

SITTIN' IN with the **Trombone** **BIG BAND**

jazz ensemble play-along

Track 1: tune to B $\flat$ concert.

	Page #	Demo track	Play-Along track
Vehicle	2	2	3
Sax to the Max	4	4	5
Nutcracker Rock	6	6	7
Fiesta Latina	8	8	9
Now What	10	10	11
Goodbye My Heart	12	12	13
Two and a Half Men	14	14	15
Burritos to Go	16	16	17
Drummin' Man	18	18	19
Swingin' Shanty	20	20	21
Play That Funky Music	22	22	23
Performance Notes	24		

How to Use This Book

Each arrangement has two audio tracks:

- 1) Demonstration track. The Trombone part is in the mix.
Listen to how your part is played by professional musicians to copy the phrasing, intonation, articulation, feel, style, section/ensemble blend and concept.
- 2) Play-Along track. Your part has been taken out of the mix. You play-along with the big band.
- 3) See page 24 for Performance Notes
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of
Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,
John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



alfred.com



Stream or download the audio content for this book. To access online media, visit: alfred.com/redeem

Enter the following code: 00-27536_882288

All Rights Reserved Including Public Performance

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4516-4

ISBN-13: 978-1-4706-4516-9

VEHICLE

TROMBONE

By JAMES M. PETERIK
Arranged by RALPH FORD (ASCAP)

DRIVING ROCK

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

DRUMMIN' MAN

TROMBONE

By GENE KRUPA and TINY PARHAM
Arranged by RICH DeROSA

DRIVING SWING

The musical score is written for Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of 55 measures across nine staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as mf and mf . Rehearsal marks are indicated by circled numbers: 1, 11, 19, 27, 35, 43, and 51. Some measures contain multi-measure rests, such as a 2-measure rest in measure 7 and a 3-measure rest in measure 54. The score concludes with a final double bar line in measure 55.

© 1940, 1944 (Copyrights Renewed) EMI ROBBINS CATALOG, INC.

All Rights Controlled by EMI ROBBINS CATALOG, INC. (Publishing)
and ALFRED MUSIC (Print)

This Arrangement © 2006 EMI ROBBINS CATALOG, INC.
and ALFRED MUSIC

All Rights Reserved including Public Performance