

TOCCATA AND FUGUE IN D MINOR

BWV 565

J. S. BACH
SCORED FOR WIND BAND BY DONALD HUNSBERGER

INSTRUMENTATION

1 - Piccolo	1 - B \flat Bass Clarinet	1 - Flugelhorn 1
1 - Flute 1	1 - B \flat Contrabass Clarinet	1 - Flugelhorn 2
1 - Flute 2	1 - Soprano Saxophone	1 - Trombone 1
1 - Alto Flute/Piccolo	1 - Alto Saxophone	1 - Trombone 2
1 - Oboe 1	1 - Tenor Saxophone	1 - Trombone 3
1 - Oboe 2	1 - Baritone Saxophone	1 - Bass Trombone
1 - English Horn	1 - Horn 1	2 - Euphoniums (div.)
1 - Bassoon 1	1 - Horn 2	2 - Tubas (div.)
1 - Bassoon 2	1 - Horn 3	1 - String Bass †
1 - Contrabassoon	1 - Horn 4	1 - Harp
1 - E \flat Clarinet	1 - Piccolo Trumpet	1 - Celesta
2 - B \flat Clarinet 1 (div.)	1 - B \flat Trumpet 1	1 - Marimba*
2 - B \flat Clarinet 2 (div.)	1 - B \flat Trumpet 2	1 - Vibraphone*

† The E string of the String Bass may be tuned down to D to provide increased presence as indicated in the score.

* The marimba and vibraphone are optional instruments that may be used at the discretion of the Conductor. Their primary purpose would be to provide additional weight and color on linear voice lines and in chordal structures.

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BWV 565

CONDUCTOR

J. S. BACH

Scored for Wind Band by DONALD HUNSBERGER

Adagio

C Piccolo

C Flutes

G Alto Flute/
C Piccolo

Oboes

English Horn

Bassoons

Contrabassoon

E♭ Clarinet

B♭ Clarinets

B♭ Bass Clarinet/
BB♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Horns in F

B♭ Piccolo Trumpet

B♭ Trumpets

Flugelhorn

Trombones

Euphoniums

Tubas

String Bass

Harp

Celesta

Marimba

Vibraphone

Motor off

1 2 3

Conductor – 2

4

Picc.

Fls.

Alto Fl./Picc.

Obs.

Eng. Hn.

Bsns.

Contrabsn.

E♭ Cl.

1 (Div.)

2 (Div.)

Cl.

B. Cl./Cb Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

4

Hns. in F

Picc. Tpt.

Tpts.

Flghns.

Tbns.

Euphs.

Tubas

Str. Bass

Harp

Clst.

Mrb.

Vibr.

7 Prestissimo

Picc.

Fls.

1

2

Alto Fl./Picc.

Obs.

1

2

Eng. Hn.

Bsns.

1

2

Contrabsn.

E♭ Cl.

Cls.

1 (Div.)

2 (Div.)

B. Cl./Cb Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7 Prestissimo

Hns. in F

1

2

3

4

Picc. Tpt.

Tpts.

1

2

Fghns.

1

2

Tbns.

1

2

3

Bass

Euphs.

Tubas

Str. Bass

Harp

Clst.

Mrb.

Vibr.

7

8

9

DH9802C

Conductor – 6

Picc. (8va) loco cresc. sim.
 Fls. (8va) loco sim.
 Alto Fl./Picc. loco sim.
 Obs. sim.
 Eng. Hn. sim.
 Bsns. sim.
 Contrabsn.
 Eb Cl. sim.
 Cls. 1 (Div.) sim.
 Cls. 2 (Div.) sim.
 B. Cl./Cb Cl. sim.
 Sop. Sax. sim.
 A. Sax. sim.
 T. Sax. sim.
 Bar. Sax. f cresc. sim.
 Hns. in F
 Picc. Tpt.
 Tpts.
 Fighns.
 Tbn.
 Bass
 Euphs.
 Tubas
 Str. Bass
 Harp sim.
 Clst. sim.
 Mrb. sim.
 Vibr. sim.