

# AMOI SEG MA UNS WIEDER

Direktion in C

Musik und Text:

Andreas Gabalier

Arrangement: Erwin Jahreis

Ballade (♩ = 62)

The musical score is arranged in three systems, each with four staves. The key signature is three flats (B-flat major/C minor). The tempo is Ballade (♩ = 62). The first system (measures 1-5) features a Flute (Alt-Sax 8va bs) and Clarinet (Ten-Sax) playing a melodic line with a piano (*p*) dynamic. The Clarinet part starts with a piano (*p*) dynamic. The second system (measures 6-10) features a Trumpet 1+2 and Baritone Saxophone (Pos 3 / Tba) playing a melodic line with a piano (*p*) dynamic. The Baritone Saxophone part starts with a piano (*p*) dynamic. The third system (measures 11-15) features a Baritone Saxophone (Pos 3 / Tba) playing a melodic line with a piano (*p*) dynamic. The Baritone Saxophone part starts with a piano (*p*) dynamic. The score includes various chords: Fm, D $\flat$ , A $\flat$ add9, E $\flat$ , and Fm. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

16 B

Flt

Klar

Alt-Sax / Tenh / Bar  
(2. x tacet bis \*)

*mp*

Pos (1.x tacet bis \*)

*mp* Ten-Sax / Hrn (Tenh 2+3)  
Fm (1.x tacet bis \*)

*mp* Bar-Sax / Tba

Db

20

Trp (2.x tacet bis \*)

*mf*

Alt-Sax / Tenh / Bar  
(1.x tacet bis \*)

*mf*

Abadd9

Eb

\*

25 C

Flt / Klar

Ten-Sax

*mf*

Bbm

Hrn / Pos

*mf* Bar-Sax / Tba

Db