

SITTIN' IN with the **B \flat Trumpet** **BIG BAND**

jazz ensemble play-along

Track 1: tune to B \flat concert.

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How to Use This Book

Each arrangement has two audio tracks:

- 1) Demonstration track. The Trumpet part is in the mix.
Listen to how your part is played by professional musicians to copy the phrasing, intonation, articulation, feel, style, section/ensemble blend and concept.
- 2) Play-Along track. Your part has been taken out of the mix. You play-along with the big band.
- 3) See page 24 for Performance Notes
- 4) There is a two-measure count-off click at the beginning of each play-along track.

Alfred Music thanks the students of
Mary Ward Catholic Secondary School Jazz Ensemble, Toronto, Canada,
John Volpe, director, Vince Gassi, assistant director, and photographers Jackie Fong and Jermaine Ong.



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PLAY THAT FUNKY MUSIC

B♭ TRUMPET

Words and Music by ROBERT PARISSI
Arranged by VICTOR LOPEZ

MODERATE FUNK

The musical score is written for B♭ Trumpet in 4/4 time. It consists of eight staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 39 are indicated below the staves. Rehearsal marks are placed above measures 9, 17, 29, and 37. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line at measure 39.