

B H V - M U S I C



Partitur

Josef Strauss

JOCKEY-POLKA

Schnellpolka
für Blasorchester op. 278

Bearb. & Arr.:
Achim Graf
Peter Welte



BHV 6687

Jockey-Polka

Schnellpolka für Blasorchester, op. 278

Musik:
Josef Strauss

Bartsch & Haeseler Musikverlag

Best.Nr.: BHV 6687

Bearbeitung & Arrangement:
Achim Graf / Peter Welte

Stück Pièce	Inhalt der Notenausgabe Contenu	Stück Pièce	Inhalt der Notenausgabe Contenu
1	Partitur	1	Horn 1 in E ^b / Alto 1 en Mi ^b
1	Direktion in C	1	Horn 2 in E ^b / Alto 2 en Mi ^b
1	Piccoloflöte in C / Petite Flûte en Do	1	Horn 3 in E ^b / Alto 3 en Mi ^b
1	Flöte 1 in C / Flûte 1 en Do		
1	Flöte 2 in C / Flûte 2 en Do	1	Horn 1 in F / Cor 1 en Fa
1	Oboe 1 in C / Hautbois 1 en Do	1	Horn 2 in F / Cor 2 en Fa
1	Oboe 2 in C / Hautbois 2 en Do	1	Horn 3 in F / Cor 3 en Fa
1	Fagott 1 in C / Basson 1 en Do		
1	Fagott 2 in C / Basson 2 en Do	1	Tenorhorn 1 in B ^b / Baryton 1 en Si ^b
1	Klarinette 1 in B ^b / Clarinette 1 en Si ^b	1	Tenorhorn 2 in B ^b / Baryton 2 en Si ^b
1	Klarinette 2 in B ^b / Clarinette 2 en Si ^b	1	Tenorhorn 3 in B ^b / Baryton 3 en Si ^b
1	Klarinette 3 in B ^b / Clarinette 3 en Si ^b		
1	Klarinette in E ^b / Clarinette en Mi ^b	1	Baritonhorn in C / Euphonium
1	Bassklarinette in B ^b / Clarinette basse en Si ^b	1	Posaune 1 in C
1	Altsaxophon 1 in E ^b / Saxophone Alto 1 en Mi ^b	1	Posaune 2 in C
1	Altsaxophon 2 in E ^b / Saxophone Alto 2 en Mi ^b	1	Posaune 3 in C
1	Tenorsaxophon 1 in B ^b / Saxophone Ténor 1 en Si ^b	1	Tuba 1 in C
1	Tenorsaxophon 2 in B ^b / Saxophone Ténor 2 en Si ^b	1	Tuba 2 in C
1	Baritonsaxophon in E ^b / Saxophone Baryton en Mi ^b		
1	Trompete 1 in B ^b / Trompette 1 en Si ^b		Schlagwerk / Batterie:
1	Trompete 2 in B ^b / Trompette 2 en Si ^b	1	Drum-Set / Batterie
1	Trompete in E ^b / Piston en Mi ^b	1	gr.Trommel + Becken/Grosse Caisse + Cymbale
1	Flügelhorn 1 in B ^b / Bugle 1 en Si ^b	1	kl. Trommel / Petit Caisse
1	Flügelhorn 2 in B ^b / Bugle 2 en Si ^b	1	Glockenspiel / Carillon + Peitsche / Fouet
Stück Pièce	Einzelstimmen Schweiz:  [TC.]	Stück Pièce	Voix Française / Benelux:  [BC.]
1	Baritonhorn / Euphonium in B ^b	1	Petite Basse / Euphonium en Si ^b
1	Posaune 1 in B ^b	1	Trombone 1 en Si ^b
1	Posaune 2 in B ^b	1	Trombone 2 en Si ^b
1	Posaune 3 in B ^b	1	Trombone 3 en Si ^b
1	Tuba in B ^b / Bass in B ^b	1	Bombardon en Si ^b
1	Tuba in E ^b / Bass in E ^b	1	Bombardon en Mi ^b

Partitur

Schnellpolka von Josef Strauss, op. 278

Peter Welte

[illegible]

11

Fl.
1+2
Picc.

Klari. 1

Klari.
2+3

Bass-
Klari.

Ob.
1+2

A-Sax.
1+2

T-Sax.
1+2

Bari.-
Sax.
Fg. 2

Trpt.
1+2

Flhn.
1+2

Hn.
1/2/3

Tenh.
1+2

Bari.
Euph.
Fg. 1

Pos.
1/2/3

Tb.
1+2

Dr.

Peit.

To Coda

ca.: 1:50 Min.

Direktion in C

WWW.NOTEN-POWER.DE

JOCKEY-POLKA

Schnellpolka von Josef Strauss, op. 278

Bearb. & Arr.:

Achim Graf

Peter Welte

× = Peitsche (Whip/Fouet)

♩ = 152

The first system of the musical score for 'Jockey-Polka' is in 2/4 time. It features a piano (p) introduction with a crescendo leading to a fortissimo (sfz) section. The piano part includes a horn (Hn.) entry. The woodwind part has a section marked '× = Peitsche' (Whip/Fouet). The score includes dynamic markings *p*, *sfz*, and *mf*.

The second system of the musical score continues the piece. It includes a section marked 'To Coda' with a coda symbol. The piano part has a fortissimo (f) section. The woodwind part has a section marked '× = Peitsche'. The score includes dynamic markings *f* and *mf*.

The third system of the musical score is marked with a box 'A' and a first ending bracket. It includes a fortissimo (f) section. The piano part has a fortissimo (f) section. The woodwind part has a section marked '× = Peitsche'. The score includes dynamic markings *f* and *mf*.



29 ^{2.} **B**

sfz *mf*

Bari. Hn.

39

f

50 **TRIO**

+ Glockenspiel (Carillon)

mf

Pos.

59

1. *mf* 2. Trpt./Flgh.

67 **C**

f *p* *f* *p*

75

2. **D.S. al Coda**

CODA

f