

Csardas

Tuba & Piano

Arr.: Walter Hilgers

Vittorio Monti

EMR 272

Solo Stimme / Voix / Part : ♭:

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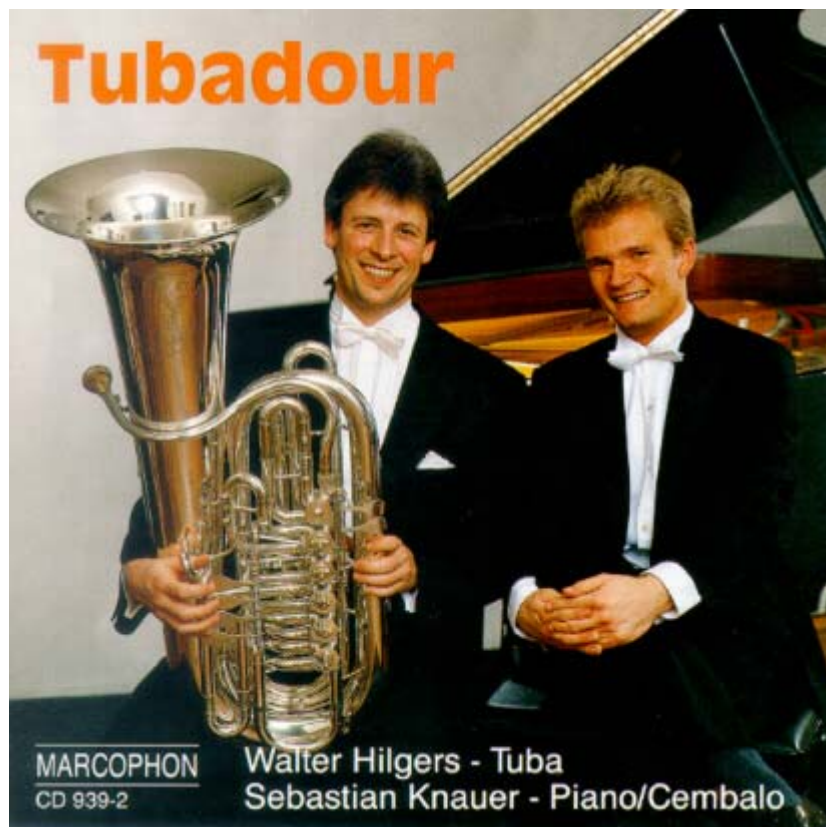


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Tubadour

Walter Hilgers, Tuba
Sebastian Knauer, Piano/Cembalo

- | | | | | |
|----------|--|-----------|---|------|
| 1 | Nun komm' der Helden Heiland* 6'12
Choral-Vorspiel BWV 659
Johann Sebastian Bach (1685-1750)
Bearbeitung: Walter Hilgers | 7 | Tango | 3'53 |
| | Sonate II *
für Tuba und Cembalo (Original für Flöte)
Johann Sebastian Bach (1685-1750)
Bearbeitung: Walter Hilgers | 8 | Balada India | 6'41 |
| 2 | Allegro moderato 3'30 | 9 | Choro | 3'27 |
| 3 | Siciliano 2'24 | 10 | Czardas* 5'25
(Original für Violine)
Vittorio Monti (1868-1922)
Bearbeitung: Walter Hilgers | |
| 4 | Allegro 2'28 | | Konzertante Suite
für Solotuba und 4 Hörner
Christer Danielsson (1942-1989)
Horn: Gerhard Schröder, Prof. Carlos Crespo,
Volker Schmitz, Hans-Ulrich Winkler | |
| 5 | Der Genesene an die Hoffnung* 4'30
(Original für Gesang)
Hugo Wolf (1860-1903)
Bearbeitung: Walter Hilgers | 11 | Largo - Allegro vivo | 3'36 |
| | Escenas Latinas
Suite in vier Sätzen für Tuba und Klavier
Enrique Crespo (*1941) | 12 | Moderato misterioso | 3'43 |
| 6 | Candombe 4'57 | 13 | Andante con sentimento | 3'50 |
| | | 14 | Alla marcia | 3'52 |

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CSARDAS

für Tuba und Klavier

Vittorio Monti
(1868-1922)

Bearbeitung : Walter Hilgers

Largo *Largo*

Tuba

Klavier

f *rall.* *p*

6 *cresc.*

12 *molto rall.* *f* *mf*

17 *a piacere* *a tempo* *rall. molto*

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Allegro vivo

22

Musical score for measures 22-29. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving through piano (*pp*) to mezzo-forte (*mf*). The left hand provides a rhythmic accompaniment of eighth notes, marked *staccatissimo* and *f*, with dynamics ranging from *f* to *pp*.

30

Musical score for measures 30-37. The right hand continues with a melodic line, marked *f* at the end of the section. The left hand features a dense texture of sixteenth-note chords, marked *pp* and *f*.

38

Musical score for measures 38-45. The right hand has a melodic line with slurs and accents, marked *mp* and *p*. The left hand continues with a rhythmic accompaniment of eighth notes, marked *mp* and *p*.

46

Musical score for measures 46-53. The right hand has a melodic line with slurs and accents, marked *f*. The left hand continues with a rhythmic accompaniment of eighth notes, marked *pp* and *f*.

Molto meno

grazioso

54

Musical score for measures 54-61. The tempo is *Molto meno* and the character is *grazioso*. The right hand features a melodic line with slurs and accents, marked *f* and *mf*. The left hand provides a harmonic accompaniment with chords, marked *f* and *mf*.

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