

1. Allemande

Johann Hermann Schein (1586–1630)

$\text{♩} = 66$

The first Allemande is a 16-measure piece in 3/4 time. It features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a repeat sign and a final cadence.

2. Allemande

Johann Hermann Schein (1586–1630)

$\text{♩} = 80$

The second Allemande is a 16-measure piece in 3/4 time. It features a steady eighth-note accompaniment in the bass and a melody in the treble. The piece concludes with a repeat sign and a final cadence.