

CARRICKFERGUS POSY

— Sinfonische Tondichtung · Symphonic Tone Poem —

James L. Hosay

Full Score

(Partitur)

Molto espressivo (♩ = 80) 2 4 *molto rit.* 5 *A tempo*

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6 7 8 9 10

CARRICKFERGUS POSY (James L. Hosay) - Full Score

11 12 *molto rit.* 13 *A tempo* 14 15 16 17

CARRICKFERGUS POSY (James L. Hosay) - Full Score

18 19 20 21 22 23 24

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CARRICKFERGUS POSY (James L. Hokey) - Full Score

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Musical score for page 9, measures 53-59. The score includes parts for Piccolo, Flute (1 & 2), Oboe, English Horn, Bassoon (1 & 2), B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3 & 4), B♭ Trumpet (1 & 2), C Trombone (1, 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics include *mf*, *mp*, *f*, *dim.*, and *pp*. Performance instructions include *cranc.*, *pp*, *f*, *dim.*, and *pp*.

Musical score for page 10, measures 60-66. The score includes parts for Piccolo, Flute (1 & 2), Oboe, English Horn, Bassoon (1 & 2), B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3 & 4), B♭ Trumpet (1 & 2), C Trombone (1, 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics include *mp*, *p*, *f*, *dim.*, and *pp*. Performance instructions include *1. Clar. 1. Solo*, *1. Solo (2. clar)*, *1. Bin. 1*, *1. Eng. Hrn.*, *1. Eng. Sax.*, *1. Solo*, *1. Bin. 1*, *1. Eng. Hrn.*, *1. Bin. 1*, *2. (1. clar)*, and *pp*.

Musical score for page 11, measures 67-72. The score includes parts for Piccolo, Flute (1 & 2), Oboe, English Horn, Bassoon (1 & 2), B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3 & 4), B♭ Trumpet (1 & 2), C Trombone (1, 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics include *pp*, *dim.*, and *pp*. Performance instructions include *67 Più mosso (♩ = 136)*, *pp*, *dim.*, and *pp*. A note for Percussion 1 at measure 71 reads "Shaban Drum(s)".

Musical score for page 12, measures 73-79. The score includes parts for Piccolo, Flute (1 & 2), Oboe, English Horn, Bassoon (1 & 2), B♭ Clarinet (1 & 2), B♭ Bass Clar., E♭ Alto Sax. (1 & 2), B♭ Tenor Sax., E♭ Bar. Sax., F Horn (1, 2, 3 & 4), B♭ Trumpet (1 & 2), C Trombone (1, 2 & 3), B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba (1 & 2), String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Dynamics include *pp*. Performance instructions include *75*, *pp*, and *pp*.

13

80 81 82 83 84 85 86

Piccolo

Flute 1 2

Oboe

English Horn

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhn. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

CARRICKFERGUS POSY (James L. Hokey) - Full Score

14

87 88 89 90 91 92 93

Piccolo

Flute 1 2

Oboe

English Horn

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhn. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

CARRICKFERGUS POSY (James L. Hokey) - Full Score

15

94 95 96 97 98 99 100

Piccolo

Flute 1 2

Oboe

English Horn

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhn. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

CARRICKFERGUS POSY (James L. Hokey) - Full Score

16

101 102 103 104 105 106 107

Piccolo

Flute 1 2

Oboe

English Horn

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

B♭ Bass Clar.

E♭ Alto Sax. 1 2

B♭ Tenor Sax.

E♭ Bar. Sax.

F Horn 1 2

F Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2 3

C Trombone 1 2

C Trombone 3

B♭ Flugelhn. 1 2

B♭ Tenorhorn

C Euphonium

C Tuba 1 2

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

CARRICKFERGUS POSY (James L. Hokey) - Full Score

Musical score for page 17, measures 108-114. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features various dynamics such as *mf*, *pp*, and *ppp*, and includes performance markings like *play* and *arco*.

Musical score for page 18, measures 115-121. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features various dynamics such as *mf*, *pp*, and *ppp*, and includes performance markings like *play* and *arco*.

Musical score for page 19, measures 122-128. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features various dynamics such as *mf*, *pp*, and *ppp*, and includes performance markings like *play* and *arco*.

Musical score for page 20, measures 129-135. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features various dynamics such as *mf*, *pp*, and *ppp*, and includes performance markings like *play* and *arco*.

Musical score for page 21, measures 136-142. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *ffz*.

Musical score for page 22, measures 143-149. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *ffz*. The final measure (149) is marked *molto rit.*

Musical score for page 23, measures 150-156. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *ffz*. The section begins with a tempo marking of **151 A tempo**.

Musical score for page 24, measures 157-163. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Bar Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The music features complex rhythmic patterns and dynamic markings such as *ff*, *mf*, and *ffz*. The section begins with a tempo marking of **161 A tempo**.

Musical score for page 25, measures 164-170. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Euphonium, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Measure numbers 164, 165, 166, 167, 168, 169, and 170 are indicated at the top.

Musical score for page 26, measures 171-176. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Measure numbers 171, 172, 173, 174, 175, and 176 are indicated at the top. A box containing the number 177 is located in the top right corner.

Musical score for page 27, measures 178-184. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Measure numbers 178, 179, 180, 181, 182, 183, and 184 are indicated at the top.

Musical score for page 28, measures 185-190. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Sax, B♭ Tenor Sax, E♭ Baritone Sax, F Horn, B♭ Trumpet, C Trombone, B♭ Flugelhorn, B♭ Tenorhorn, C Tuba, String Bass, Timpani, Mallets, Percussion 1, and Percussion 2. Measure numbers 185, 186, 187, 188, 189, and 190 are indicated at the top.

191 *rit.* 192 **193 A tempo** 194 195 196 197

198 199 200 201 202 203 *molto rit.* 204

205 **A tempo** 206 207 **209** 210

211 212 213 214 215 216 217

218 **Meno mosso** (♩ = 96)

220 221 222 223 224

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225 226 227 228 229 **230 Più mosso** (♩ = 128)

231

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232 233 234 235 236 237

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238 239 240 241 **molto rall.** 242 243 244 245

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