

Rucki Zucki

erste Polka für Bläserklasse

Thomas Kaser

The musical score is for a piece titled "Rucki Zucki" by Thomas Kaser, described as the "erste Polka für Bläserklasse" (first polka for wind band). The score is a full score (Partitur/Partitura) and is written for a woodwind and brass ensemble, along with percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Flöte in C, Oboe in C, Klarinette in B, Altsaxophon in Es, Fagott in C, Horn in F, Trompete in B, Posaune in C, Tenorhorn in B, and Tuba in C. The second system includes parts for Becken, Kleine Trommel, and Große Trommel. The woodwind and brass parts are written in treble and bass staves, while the percussion parts are written in a single staff. The score begins with a forte (f) dynamic marking. The woodwind and brass parts play a rhythmic pattern of eighth notes, while the percussion parts play a simple drum pattern. The score is written in a clear, professional style, with all notes and rests clearly visible. The woodwind and brass parts are written in treble and bass staves, while the percussion parts are written in a single staff. The score is divided into two systems, with the first system containing the woodwind and brass parts and the second system containing the percussion parts. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (f) dynamic marking. The woodwind and brass parts play a rhythmic pattern of eighth notes, while the percussion parts play a simple drum pattern.

Flöte in C

Oboe in C

Klarinette in B

Altsaxophon in Es

Fagott in C

Horn in F

Trompete in B

Posaune in C

Tenorhorn in B

Tuba in C

Becken

Kleine Trommel

Große Trommel

7

Fl. C *mf*

Ob. C *mf*

Klar. B *mf*

Altsax. Es *mf*

Fag. C *mf* *f*

7

Hrn. F *mf*

Trp. B *mf*

Pos. C *mf* *f*

Thrn. B *mf* *f*

Tub. C *mf* *f*

7

Beck. *mf*

7

Kl. Tr. *mf*

Gr. Tr. *mf*

15

Fl. C *mf*

Ob. C *mf*

Klar. B *mf* *f*

Altsax. Es *mf* *f*

Fag. C *mf* *f*

15

Hrn. F *mf*

Trp. B *mf* *f*

Pos. C *mf*

Thrn. B *mf* *f*

Tub. C *mf*

15

Beck. *mf*

15

Kl. Tr. *mf*

Gr. Tr. *mf*

23

Fl. C *p*

Ob. C *p*

Klar. B *p*

Altsax. Es *p*

Fag. C *f*

23

Hrn. F *p*

Trp. B. *p*

Pos. C *f*

Thrn. B *f*

Tub. C *f*

23

Beck. *f*

23

Kl. Tr. *f*

Gr. Tr. *f*

31 Fine

Fl. C *p*

Ob. C *p*

Klar. B *p*

Altsax. Es *p*

Fag. C *f*

Hrn. F *p*

Trp. B *p*

Pos. C *f*

Thrn. B *f*

Tub. C *f*

Beck. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Trio

39

Fl. C *f*

Ob. C *f*

Klar. B *f*

Altsax. Es *f*

Fag. C *f*

39

Hrn. F *f*

Trp. B *f*

Pos. C *f*

Thrn. B *f*

Tub. C *f*

39

Beck.

39

Kl. Tr.

Gr. Tr.

D.C. al Fine

47

Fl. C *p*

Ob. C *p*

Klar. B *p*

Altsax. Es *p*

Fag. C *p*

47

Hrn. F *p*

Trp. B. *p*

Pos. C *p*

Thrn. B *p*

Tub. C *p*

47

Beck. *p*

47

Kl. Tr. *p*

Gr. Tr. *p*