

# Stargate

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

**Joel Goldsmith**

EMR 11253

1	Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$
4	2 <sup>nd</sup> Flute	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E $\flat$ Bass $\text{tr}$
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass $\text{tr}$
5	1 <sup>st</sup> B $\flat$ Clarinet	2	Tuba $\text{b}$
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	String Bass / Bass Guitar (optional)
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Glockenspiel
1	B $\flat$ Soprano Saxophone (optional)	1	Snare Drum / Chimes
2	1 <sup>st</sup> E $\flat$ Alto Saxophone	1	Suspended Cymbal / Tam-Tam
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

## Special Parts

1	1 <sup>st</sup> B $\flat$ Trombone $\text{b}$
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{b}$
1	B $\flat$ Bass Trombone $\text{b}$
1	B $\flat$ Baritone $\text{b}$
1	E $\flat$ Tuba $\text{b}$
1	B $\flat$ Tuba $\text{b}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Stargate

Joel Goldsmith

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

2 3 4 5 6 7 8

1st & 2nd Flute *mf*

Oboe

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mp*

2nd B♭ Trumpet / Cornet *mp*

3rd B♭ Trumpet / Cornet *mp*

1st F Horn *mf*

2nd F Horn *mp*

3rd F Horn *mp*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

String Bass / Bass Guitar *mf*

Timpani *mp*

Glockenspiel *mf*

Snare Drum / Chimes

Susp. Cym. / Tam-Tam *mp* [SUSP.CYM]

EMR 11253

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Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D./Chimes  
Susp.Cym.  
Tam-Tam

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D./Chimes

Susp.Cym.

Tam-Tam

*p*

*f*

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D./Chimes  
Susp.Cym.  
Tam-Tam

Musical score for measures 32-39. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Trumpets (3 parts), Horns (3 parts), Trombones (3 parts), Baritone, Tuba, String Bass, Timpani, Glockenspiel, and Percussion (S.D./Chimes, Suspended Cymbal, Tam-Tam). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* and *mf*.

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D./Chimes  
Susp.Cym.  
Tam-Tam

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 S.D./Chimes  
 Susp.Cym.  
 Tam-Tam

*ff* *f* *mf*

[CHIMES]  
 [SUSP.CYM.]



Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock.

S.D./Chimes

Susp.Cym.  
Tam-Tam

*mp*

*mf*

**TAM-TAM**

*mf*

Fl.1/2  
 Ob.  
 Bsn.  
 Cl.1  
 Cl.2  
 Cl.3  
 B.Cl.  
 A.Sax.1  
 A.Sax.2  
 T.Sax.  
 B.Sax.  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn.  
 Bar.  
 Tba.  
 Str.B.  
 Timp.  
 Glock.  
 S.D./Chimes  
 Susp.Cym.  
 Tam-Tam

Musical score for measures 64-68. The score is written for a full symphony orchestra. The key signature has one flat (B-flat). The time signature is 4/4. The score includes parts for Flutes (Fl.1/2), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax., B.Sax.), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), Glockenspiel (Glock.), and Percussion (S.D./Chimes, Susp. Cym., Tam-Tam). The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte).

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D./Chimes  
Susp.Cym.  
Tam-Tam

The musical score is arranged in a standard orchestral format. It features 25 staves, each representing a different instrument or section. The woodwind section includes Flute 1/2, Oboe, Bassoon, three Clarinets, Bass Clarinet, and three Saxophones (Alto, Tenor, Bass). The brass section consists of three Trumpets/Corneets, three Horns, three Trombones, Baritone, and Tuba. The string section includes a String Bass. The percussion section includes Timpani, Glockenspiel, Chimes, Suspended Cymbal, and Tam-Tam. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks. A 'TAM-TAM' instruction is present in the Tam-Tam part at the end of measure 79.

FL.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock.  
S.D./Chimes  
Susp.Cym.  
Tam-Tam

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic lines with dynamic markings of *f*, *ff*, *dim.*, and *p*. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal, and Tam-Tam, with the Suspended Cymbal marked with a box containing "[SUSP.CYM.]".