩ = 180) (Opt. Cut time)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(Electric Bass)

Percussion 1

Percussion 2

Mallet Perc.
 Marimba
 (G, A, B♭, E♭) *p*

Timpani

9

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Drum Set

Toms

Cr. S.D.

Hi-Hat

mf

f

p

7 8 9 10 11 12

This musical score page contains measures 13 through 18. The instrumentation includes:

- Fl./Picc.** (Flute/Piccolo): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Ob.** (Oboe): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Bsn.** (Bassoon): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Cl. 1** (Clarinet 1): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Cl. 2, 3** (Clarinet 2 and 3): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- A. Cl.** (Alto Clarinet): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Bs. Cl.** (Bass Clarinet): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- A. Sx. 1, 2** (Alto Saxophone 1 and 2): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- T. Sx.** (Tenor Saxophone): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- B. Sx.** (Baritone Saxophone): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Tpt. 1** (Trumpet 1): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Tpt. 2, 3** (Trumpet 2 and 3): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Horn 1, 2** (Horn 1 and 2): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Tbn. 1, 2** (Trombone 1 and 2): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Bar.** (Baritone): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Tuba**: Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Perc. 1** (Percussion 1): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Perc. 2** (Percussion 2): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.
- Mlt. Perc.** (Multiple Percussion): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a melodic line starting with a *mf* dynamic. Measure 18 has a melodic line.
- Timp.** (Timpani): Measures 13-15 have a melodic line with a slur. Measure 16 has a rest. Measure 17 has a rest. Measure 18 has a rest.

The score includes various musical notations such as slurs, ties, and dynamics (*mf*). A rehearsal mark **17** is present at the beginning of measure 17. The page number **17** is also visible in the top right corner.

04004972
Cheap Thrills - 6

25 +Picc.
loco

Fl./Picc. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx.

B. Sx.

25

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba *mf*

Perc. 1 On Rim

Perc. 2 Congas *mf*

Milt. Perc.

Timp.

25 26 27 28 29 30

33

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35 36

04004972
Cheap Thrills - 10

04004972
Cheap Thrills - 11

57

Fl./Picc.

Ob.

Bsn.

mf

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

mf

A. Sx. 1, 2

T. Sx.

B. Sx.

mf

57

Tpt. 1

Tpt. 2, 3

Horn 1, 2

mf

Tbn. 1, 2

mf

Bar.

mf

Tuba

mf

Perc. 1

Perc. 2

Mlt. Perc.

mf

Timp.

55 56 57 58 59 60

65

Fl./Picc.

mf

Ob.

mf

Bsn.

Cl. 1

mf_{a2}

Cl. 2, 3

mf

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

65

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

On Rim

Perc. 2

mf

Milt. Perc.

Timp.

61 62 63 64 65 66