

Direktion in C

Originalnoten der Timișoara Big Band (Stadtkapelle Temeswar)

Franz Watz

Spiel mir das alte Lied...

Walzer unter Verwendung der Rumänischen Volksweise "Să-mi cântă cobzar..."

Andante doloroso, poco rubato

Holz

Flügelhorn, Trompete, Altsaxophon

Tenorhorn, Bariton, Tenorsaxophon

Begleitung, Bässe

Schlagzeug

Walzertempo

Klar.

und Flöte (E.Klar.)

Tutti

43

Musical score for measures 43-48. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff.

8

Musical score for measures 49-54. This system includes a trumpet part labeled 'Trpt.' with a *p* dynamic. The piano accompaniment continues with *p* dynamics. The melody is in the treble clef.

9

Musical score for measures 55-60. This system includes a flugelhorn part labeled 'Flugh.' with a *p* dynamic. The piano accompaniment continues with *p* dynamics. The melody is in the treble clef.

10

Musical score for measures 61-66. The piano accompaniment features *mf* dynamics. The melody is in the treble clef.

73

Musical score for measures 67-72. The piano accompaniment features *f* (forte) dynamics. The melody is in the treble clef.

81

Musical score for measures 73-78. This system includes first and second endings marked '1.' and '12.'. The piano accompaniment features *f* dynamics. The melody is in the treble clef.

Musical score for measures 89-95. The score is written for four staves: two treble clefs and two bass clefs. It features a complex harmonic structure with many chords and melodic lines. A circled measure number '13' is visible at the top of the first staff.

Musical score for measures 96-103. The score continues with four staves. A circled measure number '14' is visible at the top of the first staff.

Musical score for measures 104-111. The score continues with four staves. A circled measure number '15' is visible at the top of the first staff. The notation includes various dynamics and articulations.

Musical score for measures 112-118. The score continues with four staves. A circled measure number '16' is visible at the top of the first staff.

Musical score for measures 119-125. The score continues with four staves. A circled measure number '17' is visible at the top of the first staff.

Musical score for measures 126-132. The score continues with four staves. The text "allargando e diminuendo" is written in italics on the first staff of this system, repeated four times on the subsequent staves.

Besetzungsliste:

1x Direktion

2x Flöte C

1x Oboe C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Fagott C

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1. Tenorsax.)

1x Tenorhornstimme F | E♭ (Horn)*

3x Bariton C | B♭ (2. Tenorsax.)

1x Baritonstimme F | E♭ (Horn)*

2x 1. Begleitstimme C | B♭ (Pos.)

2x 2. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 3. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 1. Begleitstimme F | E♭ (Horn)

2x 2. Begleitstimme F | E♭ (Horn)

2x 3. Begleitstimme F | E♭ (Horn)

2x 1. Tuba C | E♭

2x 2. Tuba C | B♭

2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!