

Tuba Champs

Solo for two Tuba's and Harmonie Wind Orchestra

Compositon & Arrangement by Mathias Rauch

Heavy ♩ = 120

A

Musical notation for section A, measures 1-10. It begins with a 4-measure rest. The music starts with a *mf* dynamic and features eighth-note patterns with triplet markings.

11

B

C

Musical notation for section B, measures 11-17. It features a 7-measure rest followed by eighth-note patterns with a *f* dynamic.

24

D

Musical notation for section D, measures 24-30. It features eighth-note patterns with triplet markings and a 7-measure rest.

E

Lovely

Musical notation for section E, measures 31-42. It is marked "Lovely" and *mf*, featuring a slower eighth-note pattern with accents.

43

Musical notation for section E, measures 43-47. Continuation of the "Lovely" section with eighth-note patterns and accents.

48

F

Musical notation for section F, measures 48-53. It features eighth-note patterns with *f* and *mf* dynamics.

54

Musical notation for section F, measures 54-59. Continuation of section F with eighth-note patterns and accents, marked *f*.

60

G

H

Funky ♩ = 116

Musical notation for section G, measures 60-65. It begins with an 8-measure rest, followed by eighth-note patterns.

72

Musical notation for section H, measures 66-71. Continuation of section H with eighth-note patterns.

77

Musical notation for section H, measures 72-77. Continuation of section H with eighth-note patterns.



Tuba Champs

mf *f*

88 **J** **K** 8 *f*

100 *f* *ff*

L **M** 4 *ff*

na na na na na na na na na na na na

115 *ff* *f* 8 **N** play fast ♩ = 144

128 *ff* *mf* **O** rit.

135 Funky ♩ = 116 a tempo *f*

138 **P** Heavy ♩ = 120 **Q** 7 *f*

149 *ff* *f*

154 5 *f* *f* *ff*

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Heavy $\text{♩} = 120$ A B

17 C

24 D E Lovely

42

47 F

53

58 G

H Funky $\text{♩} = 116$

76

I

Detailed description: This is a musical score for Solo Tuba 2, titled 'Tuba Champs'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It is divided into several sections labeled A through I. Section A starts with a tempo of Heavy $\text{♩} = 120$ and a 2/4 time signature. Section B follows with a measure rest of 8 measures. Section C begins at measure 17 with triplets and a dynamic of *mf*. Section D starts at measure 24 with a measure rest of 7 measures and a dynamic of *mf*. Section E is labeled 'Lovely'. Section F begins at measure 47 with a dynamic of *f* and a measure rest of 2 measures. Section G starts at measure 58 with a measure rest of 8 measures. Section H is labeled 'Funky' with a tempo of $\text{♩} = 116$. Section I begins at measure 76 with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba Champs

J

K

2
87

L

100

M

107

N

play fast ♩ = 144

116

O

rit.

129

Funky ♩ = 116
a tempo

135

P

Heavy ♩ = 120

Q

138

149

153

162