

DIREKTION IN C

BERLINER LUFT

PAUL LINCKE
BEARB.: WILLY HAUTVAST

MARCIA ♩ = 110

MARSCH

HOLZ

FLÜGELHORN
TROMPETE

TENORHORN
BARITON

BEGLEITUNG
TUBA

SCHLAGZEUG

Musical score for measures 1-7. The score is for a marching band and includes parts for Holz, Flügelhorn/Trompete, Tenorhorn/Bariton, Begleitung/Tuba, and Schlagzeug. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *mf*.

Musical score for measures 8-13. The score continues the rhythmic pattern from the previous system, with various articulations and dynamics.

Musical score for measures 14-20. The score continues the rhythmic pattern, with some changes in articulation and dynamics.

Musical score for measures 21-27. The score continues the rhythmic pattern, with some changes in articulation and dynamics. A 'Tutti' marking is present in the woodwind part.

Musical score for measures 28-33. The score continues the rhythmic pattern, with some changes in articulation and dynamics.

Musical score for measures 34-40. The score continues the rhythmic pattern, with some changes in articulation and dynamics.

Musical score for page 3, measures 41-43. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The music consists of chords and moving lines in both hands.

Musical score for page 3, measures 44-46. The score continues with piano accompaniment, showing a mix of chords and melodic fragments.

Musical score for page 3, measures 47-49. The score concludes with a final chord and a 'FINE' marking at the bottom right.

Musical score for page 4, measures 50-52. This section is labeled 'TRIO' and includes a piano accompaniment with a 'mf' (mezzo-forte) dynamic marking. The music features a steady bass line and a treble line with chords.

Musical score for page 4, measures 53-55. The score continues with piano accompaniment, maintaining the 'mf' dynamic.

Musical score for page 4, measures 56-58. The score concludes with a final chord and a 'FINE' marking at the bottom right.

Musical score for measures 77-82. The score is in G major (one sharp) and 2/4 time. It features five staves: four for woodwinds (Piccolo, Flute, Oboe, Bassoon) and one for strings. Dynamics include *mf* and *f*.

Musical score for measures 83-88. The score continues with the same instrumentation and dynamics as the previous system.

Musical score for measures 89-94. The score concludes with a double bar line and the instruction "D.C. AL FINE". Dynamics include *mf* and *ff*.

BERLINER LUFT

MARSCH

PAUL LINCKE
BEARB.: WILLY HAUTVAST
BESTELL-NR. 1637

BESETZUNGSLISTE:

1X PARTITUR

1X DIREKTION IN C

JEWELS A4 + MARSCHBUCHFORMAT

- | | |
|-----------------------------|--|
| 2X PICCOLO | 2X 3. TROMPETE B \flat |
| 2X FLÖTE C | 2X 1. TENORHORN B \flat |
| 1X OBOE C | 1X 2. TENORHORN B \flat |
| 1X FAGOTT C | 1X 3. TENORHORN B \flat |
| 1X KLARINETTE E \flat | 2X BARITON C BARTION B \flat |
| 3X 1. KLARINETTE B \flat | 2X 1. HORN F 1. HORN E \flat |
| 3X 2. KLARINETTE B \flat | 1X 2. HORN F 2. HORN E \flat |
| 3X 3. KLARINETTE B \flat | 1X 3. HORN F 3. HORN E \flat |
| 1X BASSKLARINETTE B \flat | 2X 1. POSAUNE C 1. POSAUNE B \flat |
| 1X 1. ALTSAX E \flat | 1X 2. POSAUNE C 2. POSAUNE B \flat |
| 1X 2. ALTSAX E \flat | 1X 3. POSAUNE C 3. POSAUNE B \flat |
| 2X TENORSAX B \flat | 2X 1. TUBA C 1. TUBA E \flat |
| 1X BARITONSAX E \flat | 2X 2. TUBA C 2. TUBA B \flat |
| 3X 1. FLÜGELHORN B \flat | 1X GLOCKENSPIEL |
| 3X 2. FLÜGELHORN B \flat | 2X SCHLAGZEUG |
| 2X 1. TROMPETE B \flat | 2X KLEINE TROMMEL |
| 2X 2. TROMPETE B \flat | 2X GROSSE TROMMEL/BECKEN |

D.C. AL
FINE