

1. " Marche "

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro (♩ = 80)

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E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone

2nd B♭ Baritone
B♭ Tenor Saxophone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass
E♭ Baritone Saxophone
Bassoons

B♭ Bass
B♭ Bass Clarinet

Timpani

Percussion

DRUMS

f *sfz*

2. " Amen "

from the " Messiah "
(with Chorus ad lib.)

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Allegro moderato (molto cantabile, nobile e dolce) (♩ = 108 - 120 , ♩ = 54 - 60)

E♭ Cornet
Oboes / Flutes
E♭ Clarinet

Solo B♭ Cornet
1st B♭ Clarinets
1st B♭ Flügelhorn

Trumpets 1,2 & 3
(Wind Band)

2nd B♭ Cornets/Repiano
2nd B♭ Clarinets
2nd B♭ Flügelhorn

3rd B♭ Cornets
3rd B♭ Clarinets
3rd B♭ Flügelhorn

Solo E♭ Horn (BB)
1st E♭ Alto Saxophone
Horn I in E♭ (WB)

1st E♭ Horn (BB)
2nd E♭ Alto Saxophone
Horn II in E♭ (WB)

2nd E♭ Horn (BB)
Horn III in E♭ (WB)

1st B♭ Baritone
mf cantabile

2nd B♭ Baritone
B♭ Tenor Saxophone
mf cantabile

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Solo B♭ Euphonium
Solo B♭ Bass
Bassoons
mf cantabile

E♭ Bass
E♭ Baritone Saxophone

Tutti B♭ Bass
B♭ Bass Clarinet

Timpani

Chorus
(ad libitum)

A men, A men, A men, A

3. " Dona nobis pacem "

from the Mass in B minor
(with Chorus & Organ ad lib.)

Johann Sebastian Bach
(1685 - 1750)
Arr.: Jean-François Michel

only with chorus **Calmo** (♩ = 48 - 54) only Flutes and Oboes

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4. " Psalm XIX "

Benedetto Marcello
(1686 - 1739)
Arr.: Jean-François Michel

Allegro moderato (♩ = 86 - 96)

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7. "Pavan"

Theme from William Byrd (1543 - 1623)

73

Jean-François Michel
(*1957)

Calmo (♩ = 48)

Instrumentation for '7. Pavan':

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1,2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiانو
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Performance markings: *p cantabile*, *p sostenuto*

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* * 8. "Fanfare & Chorus"

Cantate "Ihr lieben Christen, freut euch nun"

85

Dietrich Buxtehude
(1637 - 1707)
Arr.: Jean-François Michel

Maestoso (♩ = 76)

Instrumentation for '8. Fanfare & Chorus':

- E♭ Cornet
- Oboes / Flutes
- E♭ Clarinet
- Solo B♭ Cornet
- 1st B♭ Clarinets
- 1st B♭ Flügelhorn
- Trumpets 1,2 & 3 (Wind Band)
- 2nd B♭ Cornets/Repiانو
- 2nd B♭ Clarinets
- 2nd B♭ Flügelhorn
- 3rd B♭ Cornets
- 3rd B♭ Clarinets
- 3rd B♭ Flügelhorn
- Solo E♭ Horn (BB)
- 1st E♭ Alto Saxophone
- Horn I in E♭ (WB)
- 1st E♭ Horn (BB)
- 2nd E♭ Alto Saxophone
- Horn II in E♭ (WB)
- 2nd E♭ Horn (BB)
- Horn III in E♭ (WB)
- 1st B♭ Baritone
- 2nd B♭ Baritone
- B♭ Tenor Saxophone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Baritone Saxophone
- Bassoons
- B♭ Bass
- B♭ Bass Clarinet
- Timpani
- Percussion

Performance markings: *mf*, *cresc.*, *f*, *B.D.*

* Suggestion for wind band
** Both pieces can be played separately

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9. " La Mourisque "

Tylman Susato
(1500? - 1561-64)

Arr.: Jean-François Michel

Marciale (♩ = 90 - 98)

Score for "La Mourisque" (Marciale, 2/4 time, 90-98 bpm). The score includes parts for Eb Cornet, Oboes/Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn, Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Replano, 2nd Bb Clarinets, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet, Timpani, and Percussion (DRUMS, TAMBOURIN). The score features dynamic markings such as *ad lib.*, *f*, and *(2nd x only)*.

10. " Gebet "

Conradin Kreutzer
(1780 - 1849)

Arr.: Jean-François Michel

Andante (♩ = 68 - 74)

Score for "Gebet" (Andante, 2/4 time, 68-74 bpm). The score includes parts for Eb Cornet, Oboes/Flutes, Eb Clarinet, Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn, Trumpets 1, 2 & 3 (Wind Band), 2nd Bb Cornets/Replano, 2nd Bb Clarinets, 2nd Bb Flügelhorn, 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn, Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB), 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB), 2nd Eb Horn (BB), Horn III in Eb (WB), 1st Bb Baritone, 2nd Bb Baritone, Bb Tenor Saxophone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Eb Baritone Saxophone, Bassoons, Bb Bass, Bb Bass Clarinet, Timpani, and Percussion. The score features dynamic markings such as *ad lib.*, *f*, and *p cantabile*.

13. " Sinfonia & Gavotte "

A) Sinfonia

Allegro moderato (♩ = 86 - 96)

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jean-François Michel

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass Baritone Saxophone
 Bassoons
 Bb Bass Clarinet
 Timpani
 Percussion
 S.D.
 CYMBALS

* 1st x Tacet. Play 2nd x and D.S.

14. " Alleluja "

Anton Bruckner

(1824 - 1896)

Arr.: Jean-François Michel

Eb Cornet
 Oboes / Flutes
 Eb Clarinet
 Solo Bb Cornet
 1st Bb Clarinets
 1st Bb Flügelhorn
 Trumpets 1, 2 & 3
 (Wind Band)
 2nd Bb Cornets/Repiano
 2nd Bb Clarinets
 2nd Bb Flügelhorn
 3rd Bb Cornets
 3rd Bb Clarinets
 3rd Bb Flügelhorn
 Solo Eb Horn (BB)
 1st Eb Alto Saxophone
 Horn I in Eb (WB)
 1st Eb Horn (BB)
 2nd Eb Alto Saxophone
 Horn II in Eb (WB)
 2nd Eb Horn (BB)
 Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone
 Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass Baritone Saxophone
 Bassoons
 Bb Bass Clarinet
 Timpani
 Percussion

15. " Gebet "

Anton Bruckner
(1824 - 1896)
Arr.: Jean-François Michel

16. " Two Marches " *

Johann Fischer
(1646 - 1721)
Arr.: Jean-François Michel

Andante sostenuto (♩ = 48 - 52)

Instrumentation:
 Eb Cornet Oboes / Flutes Eb Clarinet
 Solo Bb Cornet 1st Bb Clarinets 1st Bb Flügelhorn
 Trumpets 1, 2 & 3 (Wind Band)
 2nd Bb Cornets/Repiano 2nd Bb Clarinets 2nd Bb Flügelhorn
 3rd Bb Cornets 3rd Bb Clarinets 3rd Bb Flügelhorn
 Solo Eb Horn (BB) 1st Eb Alto Saxophone Horn I in Eb (WB)
 1st Eb Horn (BB) 2nd Eb Alto Saxophone Horn II in Eb (WB)
 2nd Eb Horn (BB) Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass Eb Baritone Saxophone Bassoons
 Bb Bass Bb Bass Clarinet
 Timpani
 Percussion

March I
(♩ = 80 - 88)

Instrumentation:
 Eb Cornet Oboes / Flutes Eb Clarinet
 Solo Bb Cornet 1st Bb Clarinets 1st Bb Flügelhorn
 Trumpets 1, 2 & 3 (Wind Band)
 2nd Bb Cornets/Repiano 2nd Bb Clarinets 2nd Bb Flügelhorn
 3rd Bb Cornets 3rd Bb Clarinets 3rd Bb Flügelhorn
 Solo Eb Horn (BB) 1st Eb Alto Saxophone Horn I in Eb (WB)
 1st Eb Horn (BB) 2nd Eb Alto Saxophone Horn II in Eb (WB)
 2nd Eb Horn (BB) Horn III in Eb (WB)
 1st Bb Baritone
 2nd Bb Baritone Bb Tenor Saxophone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass Eb Baritone Saxophone Bassoons
 Bb Bass Bb Bass Clarinet
 Timpani
 Percussion

* The first march may be played on its own. The repeats are optional.

17. "Larghetto"

141

Wolfgang Amadeus Mozart

(1756 - 1791)

Arr.: Jean-François Michel

Andante maestoso (♩ = 70)

Instrument list and dynamics:

- Eb Cornet, Oboes / Flutes, Eb Clarinet: *f*
- Solo Bb Cornet, 1st Bb Clarinets, 1st Bb Flügelhorn: *f*, *div.*
- Trumpets 1, 2 & 3 (Wind Band): *f*, *1/2*, *3.*, *sim.*
- 2nd Bb Cornets/Requiano, 2nd Bb Clarinets, 2nd Bb Flügelhorn: *f*, *sim.*
- 3rd Bb Cornets, 3rd Bb Clarinets, 3rd Bb Flügelhorn: *f*, *sim.*, *p cantabile* (BB Flgh. only)
- Solo Eb Horn (BB), 1st Eb Alto Saxophone, Horn I in Eb (WB): *sim.*, *p cantabile*
- 1st Eb Horn (BB), 2nd Eb Alto Saxophone, Horn II in Eb (WB): *sim.*, *p cantabile*
- 2nd Eb Horn (BB), Horn III in Eb (WB): *sim.*, *p cantabile*
- 1st Bb Baritone: *sim.*, *p cantabile*
- 2nd Bb Baritone, Bb Tenor Saxophone: *sim.*, *p cantabile*
- 1st Bb Trombone: *f*
- 2nd Bb Trombone: *f*
- Bass Trombone: *f*
- Bb Euphonium: *f*, *p cantabile*
- Eb Bass, Eb Baritone Saxophone, Bassoons: *f*
- Bb Bass, Bb Bass Clarinet: *f*
- Timpani: *f*
- Percussion: *f*, B.D.