

Barbra Streisand:

# SEND IN THE CLOWNS

from the Musical „A LITTLE NIGHT MUSIC“  
for **Concert-Band** with **Solo-Vocals**  
(opt. Flugelhorn or Alto-Saxophone)

Musik und Text/Words and Music by:  
Stephen Sondheim

Arrangement/arranged by:  
Peter M. Riese

© 1973 (Renewed) RILTING MUSIC, INC.  
This arrangement © 2015 RILTING MUSIC, INC.  
riese-music/Golden Wind GmbH (Germany)

All Rights Administered by WB MUSIC CORP.  
All Rights Reserved Used by Permission  
Reprinted by permission of Hal Leonard Corporation

Grad/Grade: 4  
Dauer/Duration: 5:42 min.

### Besetzung

### Instrumentation

<b>Direktion</b> _____	<b>Conductor</b> _____	1
<b>Gesang</b> in C _____	<b>C Vocals</b> _____	1
1. <b>Flöte</b> in C _____	1st <b>C Flute</b> _____	2
2. <b>Flöte</b> in C _____	2nd <b>C Flute</b> _____	2
<b>Oboe</b> in C _____	<b>C Oboe</b> _____	1
<b>Englischhorn</b> in F _____	<b>F English-Horn</b> _____	1
<b>Fagott</b> in C _____	<b>C Bassoon</b> _____	2
1. <b>Klarinette</b> in B $\flat$ _____	1st <b>B<math>\flat</math> Clarinet</b> _____	4
2. <b>Klarinette</b> in B $\flat$ _____	2nd <b>B<math>\flat</math> Clarinet</b> _____	4
3. <b>Klarinette</b> in B $\flat$ _____	3rd <b>B<math>\flat</math> Clarinet</b> _____	4
<b>Alt-Klarinette</b> in E $\flat$ _____	<b>E<math>\flat</math> Alto-Clarinet</b> _____	1
<b>Bass-Klarinette</b> in B $\flat$ _____	<b>B<math>\flat</math> Bass-Clarinet</b> _____	1
1. <b>Alt-Saxophon</b> in E $\flat$ _____	1st <b>E<math>\flat</math> Alto-Saxophone</b> _____	2
2. <b>Alt-Saxophon</b> in E $\flat$ _____	2nd <b>E<math>\flat</math> Alto-Saxophone</b> _____	2
<b>Tenor-Saxophon</b> in B $\flat$ _____	<b>B<math>\flat</math> Tenor-Saxophone</b> _____	2
<b>Bariton-Saxophon</b> in E $\flat$ _____	<b>E<math>\flat</math> Baritone-Saxophone</b> _____	1
1. <b>Trompete</b> in B $\flat$ _____	1st <b>B<math>\flat</math> Trumpet</b> _____	3
2. <b>Trompete</b> in B $\flat$ _____	2nd <b>B<math>\flat</math> Trumpet</b> _____	3
3. <b>Trompete</b> in B $\flat$ _____	3rd <b>B<math>\flat</math> Trumpet</b> _____	3
1./3. <b>Horn</b> in F _____	1st/3rd <b>F Horn</b> _____	2
2./4. <b>Horn</b> in F _____	2nd/4th <b>F Horn</b> _____	2
1. <b>Posaune</b> in C _____	1st <b>C Trombone</b> _____	2
2. <b>Posaune</b> in C _____	2nd <b>C Trombone</b> _____	2
3. <b>Posaune</b> in C _____	3rd <b>C Trombone</b> _____	1
<b>Bass-Posaune</b> in C _____	<b>C Bass-Trombone</b> _____	1
<b>Euphonium</b> in B $\flat$ (Tenorhorn) _____	<b>B<math>\flat</math> Euphonium</b> _____	2
<b>Euphonium</b> in C (Bariton) _____	<b>C Euphonium</b> _____	2
1. <b>Tuba</b> in C (E-Bass) _____	1st <b>C Tuba (String-Bass)</b> _____	2
2. <b>Tuba</b> in C _____	2nd <b>C Tuba</b> _____	2
<b>Klavier</b> _____	<b>Piano</b> _____	1
<b>Stabspiele</b> (Marimba) _____	<b>Mallets</b> (Marimba) _____	1
<b>Pauken</b> _____	<b>Timpani</b> _____	1
<b>Drumset</b> _____	<b>Drumset</b> _____	1

### Zusatzstimmen

### Additional Parts

<b>Gesang</b> in B $\flat$ (opt. Flügelhorn) _____	<b>B<math>\flat</math> Vocals</b> (opt. Flügelhorn) _____	1
<b>Gesang</b> in E $\flat$ (opt. Alt-Saxophon) _____	<b>E<math>\flat</math> Vocals</b> (opt. Alto-Saxophone) _____	1
1./3. <b>Horn</b> in E $\flat$ _____	1st/3rd <b>E<math>\flat</math> Horn</b> _____	2
2./4. <b>Horn</b> in E $\flat$ _____	2nd/4th <b>E<math>\flat</math> Horn</b> _____	2
1. <b>Posaune</b> in B $\flat$ _____	1st <b>B<math>\flat</math> Trombone</b> _____	1
2. <b>Posaune</b> in B $\flat$ _____	2nd <b>B<math>\flat</math> Trombone</b> _____	1
3. <b>Posaune</b> in B $\flat$ _____	3rd <b>B<math>\flat</math> Trombone</b> _____	1
<b>Bass-Posaune</b> in B $\flat$ _____	<b>B<math>\flat</math> Bass-Trombone</b> _____	1
<b>Tuba</b> in E $\flat$ _____	<b>E<math>\flat</math> Tuba</b> _____	1
<b>Tuba</b> in B $\flat$ _____	<b>B<math>\flat</math> Tuba</b> _____	1



Slowly *molto espressivo con mollo rubato*

Solo-Vocals

1st/2nd C Flute

C Oboe

F English-Horn (Solo ...)

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones (English-Horn ...)

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Bases

Mallets (Marimba, soft Bass Mallets)

Timpani

Drumset

*rit. a tempo rit.*

*arco*

*E<sup>2</sup> E<sup>sus4</sup> E<sup>2</sup> E<sup>sus4</sup>*

Ride/Crash  
Hi-Hat  
Snare-Drum  
Side-stick  
Bass-Drum  
High-Tom  
Mid-Tom  
Low-Tom

SEND IN THE CLOWNS - Conductor - 4

A

8

Solo-Vocals *rich? Are we a pair? Me here at last on the ground, you in mid-air. Send in the*

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

*a tempo*  $\frac{9}{8}$  *rit.*  $\frac{12}{8}$  *a tempo*

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano  $E^{\flat}$   $E^{\flat sus4}$   $E^{\flat}$   $B^{\flat}$   $A^{\flat}$   $B^{\flat}$   $E^{\flat}$   $G_n$   $A^{\flat(maj7/9)}$   $G_n$   $A^{\flat6}$

C Bases

Mallets

Timpani

Drumset

(1st F Horn ...)

(Solo, 1st Horn ...)

SEND IN THE CLOWNS - Conductor - 5

**B**

12

Solo-Vocals  
clowns. Is- n't it bliss? Don't you ap- prove? One who keeps

1st/2nd C Flute

C Oboe  
! (Oboe/English-Horn ...)

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

*rit. a tempo*

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano  
B♭/E♭ A♭/E♭ B♭/E♭ E♭<sup>sus4</sup> E♭ E♭<sup>sus4</sup> E♭ E♭<sup>maj7/9</sup>

C Bases

Mallets

Timpani

Drumset

SEND IN THE CLOWNS - Conductor - 6

16

Solo-Vocals  
tear- ing a- round, one who can't move. Where are the clowns? Send in the clowns. Just when I'd

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

rit.  $\frac{1}{8}$  a tempo

1st B♭ Trumpet (Cup-Mute ...)

2nd/3rd B♭ Trumpet (Cup-Mute ...)

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

16 E♭<sup>maj7</sup> E♭ E♭<sup>maj7</sup> A<sup>♯</sup><sup>maj7/9</sup> A<sup>b6</sup> B<sup>b</sup>/E♭ F<sup>m</sup>/E♭ E♭ E♭<sup>maj7</sup>

Piano

C Bases

Mallets

Timpani

Drumset

SEND IN THE CLOWNS - Conductor - 7



20

Solo-Vocals

stopped o- pen- ing doors, fin- al- ly know- ing the one that I want- ed was

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet (Cup-Mute ...)

2nd/3rd B♭ Trumpet (Cup-Mute ...)

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone (Cup-Mute ...)

2nd/3rd C Trombone (Cup-Mute ...)

C Bass-Trombone (Cup-Mute ...)

C Euphonium

Piano

C Basses

Mallets

Timpani

Drumset

rit.  $\frac{3}{8}$   $\frac{12}{8}$

G<sub>m</sub> D<sub>m</sub> G<sub>m</sub> D<sub>m</sub> G<sub>m</sub>

SEND IN THE CLOWNS - Conductor - 8

23

Solo-Vocals

yours, mak- ing my en- trance a- gain with my u- su- al flair, sure of my

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

*a tempo*

*rit.*

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets

Timpani

Drumset

$C^7$   $G$   $E^{\flat}/B^{\flat}$   $F^7/A$   $A^{\flat 6}$   $G^{7sus4}$   $m^{\sharp}$   $F^{\flat}(b5)$







33 Solo-Vocals  
clowns? There ought to be clowns, quick send in the clowns! What a sur- prise, who could fore-

33 1st/2nd C Flute

33 C Oboe

F English-Horn

C Bassoon

33 1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

33 E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

33 1st B♭ Trumpet

2nd/3rd B♭ Trumpet

33 1st/3rd F Horn

2nd/4th F Horn

33 1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

33 C Euphonium

33 Piano

B♭/E♭ A<sup>6</sup> B♭/E♭ F<sup>7</sup>/E♭ E♭ G<sup>m</sup> D<sup>7</sup>

33 C Basses

33 Mallets

Timpani

Drumset

SEND IN THE CLOWNS - Conductor - 12

37

Solo-Vocals

see? I've come to feel a- bout you what you felt a- bout me. Why on- ly

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Bases

Mallets

Timpani

Drumset

*rit.* *a tempo*

G<sub>m</sub> D<sub>m</sub> G<sub>m</sub> C<sub>7</sub> G

SEND IN THE CLOWNS - Conductor - 13

40

Solo-Vocals

now when I see that you've drifted away, what a surprise, what a cliché.

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Baritone-Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets

Timpani

Drumset

rit. a tempo rit. a tempo

Open!

Open!

E♭<sup>6</sup>/B♭ F<sup>7</sup>/A A<sup>6</sup> G<sup>7</sup><sub>aus4</sub> F<sup>7</sup><sub>(b5)</sub> G<sup>m</sup>/B♭ F<sup>7</sup>/B♭ B<sup>b</sup>/E♭ A<sup>b</sup>

**F** Broadly

44

Solo-Vocals

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

*poco string.*

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets (medium clear Mallets)

Timpani

Drumset



SEND IN THE CLOWNS - Conductor - 16

52

Solo-Vocals

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

52

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

52

Piano

G<sub>m</sub> D<sub>m</sub><sup>7</sup> G<sub>m</sub> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>7/9</sup> G E<sub>7</sub><sup>6</sup>/B<sub>b</sub> F<sub>7</sub>/A A<sub>6</sub><sup>6</sup>

52

C Bases

Mallets

Timpani

Drumset



SEND IN THE CLOWNS - Conductor - 17

56

Solo-Vocals

1s- n't it

1st/2nd C Flute

C Oboe

F English-Horn

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

*p* - o - c - o a p - o - c - o ca - lan - do

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/3rd F Horn

2nd/4th F Horn

1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

C Euphonium

Piano

C Basses

Mallets (soft Bass Mallets)

Timpani

Drumset

SEND IN THE CLOWNS - Conductor - 18

**H**

60 Solo-Vocals  
 rich? Is- n't it queer? Los- ing my ti- ming this late in my ca- reer, and where are the

60 1st/2nd C Flute  
*mf* (piagendo ...)

60 C Oboe  
*mf* (piagendo ...)

60 F English-Horn  
*mf* (piagendo ...)

60 C Bassoon

60 1st B♭ Clarinet

60 2nd/3rd B♭ Clarinet

60 E♭ Alto-Clarinet

60 B♭ Bass-Clarinet

60 E♭ Alto-Saxophones

60 B♭ Tenor-Saxophones

60 E♭ Bariton-Saxophone

*a tempo rit. a tempo*  $\frac{9}{8}$  *rit.*  $\frac{12}{8}$  *a tempo*

60 1st B♭ Trumpet

60 2nd/3rd B♭ Trumpet

60 1st/3rd F Horn

60 2nd/4th F Horn

60 1st C Trombone

60 2nd/3rd C Trombone

60 C Bass-Trombone

60 C Euphonium

60 Piano  
 E♭ E♭<sup>sus4</sup> E♭ E♭<sup>maj7/9</sup> E♭<sup>7/B♭</sup> E♭<sup>7</sup> E♭ E♭<sup>7</sup> A♭<sup>7/9</sup> E♭<sup>7</sup>/A♭ A♭<sup>6</sup>

60 C Basses

60 Mallets

60 Timpani

60 Drumset

64 Solo-Vocals  
clowns, quick send in the clowns! Don't bo-ther they're here

64 1st/2nd C Flute

64 C Oboe

F English-Horn

C Bassoon

64 1st B♭ Clarinet

2nd/3rd B♭ Clarinet

E♭ Alto-Clarinet

B♭ Bass-Clarinet

64 E♭ Alto-Saxophones

B♭ Tenor-Saxophones

E♭ Bariton-Saxophone

*rit.* *a tempo* *rit.*

64 1st B♭ Trumpet

2nd/3rd B♭ Trumpet

64 1st/3rd F Horn

2nd/4th F Horn

64 1st C Trombone

2nd/3rd C Trombone

C Bass-Trombone

64 C Euphonium

64 Piano  
E♭<sup>maj7</sup> F<sup>7</sup>/E♭ E♭<sup>maj7/9</sup> E♭<sup>6</sup> E♭<sup>2</sup> B♭<sup>7</sup>/E♭ E♭<sup>2</sup> E♭

64 C Basses

64 Mallets

Timpani

Drumset

### Besetzung

### Instrumentation

<b>Direktion</b>	_____	<b>Conductor</b>	_____	1
<b>Gesang</b> in C	_____	<b>C Vocals</b>	_____	1
1. <b>Flöte</b> in C	_____	1st <b>C Flute</b>	_____	2
2. <b>Flöte</b> in C	_____	2nd <b>C Flute</b>	_____	2
<b>Oboe</b> in C	_____	<b>C Oboe</b>	_____	1
<b>Englischhorn</b> in F	_____	<b>F English-Horn</b>	_____	1
<b>Fagott</b> in C	_____	<b>C Bassoon</b>	_____	2
1. <b>Klarinette</b> in B $\flat$	_____	1st <b>B<math>\flat</math> Clarinet</b>	_____	4
2. <b>Klarinette</b> in B $\flat$	_____	2nd <b>B<math>\flat</math> Clarinet</b>	_____	4
3. <b>Klarinette</b> in B $\flat$	_____	3rd <b>B<math>\flat</math> Clarinet</b>	_____	4
<b>Alt-Klarinette</b> in E $\flat$	_____	<b>E<math>\flat</math> Alto-Clarinet</b>	_____	1
<b>Bass-Klarinette</b> in B $\flat$	_____	<b>B<math>\flat</math> Bass-Clarinet</b>	_____	1
1. <b>Alt-Saxophon</b> in E $\flat$	_____	1st <b>E<math>\flat</math> Alto-Saxophone</b>	_____	2
2. <b>Alt-Saxophon</b> in E $\flat$	_____	2nd <b>E<math>\flat</math> Alto-Saxophone</b>	_____	2
<b>Tenor-Saxophon</b> in B $\flat$	_____	<b>B<math>\flat</math> Tenor-Saxophone</b>	_____	2
<b>Bariton-Saxophon</b> in E $\flat$	_____	<b>E<math>\flat</math> Baritone-Saxophone</b>	_____	1
1. <b>Trompete</b> in B $\flat$	_____	1st <b>B<math>\flat</math> Trumpet</b>	_____	3
2. <b>Trompete</b> in B $\flat$	_____	2nd <b>B<math>\flat</math> Trumpet</b>	_____	3
3. <b>Trompete</b> in B $\flat$	_____	3rd <b>B<math>\flat</math> Trumpet</b>	_____	3
1./3. <b>Horn</b> in F	_____	1st/3rd <b>F Horn</b>	_____	2
2./4. <b>Horn</b> in F	_____	2nd/4th <b>F Horn</b>	_____	2
1. <b>Posaune</b> in C	_____	1st <b>C Trombone</b>	_____	2
2. <b>Posaune</b> in C	_____	2nd <b>C Trombone</b>	_____	2
3. <b>Posaune</b> in C	_____	3rd <b>C Trombone</b>	_____	1
<b>Bass-Posaune</b> in C	_____	<b>C Bass-Trombone</b>	_____	1
<b>Euphonium</b> in B $\flat$ (Tenorhorn)	_____	<b>B<math>\flat</math> Euphonium</b>	_____	2
<b>Euphonium</b> in C (Bariton)	_____	<b>C Euphonium</b>	_____	2
1. <b>Tuba</b> in C (E-Bass)	_____	1st <b>C Tuba (String-Bass)</b>	_____	2
2. <b>Tuba</b> in C	_____	2nd <b>C Tuba</b>	_____	2
<b>Klavier</b>	_____	<b>Piano</b>	_____	1
<b>Stabspiele</b> (Marimba)	_____	<b>Mallets</b> (Marimba)	_____	1
<b>Pauken</b>	_____	<b>Timpani</b>	_____	1
<b>Drumset</b>	_____	<b>Drumset</b>	_____	1

### Zusatzstimmen

### Additional Parts

<b>Gesang</b> in B $\flat$ (opt. Flügelhorn)	_____	<b>B<math>\flat</math> Vocals</b> (opt. Flügelhorn)	_____	1
<b>Gesang</b> in E $\flat$ (opt. Alt-Saxophon)	_____	<b>E<math>\flat</math> Vocals</b> (opt. Alto-Saxophone)	_____	1
1./3. <b>Horn</b> in E $\flat$	_____	1st/3rd <b>E<math>\flat</math> Horn</b>	_____	2
2./4. <b>Horn</b> in E $\flat$	_____	2nd/4th <b>E<math>\flat</math> Horn</b>	_____	2
1. <b>Posaune</b> in B $\flat$	_____	1st <b>B<math>\flat</math> Trombone</b>	_____	1
2. <b>Posaune</b> in B $\flat$	_____	2nd <b>B<math>\flat</math> Trombone</b>	_____	1
3. <b>Posaune</b> in B $\flat$	_____	3rd <b>B<math>\flat</math> Trombone</b>	_____	1
<b>Bass-Posaune</b> in B $\flat$	_____	<b>B<math>\flat</math> Bass-Trombone</b>	_____	1
<b>Tuba</b> in E $\flat$	_____	<b>E<math>\flat</math> Tuba</b>	_____	1
<b>Tuba</b> in B $\flat$	_____	<b>B<math>\flat</math> Tuba</b>	_____	1

