

JACKY SMALL (Hänschen Klein)

Christoph Jarkow
- Manfred Schenk

Stilübergreifende Variationen für Drum-Set und Blasorchester

Gemäßigt ♩ = 90

The image shows a page of a musical score for a brass and woodwind band. The score is written for 24 instruments: Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat 1, Trumpet in B-flat 2, Flugelhorn in B-flat, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Euphonium, Tuba, and Drum Set. The music is in 4/4 time and marked 'mp' (mezzo-piano). The key signature has one sharp (F#). The score features various rhythmic patterns, including triplets and sixteenth notes. A large, diagonal watermark reading 'PROBESSTIMME' is overlaid across the entire page.

JACKY SMALL (Hänschen Klein)

Choral (frei nach J.S. Bach) $\text{♩} = 90$

The image displays a musical score for a choral piece titled "JACKY SMALL (Hänschen Klein)". The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet (Bassklar B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax Es), Trumpet in B-flat 1 (Trp B 1), Trumpet in B-flat 2 (Trp B 2), Horn in B-flat (Flhrn B), Horn in F 1 (Hrn F 1), Horn in F 2 (Hrn F 2), Trombone 1 (Pos 1), Trombone 2 (Pos 2), Trombone 3 (Thrn), Euphonium (Euph.), and Tuba (Tub.). The score is marked with a dynamic of *mf* (mezzo-forte) and a tempo of $\text{♩} = 90$. The music is in 3/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Probestimme" is overlaid across the entire score. The page number "3" is located in the top right corner.

JACKY SMALL (Hänschen Klein)

Marsch-Tempo ♩ = 110

Mittleres Polka-Tempo ♩ = 120

SOLO Kleine Trommel

Fl.

Ob.

Klar Es

Klar B 1

Klar B 2

Bassklar B

Fag.

Altsax Es

Tensax B

Barsax Es

Trp B 1

Trp B 2

Flhm. B

Hrn F 1

Hrn F 2

Pos 1

Pos 2

Thrn

Euph.

Tub

D. S.

Locke

mf

mp

p

JACKY SMALL (Hänschen Klein)

6

This musical score is for the piece "Jacky Small" by Hänschen Klein. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in E-flat (Klar Es), Clarinet in B-flat (Klar B 1), Clarinet in B-flat (Klar B 2), Bass Clarinet (Bassklar B), Bassoon (Fag), Alto Saxophone (Altsax Es), Tenor Saxophone (Tensax B), and Baritone Saxophone (Barsax Es). The brass section includes Trumpet in B-flat (Trp B 1), Trumpet in B-flat (Trp B 2), Horn in B-flat (Fhörn B), Horn in F (Hörn F 1), Horn in F (Hörn F 2), Trombone (Pos. 1), Trombone (Pos. 2), Trombone (Thörn), Euphonium (Euph), and Tuba (Tub). The percussion section includes Snare Drum (D. S.). The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for "sehr kurz" (very short) and "p" (piano). The score is divided into measures, with a rehearsal mark at measure 10. A large, diagonal watermark reading "Projektstimm" is overlaid on the score.

JACKY SMALL (Hänschen Klein)

8

Cha-Cha-Cha ♩ = 124

This musical score is for the piece 'Cha-Cha-Cha' by Jacky Small, with lyrics by Hänschen Klein. The score is for a full orchestra and includes a double bass line. The tempo is marked as 124 beats per minute. The score is divided into two systems, with the first system starting at measure 52. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet in B-flat (Bassklar. B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Horn in B-flat (Flhm. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Thrn.), Euphonium (Euph.), Tuba (Tub.), and Double Bass (D. S.). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Projektstimme' is overlaid across the entire score. At the bottom right, there is a 'Cow Bell' part with a specific rhythmic pattern and a 'mp' (mezzo-piano) dynamic marking.

JACKY SMALL (Hänschen Klein)

This musical score is for the piece 'Hänschen Klein' by Jacky Small. It is a full orchestration for a concert band, starting at measure 59. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Bass Clarinet (Bassklar. B), Bassoon (Fag.), Alto Saxophone (Altsax. Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Trumpet in B-flat 1 (Trp. B. 1), Trumpet in B-flat 2 (Trp. B. 2), Horn in B-flat (Flhörn. B), Horn in F 1 (Hörn. F 1), Horn in F 2 (Hörn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Thrn.), Euphonium (Euph.), and Tuba (Tub.). The second system includes the Drum Set (D. S.). The score features various dynamics such as *mf*, *f*, and *mp*. Performance instructions include 'fill in (Tom-Toms)' and '(CowBell Ride)'. A large, diagonal watermark reading 'PROJEKTSTIMME' is overlaid across the entire score.

JACKY SMALL (Hänschen Klein)

10

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Fl (Flute), Ob. (Oboe), Klar. Es (Clarinet in E), Klar. B 1 (Clarinet in B), Klar. B 2 (Clarinet in B), Bassklar. B (Bass Clarinet), Fag (Bassoon), Altsax Es (Alto Saxophone in E), Tensax B (Tenor Saxophone in B), Barsax Es (Baritone Saxophone in E), Trp. B. 1 (Trumpet in B), Trp. B. 2 (Trumpet in B), Flhm B (Flugelhorn in B), Hrn F 1 (Horn in F), Hrn F 2 (Horn in F), Pos. 1 (Positone), Pos. 2 (Positone), Thrn. (Trombone), Euph. (Euphonium), Tub. (Tuba), and D. S. (Drum Set). The score is divided into two systems, labeled '1' and '2' at the top. Each staff contains musical notation with dynamic markings such as *mf*, *f*, and *mp*. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the center of the page. The bottom of the page includes the instruction 'fill in(Tom-Toms)' for the drum set.

fill in(Tom-Toms)

fill in(Tom-Toms)

74

Tango

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Batsax. Es

74

Trp. B 1

Trp. B 2

Flhm. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

74

D. S.

mf *p* (Snare Dr.) *mf*

JACKY SMALL (Hänschen Klein)

This page contains the musical score for the 12th page of 'Hänschen Klein' by Jacky Small. The score is written for a large orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in E-flat (Klar. Es)
- Clarinet in B-flat 1 (Klar. B 1)
- Clarinet in B-flat 2 (Klar. B 2)
- Bass Clarinet in B-flat (Bassklar. B)
- Bassoon (Fag.)
- Alto Saxophone in E-flat (Altsax. Es)
- Tenor Saxophone in B-flat (Tensax. B)
- Bass Saxophone in E-flat (Barsax. Es)
- Trumpet in B-flat 1 (Trp. B 1)
- Trumpet in B-flat 2 (Trp. B 2)
- Horn in B-flat (Flhrn. B)
- Horn in F 1 (Hrn. F 1)
- Horn in F 2 (Hrn. F 2)
- Positone 1 (Pos. 1)
- Positone 2 (Pos. 2)
- Trombone (Thrn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Double Bass (D. S.)

The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece is in a key signature of one sharp (F#) and a 2/4 time signature. A large watermark 'PROPOSITIVE' is visible across the page.

85

FREE DRUM-SOLO

Fl.

Ob.

Klar Es

Klar B 1

Klar B 2

Bassklar B

Fag

Altsax Es

Tensax B

Barsax Es

88

Trp. B 1

Trp. B 2

Flhm B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn

Euph

Tub

88

D S

fill in

FREE SOLO

JACKY SMALL (Hänschen Klein)

14

5/4-Bolero ♩ = 164

91

Fl.

Ob.

Klar. Es

Klar. B 1

Klar. B 2

Bassklar. B

Fag.

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Flhm. B

Hrn. F 1

Hrn. F 2

Pos. 1

Pos. 2

Thrn.

Euph.

Tub.

91 (Snare Dr.)

p

99

Fl *mf* 1. x tacet

Ob *mf* 1. x tacet

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar B *p*

Fag *p*

Altsax Es *mf* 1. x tacet

Tensax B *mf* 1. x tacet

Barsax Es *mf* 1. x tacet

Trp. B 1 *mp* 1. x tacet

Trp. B 2 *mp* 1. x tacet

Flörn B *mp* 1. x tacet

Hrn. F 1 *p* 1. x tacet

Hrn. F 2 *p* 1. x tacet

Pos. 1 *p*

Pos. 2 *p*

Thrn

Euph.

Tub

D. S. *p*

JACKY SMALL (Hänschen Klein)

16

Fl. ¹⁰⁶ *f*

Ob. *f*

Klar. Es *f*

Klar. B 1 *f*

Klar. B 2 *f*

Bassklar. B *mf*

Fag. *mf*

Altsax. Es

Tensax. B *f*

Barsax. Es *f*

Trp. B 1 *mf*

Trp. B 2 *mf*

Flhm. B *mf*

Hrn. F 1 *mf*

Hrn. F 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Thm. *mp* *p* *mp*

Euph. *p* *mp*

Tub. *mf*

D S *mf* *mf*

115 **Walzer** 5/4-Bolero ♩ = 164

Fl. *p* *mf*

Ob. *p* *mf*

Klar. Es *p* *mf*

Klar. B 1 *p* *mf*

Klar. B 2 *p* *mf*

Bassklar. B *mf*

Fag. *mf*

Altsax. Es *p* *mf*

Tensax. B *p* *mf*

Barsax. Es *p* *mf*

Trp. B 1 *p* *mf*

Trp. B 2 *p* *mf*

Flhm. B *p* *mf*

Hrn. F 1 *p* *mf*

Hrn. F 2 *p* *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Thrn. *mf*

Euph. *p* *mf*

Tub. *mf*

D. S. *p* *mf*

JACKY SMALL (Hänschen Klein)

137

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Fag. *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

137

Trp. B 1 *mf*

Trp. B 2 *mf*

Film. B *mf*

Hm. F 1 *mf*

Hm. F 2 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Thrn. *mf*

Euph. *mf*

Tub. *mf*

137

D. S. *mf*

Probierstimme

JACKY SMALL (Hänschen Klein)

22

Fl. *mp* *f*

Ob. *mp* *f*

Klar. Es *mp* *f*

Klar. B 1 *mp* *f*

Klar. B 2 *mp* *f*

Bassklar B *mp* *f*

Fag. *mp* *f*

Altsax. Es *mp* *f*

Tensax. B *mp* *f*

Barsax. Es *mp* *f*

Trp. B 1

Trp. B 2

Flhm. B

Hrn. F 1 *mp*

Hrn. F 2 *mp*

Pos. 1 *mp*

Pos. 2 *mp*

Thrn. *mp*

Euph. *mp*

Tub. *mf*

D. S. *mp* *pp* *mf*

152 *HH closed open* 3 (Toms) *B.D.*

JACKY SMALL (Hänschen Klein)

The image shows a page of a musical score for the piece "Hänschen Klein" by Jacky Small. The score is for a large ensemble and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B 1), Clarinet in B-flat (Klar. B 2), Bass Clarinet (Bassklar B), Bassoon (Fag.), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat 1 (Trp. B 1), Trumpet in B-flat 2 (Trp. B 2), Horn in B-flat (Flhrn. B), Horn in F 1 (Hrn. F 1), Horn in F 2 (Hrn. F 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Thrn.), Euphonium (Euph.), and Tuba (Tub.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many triplets and slurs. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. At the bottom of the page, there is a section for Double Bass (D. S.) with the instruction "SOLO" and "FILL IN".

170

SOLO

/

/

/

SOLO

/

FILL IN

Stilübergreifende Variationen für Drum-Set und Bläserorchester

Gemäßigt $\text{♩} = 90$

1. Trp te

mp

mp *p* *mf* *p*

11 *rit.* Choral (frei nach J.S. Bach) $\text{♩} = 90$

mf

17

23 *poco rit.*

29 **Marsch-Tempo** $\text{♩} = 110$ **Mittleres Polka-Tempo** $\text{♩} = 120$

8 8

45 (sehr kurz) *mp*

45

49 *mf*

54 **Cha-Cha-Cha** $\text{♩} = 124$

6 *mf* *f*

63 *mp*

JACKY SMALL (HÄNSCHEN KLEIN)

67 1. 2 *mf* *f*

71 2. *mf* *f* *mf* *f* Tango 2

78 *mf* *f* *mf* *f*

84

88 *f* FREE Drum Solo

91 5/4-Bolero ♩ = 164 2 2 4

99 1. x tacet *mp*

104 1. 4 2. *mf*

111 Walzer *p*

116 5/4-Bolero ♩ = 164 *mf*

120 *f* *mp* 3

JACKY SMALL (HÄNSCHEN KLEIN)

128 **11**
mf



Musical staff 128-142: Treble clef, key signature of two flats (B-flat, E-flat). Measure 128 has a fermata over a whole note. Measures 129-142 contain eighth and sixteenth notes with accents and slurs. Dynamic *mf*.

143 *f*



Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147 contain eighth and sixteenth notes with accents and slurs. Dynamic *f*.

148 **Swing-Shuffle** ♩ = 100 ♩ = $\frac{3}{4}$
mf **6**



Musical staff 148-157: Treble clef, key signature of two flats. Measure 148 has a fermata over a whole note. Measures 149-157 contain eighth notes with slurs. Dynamic *mf*.

158 **4**
mf



Musical staff 158-163: Treble clef, key signature of one sharp (F#). Measure 158 has a fermata over a whole note. Measures 159-163 contain eighth notes with triplets and slurs. Dynamic *mf*.

164 *f*



Musical staff 164-166: Treble clef, key signature of one sharp. Measures 164-166 contain eighth notes with triplets and slurs. Dynamic *f*.

167



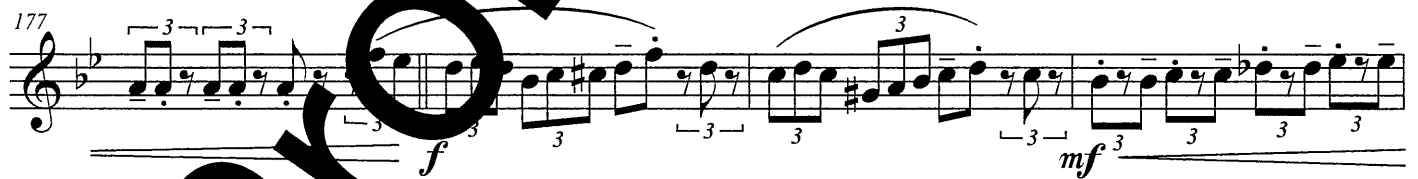
Musical staff 167-171: Treble clef, key signature of one sharp. Measures 167-171 contain eighth notes with triplets and slurs. Dynamic *f*.

172 *f*



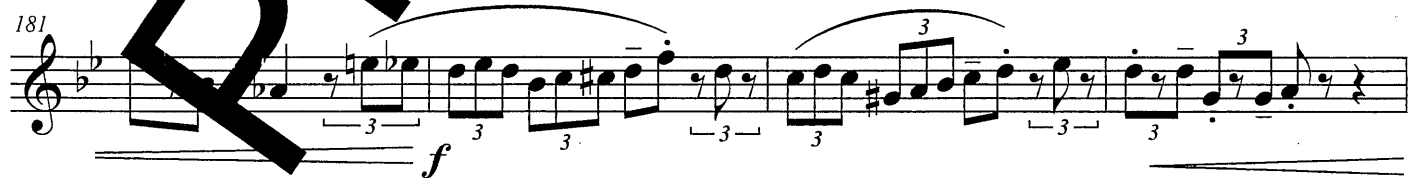
Musical staff 172-176: Treble clef, key signature of one sharp. Measures 172-176 contain eighth notes with triplets and slurs. Dynamic *f*.

177 *mf*



Musical staff 177-180: Treble clef, key signature of one sharp. Measures 177-180 contain eighth notes with triplets and slurs. Dynamic *mf*.

181 *f*



Musical staff 181-184: Treble clef, key signature of one sharp. Measures 181-184 contain eighth notes with triplets and slurs. Dynamic *f*.

185 *ff*



Musical staff 185-188: Treble clef, key signature of one sharp. Measure 185 has a fermata over a whole note. Measures 186-188 contain eighth notes with triplets and slurs. Dynamic *ff*.

Drumset
(mit Cow Bell)

JACKY SMALL (Hänschen Klein)

Stilübergreifende Variationen für Drum-Set und Bläsorchester

Christoph Jarkow
- Manfred Schenk

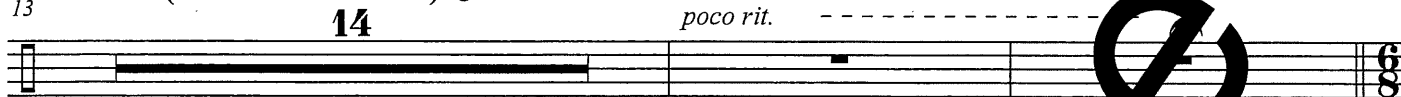
Gemäßigt ♩ = 90

7 3 rit.



13 Choral (frei nach J.S. Bach) ♩ = 90

14 poco rit.



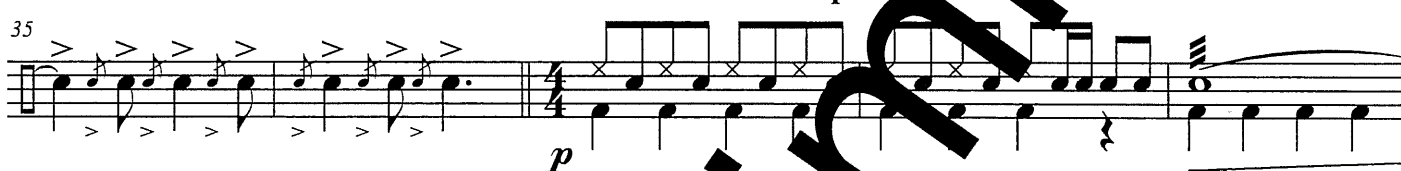
29 Locke Marsch-Tempo ♩ = 110

mf



Mittleres Polka-Tempo ♩ = 120

35 p



40 mp p



45 mp



49



CowBell Cha-Cha-Ch ♩ = 124

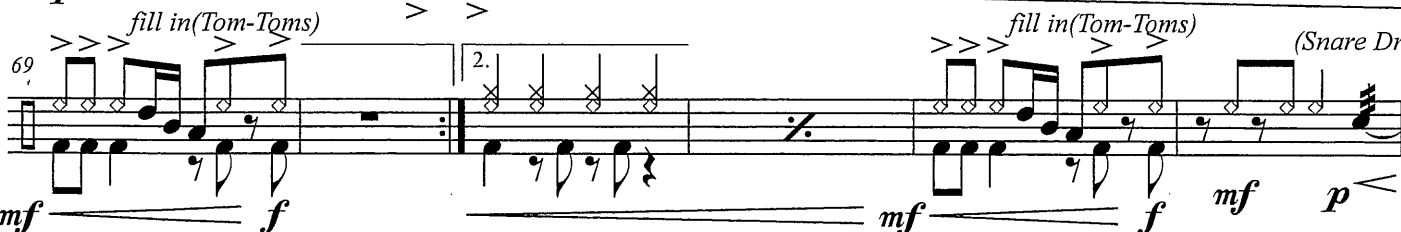
55 mp mf f fill in (Tom-Toms)



63 mp



69 fill in (Tom-Toms) fill in (Tom-Toms) (Snare Dr.) mf p



JACKY SMALL (Hänschen Klein)

Tango

75 *mf*

81 *mp* *mf* *mp* 2

87 *f* *fill in* FREE DRUM SOLO FILL IN 5/4

91 (Snare Dr.) 5/4-Bolero ♩ = 164 *p*

97 *p*

104 1 *mf*

110 2 Walzer *mf* *p*

117 5/4-Bolero ♩ = 164 *f*

124 *mp* *p* *mf* Crash

132



JACKY SMALL (Hänschen Klein)

Crash Crash

140

mf *f*

Crash Swing- Shuffle ♩ = 100 ♩ = ♩³ ♩

(Toms)

148

mf *mp*

152

mp *pp* *mf*

159

mf *f* *mf* *mf*

165

f *mf*

170

mf

174 SOLO FILL IN

mf

178

mf

182 SOLO FILL IN

mf

186

f *mf* *f*

191

ff