

La Colegiala

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jiří Kadlec

Walter Leon Aguilar

EMR 12125

1 **Score**
8 **Flute**
1 **Oboe** (*optional*)
1 **Bassoon** (*optional*)
1 **E♭ Clarinet** (*optional*)
5 **1st B♭ Clarinet**
4 **2nd B♭ Clarinet**
4 **3rd B♭ Clarinet**
1 **B♭ Bass Clarinet** (*optional*)
1 **B♭ Soprano Saxophone** (*optional*)
2 **1st E♭ Alto Saxophone**
1 **2nd E♭ Alto Saxophone**
2 **1st B♭ Tenor Saxophone**
1 **2nd B♭ Tenor Saxophone**
1 **E♭ Baritone Saxophone** (*optional*)
1 **E♭ Trumpet / Cornet** (*optional*)
2 **1st B♭ Trumpet / Cornet**
2 **2nd B♭ Trumpet / Cornet**
2 **3rd B♭ Trumpet / Cornet**
2 **4th B♭ Trumpet / Cornet**
2 **1st F & E♭ Horn**
2 **2nd F & E♭ Horn**

2 **1st Trombone** 
2 **2nd Trombone** 
1 **3rd Trombone** 
1 **4th Trombone** 
2 **Baritone** 
2 **E♭ Bass** 
2 **B♭ Bass** 
1 **Tuba** 
1 **Piano / Keyboard / Guitar** (*optional*)
1 **String Bass / Bass Guitar** (*optional*)
1 **Cowbell**
1 **Timbales**
1 **Cabasa**
1 **Drums**

Special Parts

1 **1st B♭ Trombone** 
1 **2nd B♭ Trombone** 
1 **3rd B♭ Trombone** 
1 **4th B♭ Trombone** 
1 **B♭ Baritone** 
1 **E♭ Tuba** 
1 **B♭ Tuba** 

Fanfare Parts

2 **1st Flugelhorn**
2 **2nd Flugelhorn**
2 **3rd Flugelhorn**

Print & Listen

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2 3 4 5 6 7 8

Score for 'The Rose Tree' (March)

Instrumentation:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 4th B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Baritone
- Tuba in C
- Piano / Keyboard / Guitar (optional)
- String Bass / Bass Guitar (optional)
- Cowbell
- Timbales
- Cabasa
- Drums

Key Signature: B-flat major (two flats)
Time Signature: Common time (C)

Tempo: Moderato

Score Details:

- The score is written for a large ensemble, including woodwinds, brass, piano, and percussion.
- The key signature is B-flat major (two flats).
- The time signature is common time (C).
- The tempo is marked *Moderato*.
- The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- The percussion section includes Cowbell, Timbales, Cabasa, and Drums, with specific rhythmic patterns indicated.
- The piano and string bass parts are marked as optional.

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Fl. *mf*

Ob. *mf*

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *f*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Tpt./Cnt.4 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

Bar. *mf*

Tba. *mf*

Pno./Kbd./Gtr. *mf* Gm F Gm F Gm Gm⁷ F Gm

Str.B./B.Gtr. *mf*

Cow. *mf* (2) (3) (4) (5) (6) (7) (8)

Timb. *mf* (2) (3) (4) (5) (6) (7) (8)

Cab. *mf* (2) (3) (4) (5) (6) (7) (8)

Dr. *mf* (2) (3) (4) (5) (6) (7) (8)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl.

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax.1 *f* *mf*

T.Sax.2 *f* *mf*

B.Sax.

Tpt./Cnt.1 *poco f*

Tpt./Cnt.2 *poco f*

Tpt./Cnt.3 *poco f*

Tpt./Cnt.4 *poco f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Bar. *f*

Tba. *f*

Pno./Kbd./Gtr. *f* Gm F Gm F Gm Gm⁷ F Gm

Str.B./B.Gtr. *f*

Cow. *f* (2) (3) (4) (5) (6) (7)

Timb. *f* (2) (3) (4) (5) (6) (7)

Cab. *f* (2) (3) (4) (5) (6) (7)

Dr. *f* (2) (3) (4) (5) (6) (7)

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Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Tpt./
Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Cow.

Timb.

Cab.

Dr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Cow.

Timb.

Cab.

Dr.

(3) (4) (5) (6) (7) (8)

(2) (3) (4)

(3) (4) (5) (6) (7) (8)

Am Dm7 Am G F G