

# **Sonata in F Minor**

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

**Georg Philipp Telemann**

**EMR 288D**

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# Sonata in F minor

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Andante ♩ = 72



Musical notation for measures 1-6. The piece is in F minor, 3/4 time, and Andante. The tempo is marked as ♩ = 72. The music features a bass line with triplets and a treble line with chords and triplets. Dynamics include *p* and *cresc.*



Musical notation for measures 7-13. The bass line continues with triplets and dynamic markings *mf*, *p cresc.*, *f*, and *p*. The treble line features chords and triplets with dynamic markings *mf*, *p cresc.*, *f*, and *p*.



Musical notation for measures 14-19. The bass line includes a trill (*tr.*) and triplets. The treble line features chords and triplets. Dynamics include *f*.



Musical notation for measures 20-26. The bass line features triplets and a dynamic marking *f*. The treble line includes triplets and a dynamic marking *cresc.*.

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27

*p* *cresc.* *mf*

33

*tr* *p cresc.* *f*

Allegro ♩ = 100

*f* *f*

5

8

*p* *p*