

WIR SIND DIE KINDER VOM SÜDERHOF

(Wir sind die Kinder des Rock'n'Roll)

Direktion in C

Musik & Text: Rolf Zuckowski
 Spezialtextdichter: Rudolf Müssig
 Arrangement: Erwin Jahreis

Techno-Rock (♩ = 140)

The musical score is arranged in three systems, each with four staves. The instruments and parts are as follows:

- System 1 (Measures 1-4):**
 - Staff 1: Flt / Klar (Flute / Clarinet)
 - Staff 2: Trp (Trumpet)
 - Staff 3: Alt-Sax / Hrn / Tenh 1 / Bar (Alto Saxophone / Horn / Tenor Saxophone 1 / Baritone Saxophone)
 - Staff 4: Susp. Cymb. (Suspension Cymbal), F5 (Chord), Ten-Sax / Pos (Tenor Saxophone / Positone), Tenh 2+3 (Tenor Saxophone 2+3), Bar-Sax / Bs (Baritone Saxophone / Bass Saxophone)
- System 2 (Measures 5-8):**
 - Staff 1: Flt / Klar / Alt-Sax 1 (Flute / Clarinet / Alto Saxophone 1)
 - Staff 2: Trp (Trumpet)
 - Staff 3: Alt-Sax x 2 / Hrn (Alto Saxophone x 2 / Horn)
 - Staff 4: F5 (Chord), Eb5 (Chord), Ab5 (Chord), Eb5 (Chord), Ab5 (Chord), Db5 (Chord), Ten-Sax / Pos / Tenh / Bar (Tenor Saxophone / Positone / Tenor Saxophone / Baritone Saxophone), Bar-Sax / Bs (Baritone Saxophone / Bass Saxophone)
- System 3 (Measures 9-12):**
 - Staff 1: (Empty)
 - Staff 2: (Empty)
 - Staff 3: (Empty)
 - Staff 4: Ab5 (Chord), Eb5 (Chord), Ab5 (Chord), Gb5 Ab5 (Chord), Gb5 (Chord), Ab5 (Chord), Gb5 Ab5 (Chord)

A large diagonal watermark "PROBESTIMME" is overlaid across the score.

15 **B** *f* Flt / Klar / Alt-Sax 1
f Trp
f Alt-Sax 2 / Ten-Sax / Hrn / Tenh1 / Bar
f Ab⁵ Pos / Bar-Sax / Tenh 2+3
f E-Bs / Tba (gelichtet)

Chord progression: Ab⁵, Eb⁵, Ab⁵, Db⁵

19 *f* + Alt-Sax 2 / Ten-Sax
f Ab⁵ Eb⁵ Db⁵ *mf*

23 **C** *mf* Flt / Klar Alt-Sax / Hrn
mf Trp
mf Ten-Sax / Pos
mf Ab⁵ Bar-Sax / Tenh 2+3 Eb⁵ F⁵
mf E-Bs / Bs (gel.)