

Concerto De L'Adieu

from the Movie: Diên Biên Phu

Solo for Flute, Clarinet, Trumpet, Euphonium Trombone or Violin

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

Georges Delerue

EMR 12277

1	Score	2	1 st Trombone
7	Solo Parts	2	2 nd Trombone
4	1 st Flute	1	Bass Trombone
4	2 nd Flute	2	Baritone
1	Oboe (<i>optional</i>)	2	E ^b Bass
1	Bassoon (<i>optional</i>)	2	B ^b Bass
1	E ^b Clarinet (<i>optional</i>)	1	Tuba
5	1 st B ^b Clarinet	1	Piano Reduction (<i>optional</i>)
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Vibraphone / Glockenspiel)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Tam-Tam / Suspended Cymbal)
2	1 st E ^b Alto Saxophone	1	Bass Drum
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone
1	2 nd B ^b Trombone
1	B ^b Bass Trombone
1	B ^b Baritone
1	E ^b Tuba
1	B ^b Tuba

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

Print & Listen



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Moderato (♩ = 66)

3 4 5 6 7 8 9 10 11

Violin Solo

Piano (reduction)

1st Flute

2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

F. Ak. c

Timpani

Percussion 1
Vibraphone / Glockenspiel

Percussion 2
Tam-Tam / Suspended Cymbal

Bass Drum

ff *mp* *f* *mf* *dim.*

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Solo

Pno. (red.)

Fl.1

Fl.2

Ob.

Bsn. (Play if no String Bass)

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. (Play if no Bass Cl.)

Tba.

Str.B.

Timp. F, Bb, c

Perc.1

Perc.2

B.D.

Solo

Pno. (red.)

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. F, G, c

Perc.1

Perc.2 Sus.Cym.

B.D.

f, *mf*, *p*, *f sempre*, *mp*, *ff*, *poco f*, *mf*

Solo *mf*

Pno. (red.) *pp sub.* *p* *mp espress.*

Fl.1

Fl.2

Ob.

Bsn. *fpp*

Cl.1 *pp subito* *legato sempre* *pp*

Cl.2 *pp subito* *legato sempre* *pp*

Cl.3 *fpp* *pp*

B.Cl. *fpp* *pp*

A.Sax.1 *pp subito* *legato sempre* *pp*

A.Sax.2 *fpp* *pp*

T.Sax. *pp subito* *legato sempre* *pp*

B.Sax.

Tpt./Cnt.1 *f* *p* *cresc.*

Tpt./Cnt.2 *f* *p* *cresc.*

Tpt./Cnt.3 *f* *p* *cresc. solo*

Hn.1 *f pp sub.* *pp sempre* *mp espress.*

Hn.2 *f pp sub.* *pp sempre*

Hn.3 *f pp sub.* *pp sempre*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

B.Tbn. (Play if no Bass Cl.) *fpp* *p* *cresc.*

Bar. *pp* *p* *cresc.*

Tba. *p* *cresc.*

Str.B. *pizz.* *p* *arco* *cresc.*

Timp. *p* *cresc.* *Ab, c, db*

Perc.1 *Vibra.* *p (vibes off)*

Perc.2

B.D.

rit. **a tempo**

Solo *f* *p* *mp*

Pno. (red.) *mf*

Fl.1 *pp espress.*

Fl.2 *pp espress.*

Ob. *pp espress.*

Bsn. *pp*

Cl.1 *pp* *pp espress.* *unis.* *p*

Cl.2 *pp* *p*

Cl.3 *pp* *p*

B.Cl. *pp* *p*

A.Sax.1 *pp* *pp* *p*

A.Sax.2 *pp* *pp* *p*

T.Sax. *pp* *pp* *p*

B.Sax. *pp* *pp* *p*

Tpt./Cnt.1 *mf* *(pp)*

Tpt./Cnt.2 *mf* *(pp)*

Tpt./Cnt.3 *mf* *(pp)*

Hn.1 *f* *(pp)* *solo* *mp espress.*

Hn.2

Hn.3

Tbn.1 *mf* *(p)* *pp* *p*

Tbn.2 *mf* *(p)* *pp* *p*

B.Tbn. *mf* *(p)* *(Play if no Bass Cl.)* *(Play)* *pp* *p*

Bar. *mf* *(pp)* *(Play)* *pp* *p*

Tba. *mf* *(pp)* *pp* *p* *pizz.*

Str.B. *mf* *(pp)* *p*

Timp. *mf* *(pp)*

Perc.1 *mf* *(pp)* *Glock.* *pp*

Perc.2 *Tri.* *pp*

B.D.