Ave Maria

## SOLO for Voice, Oboe, Clarinet, Bassoon, Tenor Sax, Trumpet, Horn, Trombone or Euphonium &

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## **Gilles Rocha**

## EMR 11520

1 4 4 1 1 5 4 4 1 1 2 2	Score Solo (each 1) 1 <sup>st</sup> Flute 2 <sup>nd</sup> Flute Oboe (optional) Bassoon (optional) E <sup>b</sup> Clarinet (optional) 1 <sup>st</sup> B <sup>b</sup> Clarinet 2 <sup>nd</sup> B <sup>b</sup> Clarinet 3 <sup>rd</sup> B <sup>b</sup> Clarinet B <sup>b</sup> Bass Clarinet (optional) B <sup>b</sup> Soprano Saxophone (optional) 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	2 2 1 2 2 2 2 1 1	1 <sup>st</sup> Trombone § + 9: 2 <sup>nd</sup> Trombone § + 9: Bass Trombone § + 9: Baritone § + 9: E <sup>b</sup> Bass § B <sup>b</sup> Bass § Tuba 9: String Bass (optional) Timpani
2 1 1 3 3 3 2 2 2 2	B <sup>b</sup> Tenor Saxophone E <sup>b</sup> Baritone Saxophone (optional) E <sup>b</sup> Trumpet / Cornet (optional) 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet 1 <sup>st</sup> F & E <sup>b</sup> Horn 2 <sup>nd</sup> F & E <sup>b</sup> Horn 3 <sup>rd</sup> F & E <sup>b</sup> Horn	1 1 1 1 1	Special Parts 1 <sup>st</sup> B <sup>b</sup> Trombone 9 <sup>:</sup> 2 <sup>nd</sup> B <sup>b</sup> Trombone 9 <sup>:</sup> B <sup>b</sup> Bass Trombone 9 <sup>:</sup> B <sup>b</sup> Baritone 9 <sup>:</sup> E <sup>b</sup> Tuba 9 <sup>:</sup> B <sup>b</sup> Tuba 9 <sup>:</sup>

## Print & Listen

Fanfare Parts 1<sup>st</sup> Flugelhorn

2<sup>nd</sup> Flugelhorn 3<sup>rd</sup> Flugelhorn

2 2

2

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Ave Maria

Text & Music: Gilles Rocha

Arr.: John Glenesk Mortimer



© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



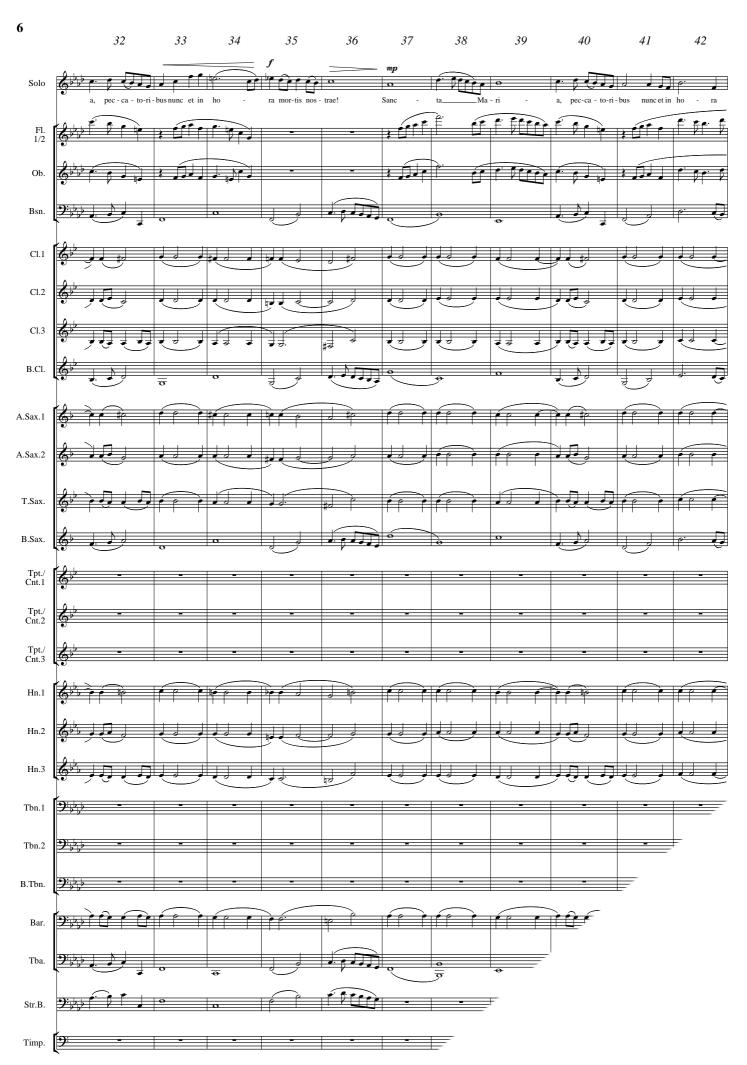
4



EMR 11520







www.reift.ch