

Summertime










Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare.









Arr.: Steve Muriset

George Gershwin

EMR 12406

1	Score	2	1 st Trombone 
1	Solo Voice	2	2 nd Trombone 
3	1 st Flute	1	3 rd Trombone 
3	2 nd Flute	1	Bass Trombone 
2	3 rd Flute	2	1 st Baritone 
1	Oboe (<i>optional</i>)	2	2 nd Baritone 
1	Bassoon (<i>optional</i>)	2	E ^b Bass 
1	E ^b Clarinet (<i>optional</i>)	1	B ^b Bass 
5	1 st B ^b Clarinet	1	Tuba 
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Drums
1	B ^b Bass Clarinet (<i>optional</i>)		
1	B ^b Soprano Saxophone (<i>optional</i>)		
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
1	3 rd F & E ^b Horn		
1	4 th F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone 
1	2 nd B ^b Trombone 
1	3 rd B ^b Trombone 
1	B ^b Bass Trombone 
1	1 st B ^b Baritone 
1	2 nd B ^b Baritone 
1	E ^b Tuba 
1	B ^b Tuba 

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



Summertime

George Gershwin

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1 2 3 4 5 6 7 8

Medium swing ♩ = 120

Score for various instruments including Voice, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, and Drums. Includes performance instructions such as 'Solo, freely', 'mf', 'pp', 'velvet mute', and 'subtone'.

1st Alto Saxophone: Solo, freely (mf)

2nd Alto Saxophone: subtone (pp)

Tenor Saxophone: subtone (pp)

Baritone Saxophone: subtone (pp)

1st Trombone: velvet mute (pp)

2nd Trombone: velvet mute (pp)

3rd Trombone: velvet mute (pp)

Bass Trombone: velvet mute (pp)

Drums: mp

Voice

Fl.1

Fl.2

Fl.3

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.1

Bar.2

Tuba

Dr.

Sum-mer time —

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

p

Tous

12

16

an'the li-vin'is ea - sy... Fish are jum-pin' an'the cot-ton is high... Oh yo' dad-dy's rich an'yo'ma is good

Voice

Fl.1

Fl.2

Fl.3

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

Ten.Sax.

Bar.Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Hn.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Bar.1

Bar.2

Tuba

Dr.

Score for measures 27-35, section B. The score includes parts for Voice, Flutes (Fl.1-3), Oboe, Bassoon, Clarinets (Cl.1-3), Bass Clarinet, Saxophones (A.Sax.1-2, Ten.Sax., Bar.Sax.), Trumpets (Tpt.1-3), Horns (Hn.1-4), Trombones (Tbn.1-3, B.Tbn.), Baritone, and Drums. The voice part has lyrics: '-loo - kin' So hush, lit-tle ba-by, don't yo' cry... One of these mor-nin's you goin' to rise up sin - gin'. The score features various dynamics like *pp* and *p*, and performance instructions like 'cup mute'.