



The Passion Of The Christ

Bearing The Cross / Peter Denies Jesus /
Mary Goes To Jesus / Resurrection

John Debney

Arr.: Michal Worek

BEARING THE CROSS

4 5 6 **A** 7 8 9 10 11

$\text{♩} = 76$

1st Flute *f* *p*

2nd Flute *f* *p*

Oboe *f* *p*

Bassoon *f* *p*

1st B♭ Clarinet *f* *p*

2nd B♭ Clarinet *f* *p*

3rd B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *f* *p*

2nd Trombone *f* *p*

Bass Trombone *f* *p*

Baritone *f* *p*

Tuba in C *f* *p*

String Bass (optional) *f* *p*

Timpani *p* G, d, e (2) (3) (4) (5)

Percussion 1 Shaker / Vibraphone *p* Shaker Sus.Cym. (2) (3) (4) (5)

Percussion 2 Suspended Cymbal / Tam-Tam / Tambourine *p* (2) (3) (4) (5)

Congas *p*

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Fl. 1 *mf*

Fl. 2 *mf* To Picc.

Ob. *mf*

Bsn. *mf* *p*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf* *p*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf* *p*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.Tbn. *mf* *p*

Bar. *mf*

Tba. *mf* *p*

Str.B. *mf* *p*

Timp. (6) (7) (8) *mf* (2) (3) (4) (5) (6) (7) (8) *p*

Perc. 1 (6) (7) (8) *mf* (1) (2) (3) (4) (5) (6) (7) (8) *p*

Perc. 2 *mf* Tamb. (2) (3) (4) (5) (6) (7) *p*

Congas *mf* (2) (3) (4) (5) (6) (7) (8) *p*

PETER DENIES JESUS

Fl.1 solo *f*

Fl.2 *mp* Picc. *mf* *f > p*

Ob. *p* *mf* *f > p*

Bsn. *p sempre* *mf* *f*

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

Cl.3 *p* *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *p* *mf* *f*

A.Sax.2 *p* *mf* *f*

T.Sax. *p* *mf* *f*

B.Sax. *mp* *mf* *f*

Tpt./Cnt.1 *p* *mf* *f > p*

Tpt./Cnt.2 *p* *mf* *f*

Tpt./Cnt.3 *p* *mf* *f*

Hn.1 *p* *mf* *f*

Hn.2 *p* *mf* *f > p*

Hn.3 *p* *mf* *f > p*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *p sempre* *mf* *f*

Bar. *mf* *f*

Tba. (Play if no String Bass) *p sempre* *mf* *f*

Str.B. *p sempre* *mf* *f*

Timp.

Perc.1

Perc.2 Sus. Cym *mf*

Congas

L'istesso tempo ♩ = 76

This page contains the musical score for the piece "Mary Goes to Jesus". The score is written for a full orchestra and includes percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B.Tbn., Bar., Tba., Str. B., Timp., Perc. 1, Perc. 2, and Congas. The score begins at measure 41, which is the start of the section "Mary Goes to Jesus". The tempo is marked "L'istesso tempo" with a quarter note equal to 76 beats per minute. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music is marked with a dynamic of *p* (piano). The percussion part includes a Vibraphone (Vibra.) playing a rhythmic pattern in measure 41. The string section (Str. B.) provides a steady accompaniment. The woodwinds and brass sections have various melodic and harmonic parts. The score ends at measure 50.

