

Highlights from Walt Disney Pictures'  
**THE LION KING**

This Land • I Just Can't Wait to be King • Can You Feel the Love Tonight •  
 Hakuna Matata • Circle of Life

Arranged by **MICHAEL BROWN**

**INSTRUMENTATION**

1 - Full Score

**Part 1**  
 8 - Flute  
 2 - Oboe  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 4 - Violin

**Part 2**  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 2 - E $\flat$  Alto Saxophone  
 4 - Violin

**Part 3**  
 4 - B $\flat$  Clarinet  
 2 - B $\flat$  Tenor Saxophone  
 2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
 2 - F Horn  
 2 - Violin  
 4 - Viola

**Part 4**  
 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
 2 - F Horn  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Cello

**Part 5**  
 2 - B $\flat$  Bass Clarinet  
 4 - Trombone/Baritone B.C./Bassoon  
 2 - Baritone T.C.  
 2 - Cello  
 2 - E $\flat$  Baritone Saxophone  
 4 - Tuba  
 2 - String/Electric Bass

2 - Percussion 1  
 Concert Bass Drum, Drum Set  
 4 - Percussion 2  
 Sus. Cym., Cr. Cym., Shaker,  
 Congas or Bongos, Sleigh Bells, Mark Tree  
 2 - Mallet Percussion  
 Xylophone, Bells, Marimba, Guiro  
 1 - Timpani  
 Vibraslap, African Hand Drum

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

+ European Supplementary Parts



8 88680 66175 5

Highlights from Walt Disney Pictures'  
**THE LION KING**

This Land • I Just Can't Wait to be King • Can You Feel the Love Tonight • Hakuna Matata • Circle of Life

Duration - ca. 4:35

Arranged by MICHAEL BROWN

"This Land"  
Music by Hans Zimmer  
Slowly, with grandeur (♩ = 84)

**PART 1**

Flute/Oboe

B♭ Clarinet/  
B♭ Trumpet

Violin

**PART 2**

B♭ Clarinet/  
B♭ Trumpet

E♭ Alto Sax.

Violin

**PART 3**

B♭ Clarinet/  
B♭ Tenor Sax.

E♭ Alto Sax/  
E♭ Alto Cl.

F Horn

Violin

Viola

**PART 4**

B♭ Tenor Sax.

F Horn

Cello/Trombone/  
Baritone/Bassoon

**PART 5**

B♭ Bass Clarinet  
(E♭ Baritone Sax.)

Cello/Trombone/  
Baritone/Bassoon

Tuba  
(Bass)

**Percussion 1**

**Percussion 2**

**Mallet Perc.**

**Timpani**

The musical score is arranged in five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time and features dynamics such as mp, mf, p, and f. The tempo is marked as 'Slowly, with grandeur (♩ = 84)'. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 Calypso Swing (♩ = 96) (♩♩ = ♩<sup>3</sup>)

**PART 1**  
 Fl./Ob.  
 CL/Tpt.  
 Vln.  
*change bows as needed*  
*p*

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.  
*change bows as needed*  
*p*

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola  
*change bows as needed*  
*change bows as needed*  
*p*

9 Calypso Swing (♩ = 96) (♩♩ = ♩<sup>3</sup>)

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.  
*p*

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)  
*p*

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.  
 Drum Set Cr. Toms *ad lib.*  
 Shaker  
 Congas or Bongos *ad lib.*  
 Vibraslap (opt.)  
*f* *mp* *f* *p* *mf*  
*mf*  
 E♭ to B♭  
 6 *f* *mp* < 7 *f* 8 9 10 11 *mf*

**PART 1**  
FL/Ob.  
CL/Tpt.  
Vln.

**PART 2**  
CL/Tpt.  
A. Sx.  
Vln.

**PART 3**  
CL/T. Sx.  
A. Sx./  
A. CL.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn/  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn/  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Mlt. Perc.  
Timp.

Xylophone  
Timpani dampen  
Wood Block Tom

**PART 1**  
 FL/Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn/  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn/  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

Vibraslap

The image shows a page of a musical score for 'Highlights from The Lion King - 5'. It is divided into five parts (PART 1 to PART 5) and spans measures 18 to 22. PART 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. PART 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. PART 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. PART 4 includes Tenor Saxophone, Horn, and Cello/Tuba/Baritone/Saxophone. PART 5 includes Bass Clarinet (Bass Saxophone), Cello/Tuba/Baritone/Saxophone, Tuba (Bass), Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score features various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). A 'Vibraslap' instruction is present in measure 19. The page number '04005025' and the title 'Highlights from The Lion King - 5' are located at the bottom left.

25

**PART 1**

FL/Ob.  
CL/Tpt.  
Vln.

**PART 2**

CL/Tpt.  
A. Sx.  
Vln.

**PART 3**

CL/T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

25

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

23

24

25

26

27

28

**PART 1**

Fl./Ob.  
 CL/Tpt.  
 Vln.

29

change bows as needed

**PART 2**

CL/Tpt.  
 A. Sx.  
 Vln.

change bows as needed

**PART 3**

CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

change bows as needed

change bows as needed

**PART 4**

T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

29

sf

**PART 5**

Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

fill

29 30 31 32 33 34

**PART 1**  
 FL/Ob.  
 CL/Tpt.  
 Vln.

**PART 2**  
 CL/Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL/T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn/  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn/  
 Bar./Bsn.  
 Tuba  
 (Bass)  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.



Ballad (♩ = 80)  
opt. Wws. & Strings only

43

**PART 1**  
 FL/Ob. *ff*  
 CL/Tpt. *ff*  
 Vln. *ff*

**PART 2**  
 CL/Tpt. *ff*  
 A. Sx. *ff*  
 Vln. *ff*

**PART 3**  
 CL/T. Sx. *ff*  
 A. Sx./A. Cl. *ff*  
 Horn *ff*  
 Vln. *ff*  
 Viola *ff*

43

Ballad (♩ = 80)  
opt. Wws. & Strings only

**PART 4**  
 T. Sx. *ff*  
 Horn *ff*  
 Cello/Tbn./Bar./Bsn. *ff*

**PART 5**  
 Bs. Cl. (B. Sx.) *ff*  
 Cello/Tbn./Bar./Bsn. *ff*  
 Tuba (Bass) *ff*

Perc. 1 *ff*  
 Perc. 2 *ff*  
 Milt. Perc. *ff*  
 Timp. *ff*

Bells Solo *f*  
 B<sup>b</sup> to C

Sus. Cym. *p*  
 Light fill *mp*

47 "Can You Feel The Love Tonight"  
Music by Elton John Lyrics by Tim Rice  
+Brass

**PART 1**

FL/Ob. *mp* *a2*

CL/Tpt. *mp*

Vln. *mp*

**PART 2**

CL/Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

**PART 3**

CL/T. Sx. *mp*

A. Sx./  
A. CL. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

**PART 4**

47 +Brass

T. Sx. *mp*

Horn *mp*

Cello/Tbn./  
Bar./Bsn. *mp*

**PART 5**

Bs. Cl.  
(B. Sx.) *mp*

Cello/Tbn./  
Bar./Bsn. *mp*

Tuba  
(Bass) *mp*

Perc. 1 H.H. + S.D. Rim Knock

Perc. 2 Sleigh Bells *mp*

Milt. Perc. *mf*

Timp. *p*

**PART 1**

FL/Ob.

CL/Tpt.

Vln.

52

*f* *mf*

**PART 2**

CL/Tpt.

A. Sx.

Vln.

*f* *mf*

**PART 3**

CL/T. Sx.

A. Sx./  
A. CL.

Horn

Vln.

Viola

*f* *mf*

**PART 4**

T. Sx.

Horn

Cello/Tbn/  
Bar./Bsn.

52

*f* *mf*

**PART 5**

Bs. CL.  
(B. Sx.)

Cello/Tbn/  
Bar./Bsn.

Tuba  
(Bass)

*f* *mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym. On Head

H.H.

52 53 54 55 56 57

*f* *mf*

**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

**PART 1**  
 FL/Ob.  
 CL/Tpt.  
 Vln.

Fast Swing (♩ = 160) (♩♩ = ♩<sup>3</sup>)

66

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

Fast Swing (♩ = 160) (♩♩ = ♩<sup>3</sup>)

66

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Cello/Tbn./  
 Bar./Bsn.  
 Tuba  
 (Bass)

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Shaker  
 Bongos  
 Marimba

**PART 1**  
FL/Ob.  
CL/Tpt.  
Vln.

**PART 2**  
CL/Tpt.  
A. Sx.  
Vln.

**PART 3**  
CL/T. Sx.  
A. Sx./  
A. CL.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

**PART 1**

FL/Ob.

CL/Tpt.

Vln.

**PART 2**

CL/Tpt.

A. Sx.

Vln.

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Molto Rit. 84 Easy African Feel (J = 92)

**PART 1**

FL/Ob. *mf*

CL/Tpt. *mf*

Vln. *mf*

**PART 2**

CL/Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

**PART 3**

CL/T. Sx. *mp*

A. Sx./A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

**PART 4**

T. Sx. *mp*

Horn *mp*

Cello/Tbn./Bar./Bsn. *mp*

**PART 5**

Bs. Cl. (B. Sx.) *mp*

Cello/Tbn./Bar./Bsn. *mp*

Tuba (Bass) *mp*

*Soli*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

Mark Tree (opt. Bell Tree)

Guero (opt. Maracas)

B $\flat$  to C



88 "Circle of Life"  
Music by Elton John Lyrics by Tim Rice

**PART 1**  
FL/Ob.  
CL/Tpt.  
Vln.

**PART 2**  
CL/Tpt.  
A. Sx.  
Vln.

**PART 3**  
CL/T. Sx.  
A. Sx./  
A. CL.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Cello/Tbn./  
Bar./Bsn.  
Tuba  
(Bass)

Perc. 1  
Shaker  
Perc. 2  
Milit. Perc.  
African Hand Drum (or other Low Drum)  
Timp.

88 *mf*

89

90

91

92

**PART 1**  
FL/Ob.  
CL/Tpt.  
Vln.

Musical notation for Part 1, measures 93-96. The Flute/Oboe part features a melodic line with eighth-note patterns. The Clarinet/Trumpet part has a rhythmic accompaniment. The Violin part provides harmonic support.

**PART 2**  
CL/Tpt.  
A. Sx.  
Vln.

Musical notation for Part 2, measures 93-96. The Clarinet/Trumpet part continues with rhythmic patterns. The Alto Saxophone part has a melodic line. The Violin part continues with harmonic support.

**PART 3**  
CL/T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

Musical notation for Part 3, measures 93-96. This section includes a Horn part with a melodic line and a Viola part. The word "Soli" is written above the Horn, Violin, and Viola staves in measures 95 and 96.

**PART 4**  
T. Sx.  
Horn  
Cello/Tbn./Bar./Bsn.

Musical notation for Part 4, measures 93-96. The Tenor Saxophone part has a melodic line. The Horn part has a rhythmic accompaniment. The Cello/Trumpet/Baritone/Saxophone part provides harmonic support.

**PART 5**  
Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Musical notation for Part 5, measures 93-96. The Bass Clarinet/Bass Saxophone part has a melodic line. The Cello/Trumpet/Baritone/Saxophone part has a rhythmic accompaniment. The Tuba part provides harmonic support.

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Musical notation for Percussion parts, measures 93-96. Perc. 1 and Perc. 2 have rhythmic patterns. Milt. Perc. and Timp. have specific rhythmic markings.

**PART 1**

FL/Ob.

CL/Tpt.

Vln.

**PART 2**

CL/Tpt.

A. Sx.

Vln.

*Soli*

*Soli*

*Soli*

*V*

*V*

*V*

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

**PART 1**

FL/Ob. *22*

CL/Tpt.

Vln.

104

**PART 2**

CL/Tpt.

A. Sx.

Vln.

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

104

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*f* Xylo.

2

**PART 1**

FL/Ob.

CL/Tpt.

Vln.

112

**PART 2**

CL/Tpt.

A. Sx.

Vln.

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx.

Horn

Cello/Tbn/  
Bar./Bsn.

Soli

112

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn/  
Bar./Bsn.

Tuba  
(Bass)

Perc. 1

Perc. 2

Mlit. Perc.

Timp.

2

**PART 1**

FL/Ob.

CL/Tpt.

Vln.

*mf*

*change bows as needed*

*mf*

**PART 2**

CL/Tpt.

A. Sx.

Vln.

*mf*

*mf*

*mf*

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

*mf*

*mf*

*mf*

*mf*

*mf*

**PART 4**

T. Sx.

Horn

Cello/Tbn./  
Bar./Bsn.

*mf*

*mf*

*mf*

**PART 5**

Bs. Cl.  
(B. Sx.)

Cello/Tbn./  
Bar./Bsn.

Tuba  
(Bass)

*mf*

*mf*

*mf*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*mf*

*mf*

*mf*

*mf*

122 Maestoso (♩ = 84)

**PART 1**

FL./Ob.  
CL/Tpt.  
Vln.

**PART 2**

CL/Tpt.  
A. Sx.  
Vln.

**PART 3**

CL/T. Sx.  
A. Sx./A. Cl.  
Horn  
Vln.  
Viola

122 Maestoso (♩ = 84)

**PART 4**

T. Sx.  
Horn  
Cello/Tbn./Bar./Bsn.

**PART 5**

Bs. Cl. (B. Sx.)  
Cello/Tbn./Bar./Bsn.  
Tuba (Bass)

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Sus. Cym.  
Choke