

# Abel Tasman

Konzertmarsch

Flottes Marschtempo

*f*

9 **A**

*mf*

17

*mf*

25 **B**

*mf*

33

*f*

1. Trp. 2.

42 **C**

*f*

50

*f*

1. Trp. 2.

59 **D**

*mf*

67

*mf*

75 **E**

*mf*

83

*f*

91 **TRIO**

91 *f*

99 **F** 15 **G** *mp*

122

131 **H** 7 *p* *mf*

147 **I** *mf*

155

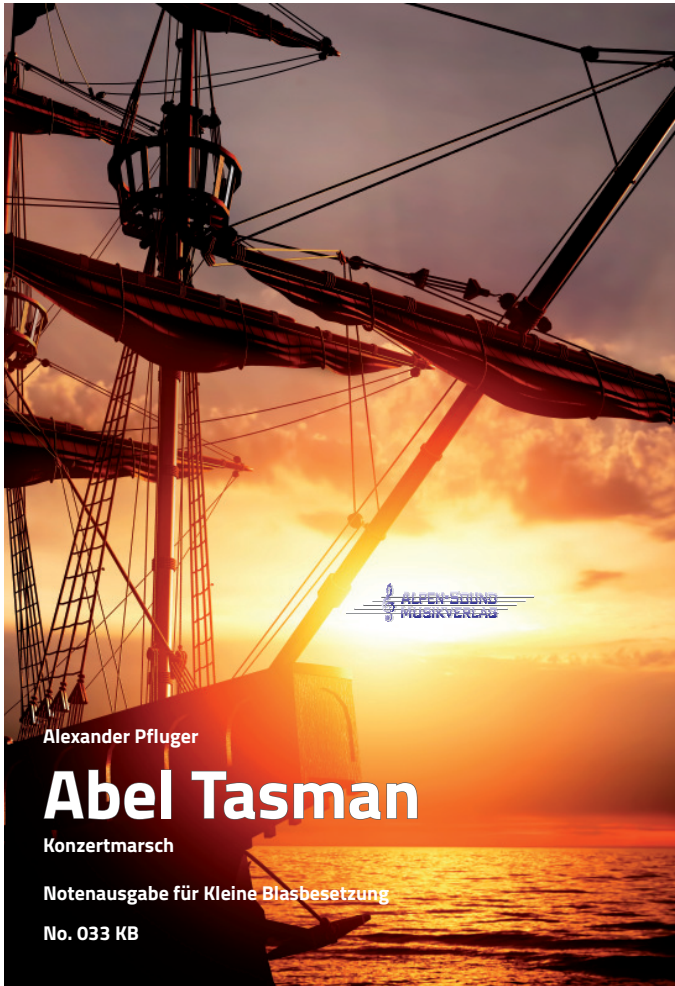
163 **J** *mf* *f* 3 1. 2.

173 3 a tempo **K** *rit.* *ff* *ff*

184

193 **L**

203



Flottes Marschtempo

Holz in Bb  
 Flgh./Ttp. in Bb  
 Ten./Bar. in Bb  
 Pos./Tuba in C

9 **A**  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

15  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

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22 **B**  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

29  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

*immer spielen*

35  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

1. 2.

42 **C** Holz / Flgh.  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

*1.° tacet*

50  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

57 **D**  
 Holz  
 Flgh./Ttp.  
 Ten./Bar.  
 Pos./Tuba

1. 2.

64

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 64-70. The score is for four parts: Holz (Woodwinds), Flgh./Tnp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Posaune/Tuba). The music is in 2/4 time and features complex rhythmic patterns with many beamed notes and rests.

71

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

71 **E**

Musical score for measures 71-77. A key signature change to E major is indicated by a box labeled 'E' above the staff. The instrumentation remains the same as in the previous system.

78

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 78-84. The instrumentation remains the same. The music continues with complex rhythmic patterns.

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85

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 85-90. The instrumentation remains the same.

**TRIO**

91

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

91 **f** *mp*

Schlagzeug

Musical score for measures 91-98, the beginning of the Trio section. The instrumentation changes to three parts: Holz, Flgh./Tnp., and Pos./Tuba. The drum part (Schlagzeug) is introduced. Dynamics include *f* and *mp*.

99

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

99 **F**

Musical score for measures 99-105. A key signature change to F major is indicated by a box labeled 'F' above the staff. The instrumentation remains the same.

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106

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 106-113. The instrumentation remains the same.

127

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

127 **H** *mf* *p* *mf*

Trp.

Musical score for measures 127-132. A key signature change to H major is indicated by a box labeled 'H' above the staff. The instrumentation changes to include Trp. (Trumpet). Dynamics include *mf*, *p*, and *mf*.

114

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

114 **G** *mp* *mf*

Musical score for measures 114-120. A key signature change to G major is indicated by a box labeled 'G' above the staff. Dynamics include *mp* and *mf*.

135

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

135 *p*

Musical score for measures 135-141. Dynamics include *p*.

121

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 121-134. The instrumentation remains the same.

142

Holz  
Flgh./Tnp.  
Ten./Bar.  
Pos./Tuba

142 **I** *mf* *mf*

Musical score for measures 142-148. A key signature change to I major is indicated by a box labeled 'I' above the staff. Dynamics include *mf*.

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149

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 149-155. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The music features complex rhythmic patterns and dynamic markings.

156

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 156-162. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The music features complex rhythmic patterns and dynamic markings.

163

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

163 J Trp.

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Musical score for measures 163-181. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The score includes a first ending bracket labeled 'J' for the Trumpet part. The music features complex rhythmic patterns and dynamic markings.

190

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

190 L

Musical score for measures 190-196. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The score includes a first ending bracket labeled 'L'. The music features complex rhythmic patterns and dynamic markings.

197

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

Musical score for measures 197-203. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The music features complex rhythmic patterns and dynamic markings.

204

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

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Musical score for measures 204-210. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The music features complex rhythmic patterns and dynamic markings.

169

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

1. 2. Holz Trp.

*mf*

*rit.*

Musical score for measures 169-174. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The score includes two first ending brackets labeled '1.' and '2.' for the Holz and Trp. parts. The music features complex rhythmic patterns and dynamic markings.

175

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

*ff*

*ff*

*ff*

K

Musical score for measures 175-181. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The score includes a first ending bracket labeled 'K'. The music features complex rhythmic patterns and dynamic markings.

182

Holz  
Flgh./Trp.  
Ten./Bar.  
Pos./Tuba

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Musical score for measures 182-188. The score is for four parts: Holz (Woodwinds), Flgh./Trp. (Flute/Trumpet), Ten./Bar. (Tenor/Baritone), and Pos./Tuba (Positon/Tuba). The music features complex rhythmic patterns and dynamic markings.