

# Ave Maria

**SOLO for Voice, Oboe, Clarinet, Bassoon, Tenor Sax,  
Trumpet, Horn, Trombone or Euphonium &**

**Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare**

## Gilles Rocha

**EMR 11520**

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♩}$
1	Solo (each 1)	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe ( <i>optional</i> )	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon ( <i>optional</i> )	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet ( <i>optional</i> )	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass ( <i>optional</i> )
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet		
1	B <sup>b</sup> Bass Clarinet ( <i>optional</i> )		
1	B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone ( <i>optional</i> )		
1	E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

**Print & Listen**



# Ave Maria

Text & Music: Gilles Rocha

Arr.: John Glenesk Mortimer

Moderato ♩ = 88

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4

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6

7

8

9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo in C
- Flute 1 & 2 (p)
- Oboe (p)
- Bassoon (mp)
- 1st B♭ Clarinet (p)
- 2nd B♭ Clarinet (p)
- 3rd B♭ Clarinet (p)
- B♭ Bass Clarinet (mp)
- 1st E♭ Alto Saxophone (p)
- 2nd E♭ Alto Saxophone (p)
- B♭ Tenor Saxophone (mp)
- E♭ Baritone Saxophone (p)
- 1st B♭ Trumpet / Cornet (p)
- 2nd B♭ Trumpet / Cornet (p)
- 3rd B♭ Trumpet / Cornet (p)
- 1st F Horn (p)
- 2nd F Horn (mp)
- 3rd F Horn (mp)
- 1st Trombone (p)
- 2nd Trombone (p)
- Bass Trombone (p)
- Baritone (mp)
- Tuba in C (p)
- String Bass (optional) (p)
- Timpani

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Solo *mp*  
A - ve - Ma - ri - a, gra - ti - a ple - na Ma -

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1

Tbn.2

B.Tbn. *p*

Bar. *p*

Tba. *p*

Str.B. *p*

Timp.

Solo  
ri - a. Do - mi-nus te - cum, be - ne-dic-ta Ma - ri - a. A - - ve! Sanc - ta Ma - ri -

Fl. 1/2  
*mf*

Ob.  
*mf*

Bsn.  
*mp*

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

B.Cl.  
*mp*

A.Sax. 1  
*mp*

A.Sax. 2  
*mp*

T.Sax.  
*mp*

B.Sax.  
*mp*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1  
*mp*

Hn. 2  
*mp*

Hn. 3  
*mp*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.  
*mp*

Tba.  
*mp*

Str.B.

Timp.

Solo *f* *mp*

a, pec-ca-to-ri-bus nunc et in ho-ra mor-tis nos-trae! Sanc-ta Ma-ri-a, pec-ca-to-ri-bus nunc et in ho-ra

Fl. 1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.