



Transformers

Revenge Of The Fallen

Prime / Matrix Of Leadership / Rise You Fall

Steve Jablonsky

Arr.: Jirka Kadlec

9 10

PRIME

$\text{♩} = 80$

2

3

4

A

5

6

7

8

1st Flute
2nd Flute / Piccolo
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet / Cornet
2nd B♭ Trumpet / Cornet
3rd B♭ Trumpet / Cornet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Baritone
Tuba in C
String Bass (optional)
Timpani
Percussion Tubular Bells (F, G, A, B, C, c) / Glockenspiel
Suspended Cymbal
Drum Set

EMR 12251

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Fl. 1 *mp* *mf* *mp* *mp* *mf dim.* *mp*

Fl. 2 *mp* *mf* *mp* *mp* *mf dim.* *mp*

Ob. *mp* *mf* *mp* *mp* *mf dim.* *mp*

Bsn. *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

Cl. 1 *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

Cl. 2 *mp* *mp* *mp* *mp* *mp* *mp*

Cl. 3 *mp* *mp* *mp* *mp* *mp* *mp*

B.Cl. *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

A.Sax. 1 *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

A.Sax. 2 *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

T.Sax. *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

Tbn. 2 *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

B.Tbn. *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

Bar. *mf dim.* *mp* *mf dim.* *mp* *mf dim.* *mp*

Tba.

Str.B.

Timp.

Perc. 1 *mf*

Perc. 2 *p* *mf*

Dr. (4) 2 (5) 2 (6) 2 (7) 2 (8) 2

B

21

22

23

24

25

26

27

28

29

30

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cl. 1 *mf* *f dim.* *mf* *f dim.* *mf*

Cl. 2 *mf* *f dim.* *mf* *f dim.* *mf*

Cl. 3 *mf* *f dim.* *mf* *f dim.* *mf*

B.Cl. *mp* *mf*

A.Sax. 1 *mp* *mf*

A.Sax. 2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf* *f dim.* *mf* *f dim.* *mf*

Tpt./Cnt. 2 *mf* *f dim.* *mf* *f dim.* *mf*

Tpt./Cnt. 3 *mf* *f dim.* *mf* *f dim.* *mf*

Hn. 1 *f dim.* *mf* *f dim.* *mf*

Hn. 2 *f dim.* *mf* *f dim.* *mf*

Hn. 3 *f dim.* *mf* *f dim.* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B.Tbn. *mf*

Bar. *mp* *mf*

Tba. *mf*

Str. B. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *p* *mf* *p*

Dr. *mf* (2) (3) (4) (5)

This page of the score, measures 31-44, features a complex orchestral arrangement. The woodwinds and strings play a rhythmic accompaniment, while the brass section provides harmonic support and melodic lines. The flute and oboe parts have dynamic markings of *f*, *mf*, and *ff dim.*, with a 'Change to Picc.' instruction for the flute in measure 33. The percussion part includes specific notations for cymbals and snare, such as (6), (7), (8), (2), (3), and (4), and dynamic markings like *mf*, *p*, and *f*. The overall texture is dense and dynamic, with a clear focus on rhythmic precision and tonal balance.

rit.

$\text{♩} = 66$

Change to Fl.

solo

Fl.1 *mp* *cresc.* *f dim.* *p*

Fl.2 *mp* *cresc.* *f dim.* *p*

Ob. *mp* *cresc.* *f dim.* *p*

Bsn. *p* *cresc.* *f dim.* *p*

Cl.1 *mp* *cresc.* *f dim.* *p*

Cl.2 *mp* *cresc.* *f dim.* *p*

Cl.3 *mp* *cresc.* *f dim.* *p*

B.Cl. *p* *cresc.* *f dim.* *p*

A.Sax.1 *p* *cresc.* *f dim.* *p*

A.Sax.2 *p* *cresc.* *f dim.* *p*

T.Sax. *p* *cresc.* *f dim.* *p*

B.Sax. *p* *cresc.* *f dim.* *p*

Tpt./Cnt.1 *mf cresc.* *f dim.* *mp*

Tpt./Cnt.2 *mf cresc.* *f dim.*

Tpt./Cnt.3 *mf cresc.* *f dim.*

Hn.1 *mf* *cresc.* *f dim.* *p*

Hn.2 *mf* *cresc.* *f dim.* *p*

Hn.3 *mf* *cresc.* *f dim.* *p*

Tbn.1 *p* *cresc.* *f dim.* *p*

Tbn.2 *p* *cresc.* *f dim.* *p*

B.Tbn. *p* *cresc.* *f dim.* *p*

Bar. *p* *cresc.* *f dim.* *p*

Tba. *p* *cresc.* *f dim.* *p*

Str.B. *p* *cresc.* *f dim.* *p*

Timp. *mf* *f dim.* *p*

Perc.1 *p* *cresc.* *f*

Perc.2 *p* *mp*

Dr. (5) 2 (6) 2 (7) 2 *p* *f dim.* *p*

Fl. 1 *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Fl. 2 *p* *mf* *p* *cresc.*

Ob. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Bsn. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Cl. 1 *cresc.* *mf dim.* *p*

Cl. 2 *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Cl. 3 *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

B.Cl. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

A.Sax. 1 *p* *mf* *p* *cresc.*

A.Sax. 2 *p* *mf* *p* *cresc.*

T.Sax. *p* *mf* *p* *cresc.*

B.Sax. *p* *mf* *p* *cresc.*

Tpt./Cnt. 1 *cresc.* *mf* *mp* *p* *mf* *p* *cresc.*

Tpt./Cnt. 2 *mf* *mp* *p* *mf* *p* *cresc.*

Tpt./Cnt. 3 *p* *mf* *p* *cresc.*

Hn. 1 *p* *mf* *p* *cresc.*

Hn. 2 *p* *mf* *p* *cresc.*

Hn. 3 *p* *mf* *p* *cresc.*

Tbn. 1 *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Tbn. 2 *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

B.Tbn. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Bar. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Tba. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Str. B. *cresc.* *mf dim.* *p* *mf* *p* *cresc.*

Timp. *p* *mf*

Perc. 1 *p* *mf* *p* *cresc.*

Perc. 2 *p* *mf* *p*

Dr.

Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Dr.

Musical score for measures 66-73. The score is divided into measures 66, 67, 68, 69, 70, 71, 72, and 73. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *p*, *p molto cresc.*, *ff*, and *dim.*. The instruments listed on the left are Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet/Contra 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, String Bass, Timpani, Percussion 1 and 2, and Drums.