





# Plein Soleil

Purple noon / Delitto in pieno sole

Nino Rota  
Arr.: Jiří Kabát

## MONGIBELLO

3 4 5 6 7 8 9 10

$\text{♩} = 52$

1st Flute *mp* Fl.

2nd Flute / Piccolo *mp*

Oboe

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *pp*

1st E♭ Alto Saxophone *pp*

2nd E♭ Alto Saxophone *pp*

B♭ Tenor Saxophone *pp*

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet *mf* solo

2nd B♭ Trumpet / Cornet *mf*

3rd B♭ Trumpet / Cornet

1st F Horn *pp*

2nd F Horn *pp*

3rd F Horn *pp*

1st Trombone *pp*

2nd Trombone *pp*

Bass Trombone *pp*

Baritone *pp*

Tuba in C *p*

String Bass (optional) *p* pizz.

Timpani *pp*

Percussion 1 Vib. *p*

Percussion 2 Susp. Cymb. *p*

Percussion 3 Bass Drum / Mark Tree / Snare Drum *p*

EMR 12128

**A**

11

12

13

14

15

16

17

18

19

20

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3





Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *poco f*

Hn. 2 *poco f*

Hn. 3 *poco f*

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

L'istesso tempo ♩ = ♩

Fl.1 *mf*  
 Fl.2 *mf*  
 Ob. *mf*  
 Bsn. *p*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3  
 B.Cl. *p*  
 A.Sax.1 *p*  
 A.Sax.2 *p*  
 T.Sax. *p*  
 B.Sax. *p*  
 Tpt./Cnt.1  
 Tpt./Cnt.2  
 Tpt./Cnt.3  
 Hn.1 *p*  
 Hn.2 *p*  
 Hn.3 *p*  
 Tbn.1 *p*  
 Tbn.2 *p*  
 B.Tbn. *p*  
 Bar. *p*  
 Tba. *p*  
 Str.B. *p*  
 Timp.  
 Perc.1 *mf*  
 Perc.2 *p*  
 Perc.3

L'istesso tempo ♩ = ♩

This page contains the musical score for measures 71 through 84. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet and Cornet 1, 2, and 3, Horn 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, String Bass, Snare Drum, and three Percussion parts. The score begins at measure 71 with various woodwind and string entries. At measure 77, a key signature change to E major is indicated by a box around the letter 'E'. At measure 78, the tempo is marked 'L'istesso tempo' with a note equal to a quarter note. The score features a variety of dynamics including *mf*, *f*, *poco f*, and *mp*, along with articulation marks such as *tr* (trills) and *p* (piano). The percussion parts include complex rhythmic patterns with triplets and syncopation.