

In The Hall Of The Mountain King

In der Halle des Bergkönigs
Dans l'antre du roi de la montagne

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Edvard Grieg

EMR 12018

1 Score
1 Piccolo
8 Flute
1 Oboe (optional)
1 Bassoon (optional)
1 E $\flat$ Clarinet (optional)
5 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
4 3rd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet (optional)
1 B $\flat$ Soprano Saxophone (optional)
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone (optional)
1 E $\flat$ Trumpet / Cornet (optional)
2 1st B $\flat$ Trumpet / Cornet
2 2nd B $\flat$ Trumpet / Cornet
2 3rd B $\flat$ Trumpet / Cornet
2 1st F & E $\flat$ Horn
2 2nd F & E $\flat$ Horn
2 3rd F & E $\flat$ Horn

2 1st Trombone $\text{tr} + \text{b}$
2 2nd Trombone $\text{tr} + \text{b}$
1 Bass Trombone $\text{tr} + \text{b}$
2 Baritone $\text{tr} + \text{b}$
2 E $\flat$ Bass tr
2 B $\flat$ Bass tr
1 Tuba b
1 String Bass (optional)
1 Timpani
1 Xylophone
1 Cymbals
1 Bass Drum

Special Parts

1 1st B $\flat$ Trombone b
1 2nd B $\flat$ Trombone b
1 B $\flat$ Bass Trombone b
1 B $\flat$ Baritone b
1 E $\flat$ Tuba b
1 B $\flat$ Tuba b

Fanfare Parts

2 1st Flugelhorn
2 2nd Flugelhorn
2 3rd Flugelhorn

Print & Listen


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Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Xyl. Cym. B.D.

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, three Clarinets, Bass Clarinet, two Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpets/Cori, three Horns, three Trombones, Baritone, and Tuba. The percussion section includes String Bass, Timpani, Xylophone, Cymbals, and Bass Drum. The score spans measures 11 to 21. Measures 11-13 feature woodwinds and strings. Measures 14-16 show a complex woodwind and string passage. Measures 17-21 show a continuation of the woodwind and string material with various dynamics like *p*, *pp*, and accents.

22

23

24

25

A

26

27

28

29

30

Picc. Fl. Ob. Bsn. Cl.1 Cl.2 Cl.3 B.Cl. A.Sax.1 A.Sax.2 T.Sax. B.Sax. Tpt./Cnt.1 Tpt./Cnt.2 Tpt./Cnt.3 Hn.1 Hn.2 Hn.3 Tbn.1 Tbn.2 B.Tbn. Bar. Tba. Str.B. Timp. Xyl. Cym. B.D.

Musical score for measures 22 through 30. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets/Cornets 1-3, Horns 1-3, Trombones 1-2, Baritone Trombone, Baritone, Tuba, String Bass, Timpani, Xylophone, Cymbal, and Bass Drum. The key signature is B-flat major (two flats). The score features various dynamics including *mp* (mezzo-piano), *p* (piano), and *open* (for horns).

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