

BASSIC

Concerto for Double Bass
Edition for Piano and Solo Double Bass
Piano part for orchestra tuning

Lamentoso (♩ = c. 75)

Daniel Muck

The musical score is presented in four systems, each with a double bass line and a piano accompaniment. The first system is marked 'Lamentoso (♩ = c. 75)'. The piano part begins with a mezzo-piano (*mp*) chord in the right hand and rests in the left hand. The double bass line features a melodic line with dynamics *mp*, *f*, and *mp*. The second system continues the 'Lamentoso' section, with dynamics *f* and *mp*. The piano part has a mezzo-piano (*mp*) chord in the right hand and rests in the left hand. The third system is marked 'Risoluto (♩ = 117)'. The piano part has a mezzo-forte (*mf*) chord in the right hand and rests in the left hand. The double bass line features a melodic line with dynamics *mf* and *f*. The fourth system continues the 'Risoluto' section, with dynamics *f* and *mf*. The piano part has a mezzo-forte (*mf*) chord in the right hand and rests in the left hand. A watermark for 'Notenversand' is visible in the background of the score.

27

mf

31

cresc.

35

mf
mp

39

43

alle-nolende
Online-Notenverzeichnis

Fluido ♩ = 60

126

p

132

mp

138

mf

144

3

152

mf *rit.* *a tempo* *mp*

158

164

pizz. *p*

170

rit.

Lamentoso (♩ = c. 75)

253 *rit.* *p* *accel.*

259

Furiosamente (♩ = 160)

264

269 *f*

273

276 *6*

286

292 *mf*

298

304 *f*

310

314 *ff*